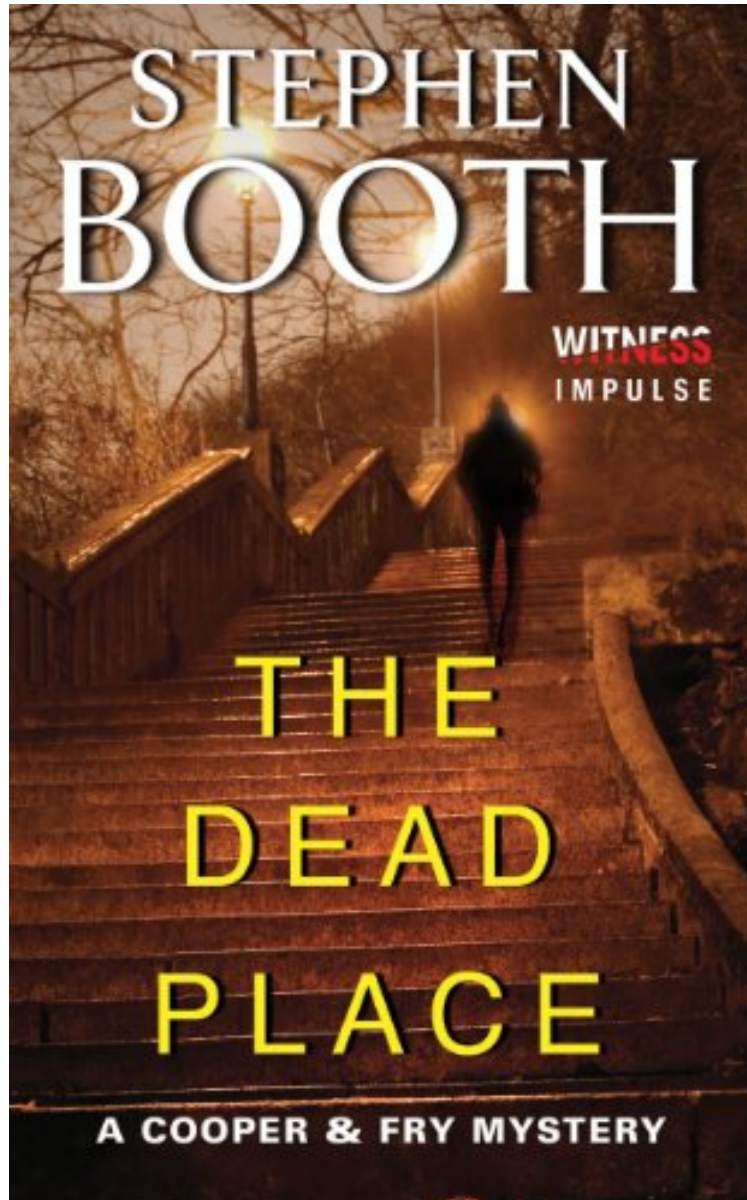


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The Dead Place: A Cooper Fry Mystery (Cooper Fry Mysteries)

Von Stephen Booth

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Von Stephen Booth : The Dead Place: A Cooper Fry Mystery (Cooper Fry Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dead Place: A Cooper Fry Mystery

(Cooper Fry Mysteries):

Kurzbeschreibung "This killing will be a model of perfection. An accomplishment to be proud of. And it could be tonight or maybe next week. But it will be soon. I promise." The anonymous phone calls indicate a disturbed mind with an unnatural passion for death. Cooper and Fry are hoping against hope that the caller is just a harmless crank having some sick fun. But the clues woven through his disturbing messages point to the possibility of an all-too-real crime especially when women begin to disappear. This spine-chiller is perfect for fans of Harlan Coben and Robert Crais. From Publishers Weekly In the sixth circuitously plotted police procedural from British author Booth (after *One Last Breath*), Det. Constable Ben Cooper and his boss, Sgt. Diane Fry, pursue a possible serial killer who leaves haunting phone messages about impending murders, flesh eaters and decomposition at the Derbyshire police station. Cooper and Fry chase down all sorts of dead ends: a woman who disappears from a local car park, another whose body is found in the woods, and skeletal remains discovered on a hilltop. None of the crimes appears to be the killer's work, but they all may be connected in disjointed ways to a local funeral parlor whose business has dropped off significantly in recent years. Booth's meandering style lots of subplots and droll diversions may not be to everyone's liking. Some readers may also be put off by the lack of chemistry between the earnest and bumbling Cooper and the cranky and aloof Fry. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Despite a rather substantial flaw--the author makes the identity of the villain a little too clear, way too early in the story--this is a sharp and engaging mystery. Detective Constable Ben Cooper and his partner, Detective Sergeant Diane Fry, the popular series leads, are up against what could be their wildest adversary yet: a psychopath who has announced that he intends to commit a murder but won't say where or when. Can Cooper and Fry follow the tangled web of clues and stop the madman? One of the many fascinating things about the novel is that Fry, one of the protagonists, comes off in the beginning as immensely unlikable. The novel's tone is grislier than that of some of the earlier entries in the series, too, following the trend of British crime fiction becoming generally more hard-edged and visceral. Booth is slowly building a reputation as one of Britain's best mystery writers, and his latest won't do anything to stop the momentum. David Pitt Copyright American Library Association. All rights reserved