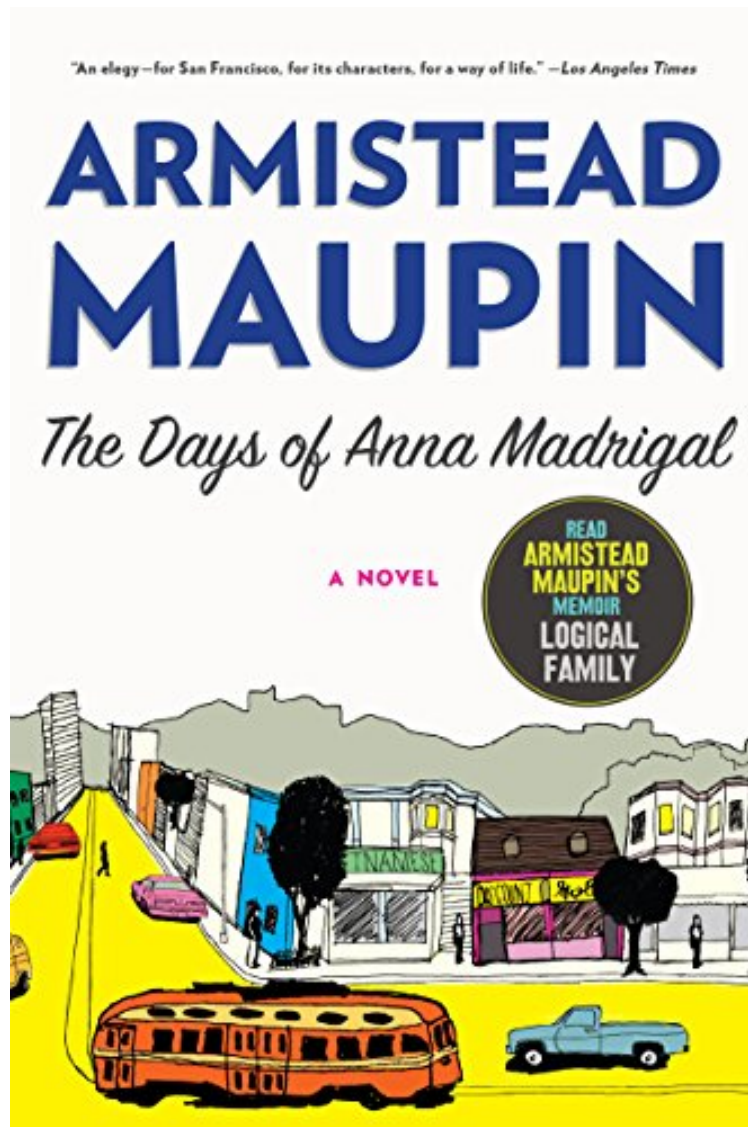


(Free read ebook) The Days of Anna Madrigal: A Novel (Tales of the City)

## The Days of Anna Madrigal: A Novel (Tales of the City)

Von Armistead Maupin

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**Von Armistead Maupin : The Days of Anna Madrigal: A Novel (Tales of the City)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Days of Anna Madrigal: A Novel (Tales of the City):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Der Abstand war zu groVon Billi BalooIch habe alle Bcher der Reihe gelesen, anfangs auf Deutsch, spter im Original. Ich habe sie alle geliebt, nicht nur die Bcher, sondern vor allem die Charaktere. Deshalb habe ich mich sehr auf diesen Band gefreut.Doch leider tat ich mich sehr schwer, mich in die Geschichte einzulesen. Der letzte Band ist einfach zu

lange her, an viele Figuren konnte ich nicht nur noch sehr vage erinnern. Vermutlich müsste man die vorherigen Bücher noch einmal querlesen, damit die Erinnerung wiederkommt. Dafür fehlte mir die Zeit. Daher fand ich die Lektüre eher zu kurz und mhsam. Sehr schade! Wer Armistead Maupin gerade erst entdeckt hat, sollte keine Probleme haben. Mir war der Abstand einfach zu groß! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Favourite characters revisited Von Bulstrode Giving the central character more background and completing her history was a clever move. Seeing all of the former tenants reunite at the Burning Man festival is a joy, but nevertheless, it is a bittersweet reunion - since Mouse's mustache is white, his once slim hips have hidden under a Buddha belly and Mrs Madrigal is still bohemian but frail and feels her end is near. As usual this book muses on what it means to be an outcast, a nonconformist in a conformist society and how to manage change. Even San Francisco has changed, it is not the golden city of the seventies any more, but run over by dotcom millionaires and most of the characters struggle with financial issues in a city that has become too materialistic for its natives. Despite the many wonderful moments described the undertone is melancholic and makes you long for the happy times of "Tales of the City". 5 von 6 Kunden fanden die folgende Rezension hilfreich. Meeting at Burning Man Von Zueribueb "The Days of Anna Madrigal" ist der neunte und definitiv letzte Teil von Armistead Maupins Tales of the City-Reihe. Im Zentrum steht die 92-jährige Anna Madrigal die ehemalige Vermieterin an der Barbary Lane. In verschiedenen Rückblenden rollt Maupin ihre Vergangenheit nochmals auf, also ein Zurück zu den Wurzeln, und liefert insbesondere eine neue Erklärung des Namen Madrigal. So passt es auch, dass man einen Zwischenstopp in Winnemucca macht, bevor sich die verschiedensten Charaktere am Burning Man-Festival treffen. Das hat etwas nostalgisches, aber es macht auch Freude, dass alle Protagonisten einen Platz in ihrem Leben gefunden haben.

Kurzbeschreibung The Days of Anna Madrigal, the suspenseful, comic, and touching ninth novel in Armistead Maupins bestselling Tales of the City series, follows one of modern literature's most unforgettable and enduring characters Anna Madrigal, the legendary transgender landlady of 28 Barbary Lane as she embarks on a road trip that will take her deep into her past. Now ninety-two, and committed to the notion of leaving like a lady, Mrs. Madrigal has seemingly found peace with her logical family in San Francisco: her devoted young caretaker Jake Greenleaf; her former tenant Brian Hawkins and his daughter Shawna; and Michael Tolliver and Mary Ann Singleton, who have known and loved Anna for nearly four decades. Some members of Anna's family are bound for the otherworldly landscape of Burning Man, the art community in Nevada's Black Rock Desert where 60,000 revelers gather to construct a city designed to last only one week. Anna herself has another destination in mind: a lonely stretch of road outside of Winnemucca where the 16-year-old boy she once was ran away from the whorehouse he called home. With Brian and his beat-up RV, she journeys into the dusty troubled heart of her Depression childhood to unearth a lifetime of secrets and dreams and attend to unfinished business she has long avoided. Pressestimmen Wonderful Maupins last novel in the (Tales of the City) series is as compulsively readable and endearing as all the previous novels have been. (Booklist (starred review)) Maupin spins his usual good-hearted web of intrigues involving people who have created their own communities. (Kirkus) The ninth Tales of the City installment is Maupin's farewell to his beloved cast of characters Maupin's flare for dialogue and fully realized contemporary characterizations is again on display this installment is a memorable, satisfying capstone to his series. (Publishers Weekly) Werbetext The long-awaited new novel in the internationally bestselling Tales of the City sequence