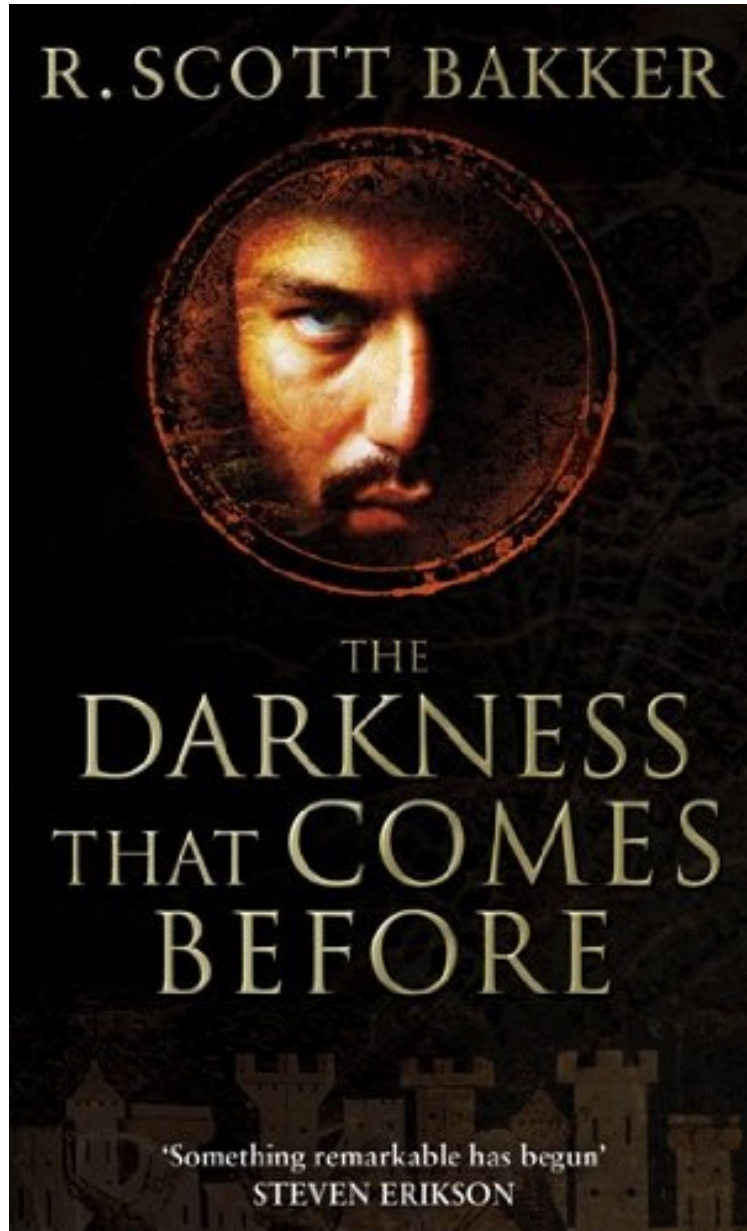


(Library ebook) The Darkness That Comes Before: Book 1 of the Prince of Nothing

## The Darkness That Comes Before: Book 1 of the Prince of Nothing

*Von R. Scott Bakker*

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**Von R. Scott Bakker : The Darkness That Comes Before: Book 1 of the Prince of Nothing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Darkness That Comes Before: Book 1 of the Prince of Nothing:

