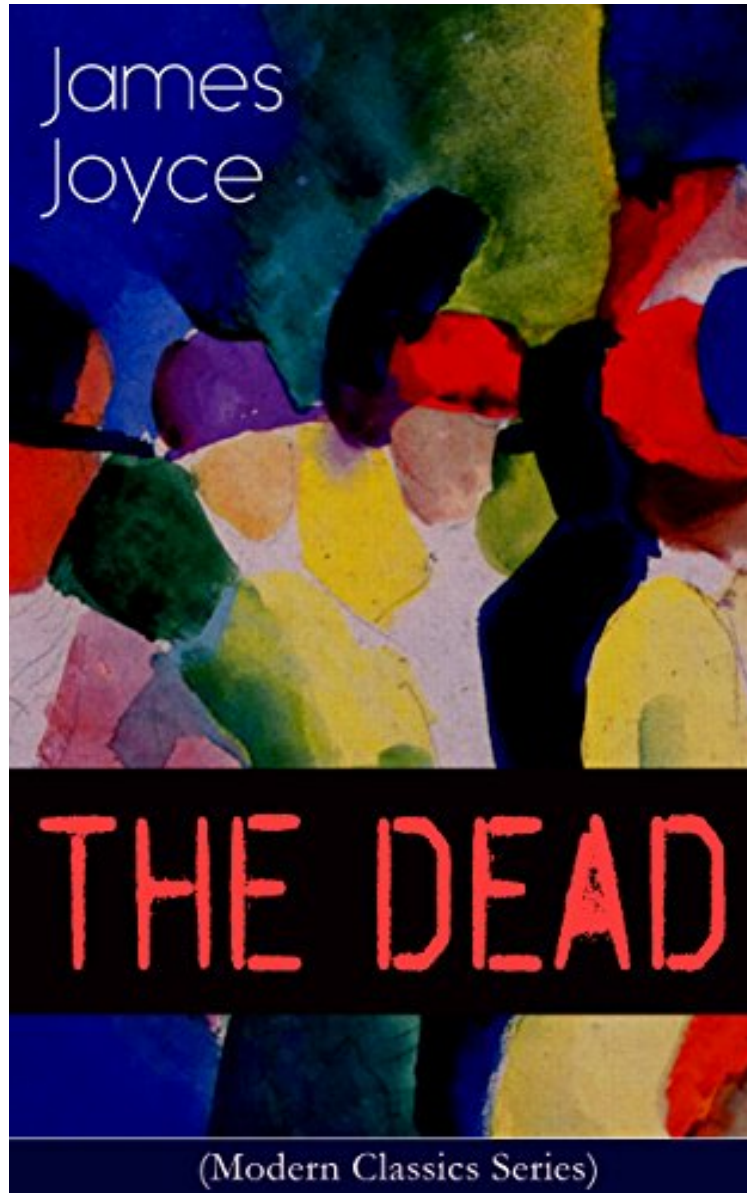


[Mobile ebook] THE DEAD (Modern Classics Series) (English Edition)

## THE DEAD (Modern Classics Series) (English Edition)

*Von James Joyce*

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**Von James Joyce : THE DEAD (Modern Classics Series) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised THE DEAD (Modern Classics Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I never thought I'd like JoyceVon FranziskaBut I really do. The text propells you along an evening with friends and leaves you

with the question: What kind of power do your "dead" have over you? 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gutes Buch Von Laleluna Die Kritik hab ich mir noch nicht durchgelesen, aber James Joyce ist ein genialer Autor :) 5 \*\*\*\*\* von mir :) 0 von 1 Kunden fanden die folgende Rezension hilfreich. Bewertung Von Nicole Franke Ich bin total begeistert von diesem Buch, es enthl, wie man dem Titel entnehmen kann, mehrere kleine Stories. Fr jeden geschmack ist etwas dabei; Romantik, Tragik usw. Kein Kate Mulgrew Fan sollte um dieses Hrspiel rumkommen, ein absolutes muss!!! Ihre Stimme ist grossartig, wie immer.

Kurzbeschreibung This carefully crafted ebook: "THE DEAD (Modern Classics Series) is formatted for your eReader with a functional and detailed table of contents. The story reflects the tension in early 20th Century Ireland in a particular lyrical narrative that echoes in a haunting and melodic way the melancholy of life and death. The story centers on Gabriel Conroy, a university professor, on the night of the Morkan sisters' annual dance and dinner in the first week of January 1904, a celebration of the Feast of the Epiphany. Gabriel, favorite nephew of the sisters, arrives late to the party with his wife Gretta, where he is eagerly received. Gabriel worries about the speech he is to give, especially that it contains too many academic references for his audience. He is confronted by Miss Ivors, an Irish nationalist, about his publishing a weekly literary column in a newspaper with unionist sympathies, and she teases him as a "West Briton," that is, a supporter of English political control of Ireland. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he utilized. Pressestimmen "I wanted them all, even those I'd already read." Ron Rosenbaum, The New York Observer "Small wonders." Time Out London "[F]irst-rate, astutely selected and attractively packaged, indisputably great works." Adam Begley, The New York Observer "I've always been haunted by Bartleby, the proto-slacker. But it's the handsomely minimalist cover of the Melville House edition that gets me here, one of many in the small publishers' fine 'Art of the Novella' series." The New Yorker "The Art of the Novella series is sort of an anti-Kindle. What these singular, distinctive titles celebrate is book-ness. They're slim enough to be portable but showy enough to be conspicuously consumed, tiny little objects that demand to be loved for the commodities they are." KQED (NPR San Francisco) "Some like it short, and if you're one of them, Melville House, an independent publisher based in Brooklyn, has a line of books for you... elegant-looking paperback editions ... a good read in a small package." The Wall Street Journal Pressestimmen'...an introductory bibliographical essay, a short critical history, and one of the exemplary analyses.' - Ian White