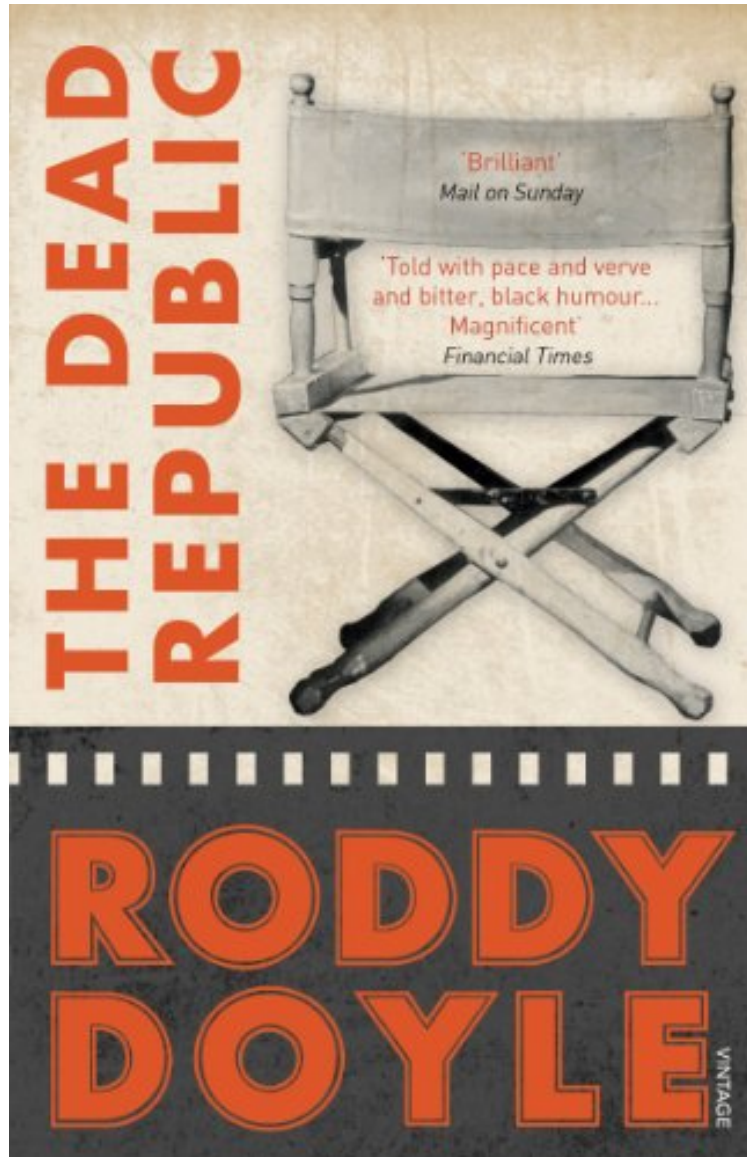


(Free download) The Dead Republic

The Dead Republic

Von Roddy Doyle

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Von Roddy Doyle : The Dead Republic before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dead Republic:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Finish to the "The Last Round-up"-TrilogyVon KundenrezensionenThis is the third - and last - novel about Henry Smart who first met his readers in "A Star Called Henry" showing the beginning of the "Troubles" in Ireland - especially in Dublin - in the beginning of the 20. century until his flight to the USA. His time there has been described

in "Oh, Play that Thing" which finished with his leg-amputation by train and his losing of his family. In this novel John Ford tries to make him a source about the history of the Irish question, whereby his vision of Ireland is markedly different from Henry's. So a very different film is made while Henry returns to the "oul" country 20 years after leaving it in 1951. From this point on we see the development of the country - and the troubles - through Henry's eyes who is again and again used by politicians and terrorists as a propaganda-tool while trying to create his own Ireland in his surroundings. It is the question not who owns Ireland, but who owns the right to define Irishness, which is the driving force of this novel which takes the first 100 pages to take of the ground and really starts gathering speed when Henry is back in Dublin. Not necessarily an easy read, but interesting in giving another perspective on the Troubles and the "solution" found. And fans of Henry Smart have to read this anyway. The language is typical Doyle, so if you like his style, you will love this book from around page 100.

Kurzbeschreibung We last saw Henry Smart, his leg severed in an accident with a railway boxcar, crawl into the Utah desert to die - only to be discovered by John Ford, who's there shooting his latest Western. The Dead Republic opens in 1951. Henry is returning to Ireland for the first time since his escape in 1922. With him are the stars of Ford's latest film, John Wayne and Maureen O'Hara, and the famous director himself, who has tried to suck the soul out of Henry and turn it into Hollywood gold-dust. Ten years later Henry is in Dublin, working in Rathen as a school caretaker. When he is caught in a bomb blast, he loses his leg for the second time. He is claimed as a hero, and before long Henry will discover he has other uses too, when the peace process begins in deadly secrecy...
Pressestimmen "If you don't already know Henry Smart, The Dead Republic is an excellent place to meet him because it's the best of Doyle's trilogy and because in it Henry reviews his past while serving as Ford's consultant for a movie about the Irish revolution. . . . The Dead Republic is the best part of Doyle's trilogy. As Henry has aged, his creator has also matured. And here he has . . . compos[ed] a thoughtful book about a sometimes thoughtless political process." The New York Times "Doyle retains his canny and surprising eye, his gift for the corporeal. . . . Doyle is a master of [dialogue]." The Guardian "The Dead Republic harbors some lovely writing to go with the book's magnificent theme. . . . A fine . . . farewell to one of the more memorable protagonists in recent literature." Denver Post Doyle's inventive mix of genuine film history and manic storytelling sets up his novel's powerful central themes: What does it mean to be Irish? Who decides? . . . It may have taken a while for Henry Smart to get back to Ireland, but in the end it was worth the wait. Toronto Star In The Dead Republic, Henry's violent, often comic collisions with history continue. . . . Henry Smart remains one of Roddy Doyle's great characters. Funny, laconic, profane, he spits back every role History force-feeds him. The Globe and Mail Doyle retains his canny and surprising eye, his gift for the corporeal. . . . Doyle is a master of [dialogue]. Irish Independent The story of Henry's reintegration into a much changed Ireland is thoroughly absorbing. The New Yorker The life of Henry Smart is that of Ireland and its romance with America over the whole of the last century. . . . Trust Roddy Doyle on this one. Go with the story. It's magnificent. Financial Times Pressestimmen "If you don't already know Henry Smart, The Dead Republic is an excellent place to meet him -- because it's the best of Doyle's trilogy and because in it Henry reviews his past while serving as Ford's consultant for a movie about the Irish revolution. . . . The Dead Republic is the best part of Doyle's trilogy. As Henry has aged, his creator has also matured. And here he has . . . compos[ed] a thoughtful book about a sometimes thoughtless political process." -- "The New York Times" "Doyle retains his canny and surprising eye, his gift for the corporeal. . . . Doyle is a master of [dialogue]." -- "The Guardian" "The Dead Republic harbors some lovely writing to go with the book's magnificent theme. . . . A fine . . . farewell to one of the more memorable protagonists in recent literature." -- "Denver Post" "Doyle's inventive mix of genuine film history and manic storytelling sets up his novel's powerful central themes: What does it mean to be Irish? W