Kundenrezensionen  
 Hilfreichste Kundenrezensionen  
 22 von 24 Kunden fanden die folgende Rezension hilfreich. At long last.....  
 Von Ein Kunde  
 I must admit, it is in my opinion getting more and more difficult to find a really complex and thought provoking fantasy to read. "The Darkness That Comes Before" however has everything what you could wish for if you want to be drawn into a story and become involved in the emotions portrayed through its many characters. This book is similar in its vast descriptive volume to Steven Erikson and the "Malazan Book of the Fallen"...no surprise there since the book was soundly endorsed by the author. The story begins with a brief background history of what went before, joining the flow of the present with ease it goes on to describe the pivotal character of the book, "Kellhus Anasurimbor". This character is following the trend in not being able to determine whether he is "good" or "evil". In fact all central characters portray the "real" emotions which it is easy to relate to. The battle scenes, whether large or small are very well described indeed, with a real sense of the fickleness which can decide a battle one way or another. One word of caution though, this book is not for the fainthearted....the mortality rate is rather huge...and the associated descriptions do not leave much to the imagination. The topic of sorcery is also very well dealt with..as is the description of the ultimate enemy, the "No-God" which is reminiscent of the all-encompassing evil in Tolkiens books. All in all this book is absolutely worth reading...it ranks right up there with Erikson, R.R.Martin etc. You will not regret it in any way.  
 2 von 2 Kunden fanden die folgende Rezension hilfreich.  
 hard start  
 Von Lesswhinenwar, religion, philosophy and deep characters. this book contains everything you could wish for. this indicates that it should be the "perfect book"...well almost. If you, the reader, are able to endure the first 150 pages this book will entertain you like only few can. after i started reading the first few pages, i had absolutely NO clue what exactly i am reading at all. unknown places and names, which are hard to remember, and a protagonist, who sometimes is kind of cruel and a moment later cares for the life a total stranger, makes this book hard to read. the 2nd prologe takes place several thousand years later and, sadly, isn't easier. Finally i reached chapter 1, i was so incredibly happy. i thought "WOW nice there is a plot at all". well... it was less thinking than hoping. again i got struck by an immense load of places, characters, institutions and so on. but this time it was a bit different. i was actually able to imagine most of what i read and so the story slowly took shape in my mind, and i almost wasn't able to stop reading after this point. so: to all of you who have trouble with the first 150 pages: endure them its definitely worth the effort and you will be richly rewarded. (4 stars because of the poor beginning)  
 2 von 3 Kunden fanden die folgende Rezension hilfreich. Sehr gutes Buch !  
 Von Werner Heisenberg  
 Einer der besten Bcher die ich gelesen habe. (natrlich ausgenommen von ASOAIFF)  
 Liest sich nicht grade leicht wie Joe Abercrombie's "The Blade Itself"-Reihe was jedoch dem Buch einen gewissen Reiz gibt. Gut find ich auch, dass es im Buch weniger Magie und Hexerei gibt, sich daher aber mehr in philosophische zieht. Natrlich sind die Charaktere auch tiefsinnig beschrieben. Grade D. Achamian, der der "Held" zu sein scheint, ist irgendwie voll der Looser xD  
 Scott Bakker's einzigartiger Schreibstil lsst das Buch (fr mich) aus dem Fantasy- Genre herausstechen, was es sehr lesenswertes macht.

Kurzbeschreibung  
 A score of centuries has passed since the First Apocalypse and the thoughts of men have turned, inevitably, to more worldly concerns...A veteran sorcerer and spy seeks news of an ancient enemy. A military genius plots to conquer the known world for his Emperor but dreams of the throne for himself. The spiritual leader of the Thousand Temples seeks a Holy War to cleanse the land of the infidel. An exiled barbarian chieftain seeks vengeance against the man who disgraced him. And into this world steps a man like no other, seeking to bind all - man and woman, emperor and slave - to his own mysterious ends. But the fate of men - even great men - means little when the world itself may soon be torn asunder. Behind the politics, beneath the religious fervour, a dark and ancient evil is reawakening. After two thousand years, the No-God is returning. The Second Apocalypse is nigh. And one cannot raise walls against what has been forgotten....de  
 The Darkness that Comes Before is a strong, impressive, deeply imagined debut novel. However, this first book of an epic fantasy series is not accessible; it reads like a later volume of a complicated ongoing series. Author R. Scott Bakker has created a world that is very different from JRR Tolkien's Middle-earth, yet in depth of development comes closer than most high-fantasy worlds. In addition to providing five appendices, Bakker attempts to make his complex world clear to readers by filling the prologue and opening chapters with the names of characters, gods, cities, tribes, nations, religions, factions, and sorcery schools. For many readers, this approach will have the opposite effect of clarity. It's like demonstrating snowflake structure with a blizzard. --  
 Cynthia Ward, .com  
 Pressestimmen  
 "Intelligent" is a term trotted out so often by publishers that it has become almost worthless - which is hard for the likes of Bakker, whose [The Darkness That Comes Before] truly is intelligent, and original, and all those other overused words. (The Guardian)  
 The Darkness That Comes Before is a strikingly original work, the start of a series to watch. SF Site ("The publishers hype compares [The Darkness That Comes Before] to The Lord of the Rings or Frank Herbert's Dune, and gratifyingly the hype is not misplaced The characters are among the most memorable and well-portrayed I can think of in recent fantasy f)  
 George Walkley, Ottakar's (Outland) ("Bakker has created a gourmet feast for hungry fantasy readers, exquisitely prepared, carefully seasoned, and served with pomp and ceremony... The Darkness That Comes Before is truly a satisfying experience.)  
 Kevin J. Anderson, Bestselling

author of *Horizon Storms* ('Exquisitely intelligent and beautifully written, R. Scott Bakker's first novel in *The Prince of Nothing* series inspires both confidence and anticipation--this is fantasy with muscle and brains, rife with intrigue and admirable depth of character, set in)