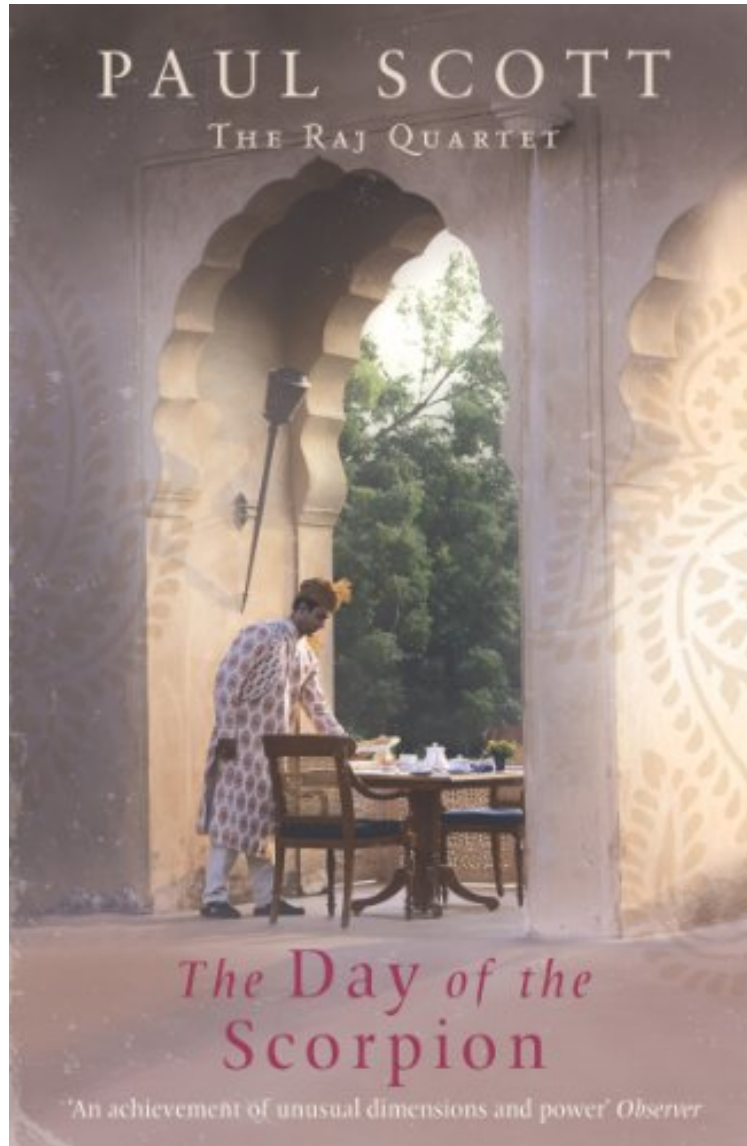


(Ebook pdf) The Day Of The Scorpion (The Raj Quartet)

The Day Of The Scorpion (The Raj Quartet)

Von Paul Scott

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Von Paul Scott : The Day Of The Scorpion (The Raj Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Day Of The Scorpion (The Raj Quartet):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The theme of the dying Scorpion prevails throughout..Von Ein KundeA scorpion, when death is imminent, will simply coil up into a ball, and succum to death; this is what the reader is led to believe in part two of the Raj Quartet. This prevailing theme appears and reappears throughout the entire series; sometimes subtly. Reader beware, however, as

the real cause for the scorpions coil is revealed in "A Division of the Spoils." Indians coil at English oppression as demonstrated by Hari Kumar's silence over the rape of the white woman he loves; Hindus coil at Muslim antagonism, and Susan, an English woman coils up again and again, in fear of life itself. Scott uses this theme to capture the essence of the strife between England and India, and between the Muslims and the Hindu's. While part one of the Jewel in the crown puts the focus on Hindu culture, Scott leads the reader to understand the Muslim perspective in "The Day of the Scorpion." Perhaps Paul Scott, in the Raj Quartet, can bring the reader to more fully understand the dynamics of human nature, morality and culture better than any writer of this century. The thoughts and ideas that prevail throughout the series are applicable to many international situations. This truly makes "The Day of the Scorpion" a cross cultural work of art. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Verstdnis ber die Kolonialzeit Indiens Von H. Schorr Ich habe das Buch sehr gern gelesen - wir haben einen Rajasthan-Urlaub im Winter verbracht - und auerdem hatte ich das 1. Buch der Serie von P. Scott - A Jewel in the Crown - gelesen. Das buch vermittelt einen guten Eindruck ber die Zeit 1940-43 in Indien.

Kurzbeschreibung BOOK TWO OF THE RAJ QUARTET India, August 9th 1942. The morning brings raids and the arrest by British police of Congress Party members. Amongst the prisoners is the distinguished ex-Chief Minister Mohammed Ali Kasim. Loyal to the party's central vision of a unified free India, his incarceration is a symptom of the growing deterioration of Anglo-Indian relations. For the long-serving British family, the Laytons, the political and social ramifications are immediate, disturbing and tragic. Some, like Ronald Merrick, believe that true intimacy between the races is impossible; others, such as Sarah Layton, struggle to come to terms with their Anglo-Indian past. With growing confusion and bewilderment, the British are forced to confront the violent and often brutal years that lie ahead of them. Pressestimmen A mighty literary experience. The Times Quite simply, monumental. Washington Post Werbetext The second title in Paul Scott's masterpiece, The Raj Quartet - dramatised for Radio 4