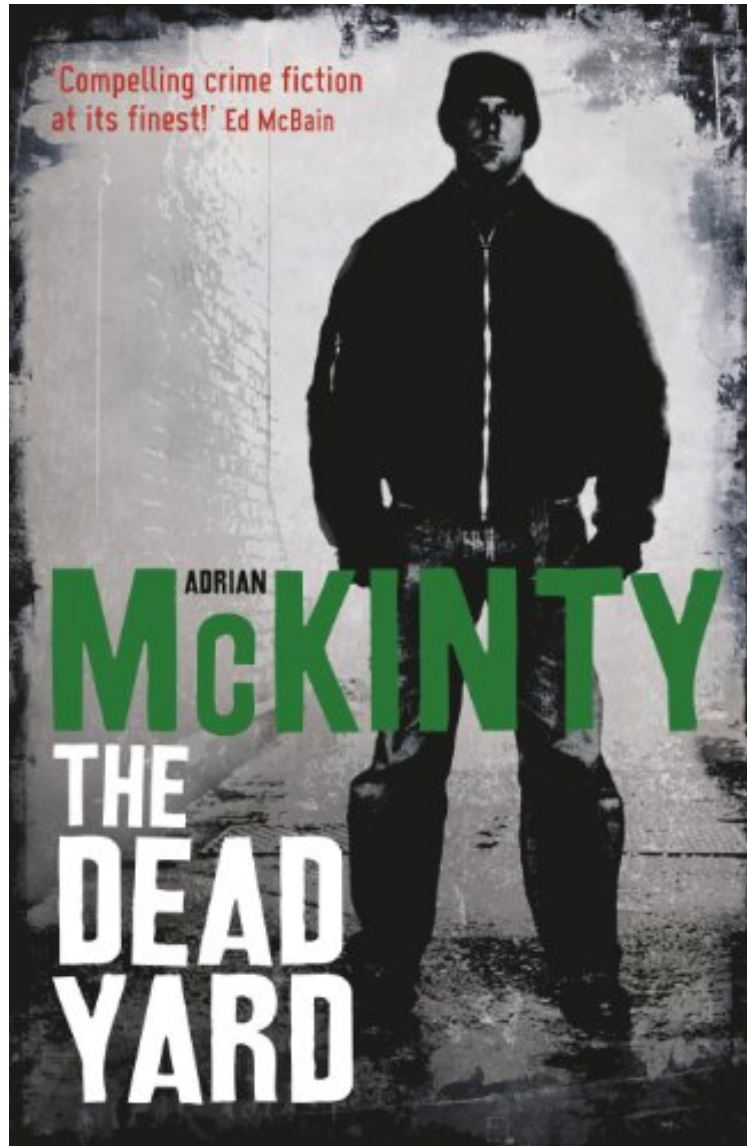


(Mobile ebook) The Dead Yard (Dead Trilogy)

## The Dead Yard (Dead Trilogy)

Von Adrian McKinty

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**Von Adrian McKinty : The Dead Yard (Dead Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dead Yard (Dead Trilogy):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Spannend bis zum Schluss!  
Von Niceguy  
Nachdem ich den ersten Teil der Trilogie zu Weihnachten bekommen habe (auf Deutsch und als "richtiges" Buch) und sehr schnell durchgelesen hatte, war klar, dass ich auch den zweiten und dritten Teil lesen muss. Leider gab es die Bcher nicht fr meinen Kindle, spannenderweise habe ich dann diese

englischen Ausgaben gefunden, die auch noch extrem günstig waren (0,99 bzw. 1,09). Also habe ich diese beiden Teile kurzerhand auf Englisch gelesen. McKinty schreibt unglaublich spannend, bleibt dabei aber auch irgendwie "nüchtern" und distanziert, eine sehr gute Mischung wie ich finde. Alle drei Bücher sind aus der Ich-Perspektive erzählt, der Hauptcharakter Michael Forsythe beschreibt seinen Lebens- und Leidensweg aus Irland in die USA (und diverse andere Länder). Dabei trifft er regelmäßig auf die falschen Leute, schafft es aber immer wieder seine Haut zu retten. Inhaltlich will ich gar nicht zu viel verraten, wer ein spannendes Buch sucht und kein Problem mit ein wenig (aber nicht bertriebender) Brutalität an einigen Stellen hat sollte sich diese drei Bücher kaufen. Wer flüssig Englisch lesen kann nimmt am Besten die englischen Kindle-Ausgaben, die sind wie gesagt super günstig und man lernt ganz nebenbei noch ein wenig irischen Slang ;) 0 von 0 Kunden fanden die folgende Rezension hilfreich. The story of Michael Forsythe continues Von Eva After having read the Sean Duffy novels I was a bit sceptic whether the Dead series could match it. - It could! Although he is a multiple murderer, you feel with Michael Forsythe and fear for him. Main learning: the good ones are those whose motives you understand. So in the end, Michael appears not as a bad person, but as a good and smart person who just meets circumstances that force him to act the way he does. This is probably the most violent book of the series with some really nasty scenes, but still, violence never appears as the focus itself but always as a realistic description of the ugly sides of conflicts that are too often romanticised. Again, language is authentic and interrupted by reflections, - sometimes feverish - dreams, which go beyond a simple crime plot. Very recommendable! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Noch besser als Band 1 Von themathias Wie Band 1 - habe ich auch schon mit 5 Sternen bewertet - teilweise wirklich lustig, wird aber immer wieder sehr gut durch harte "Operationen" relativiert. Absolut empfehlenswert.

Kurzbeschreibung Part 2 of The Dead Trilogy It's been five years since Michael Forsythe slaughtered Darkey White and his crew of thugs in Harlem. Five years spent in the Witness Protection Program with a price on his head and not much to do with his days. Allowed to take a holiday at last, Michael heads to Spain, but he's arrested after a football riot and brought to a Spanish prison. Enter British intelligence agent Samantha Caudwell, who offers Michael a deal: spend ten years in jail under new riot laws, or go on a special assignment to infiltrate an IRA sleeper cell in New England. As The Dead Yard unfolds, Michael insinuates himself into the terror cell's inner circle. He crosses and double-crosses, escapes his own lies by a hair's breadth, falls in love, kills, and kills, and kills again. McKinty is one of Britain's great contemporary crime writers and the Sean Duffy books are his masterpiece. IAN RANKIN From Publishers Weekly Starred . McKinty's literate, expertly crafted third crime novel, the sequel to Dead I Well May Be (2003), confirms his place as one of his generation's leading talents. Five years after taking down a powerful Irish mobster, Belfast-born mercenary Michael Forsythe has a new identity and the chance at a new life, courtesy of the FBI. Unfortunately, while vacationing in Spain, Forsythe's thrown into prison after a soccer match between the Irish and the Brits turns violent. Forsythe faces extradition to Mexico, where he's a wanted man, unless he cuts a deal with a gorgeous British intelligence agent, Samantha Caudwell, to infiltrate an Irish terrorist cell called the Sons of Cuchulainn. Based outside Boston and led by a pair of fanatic ex-IRA members, the SOC vows to ignore the IRA's current cease-fire and to attack British targets in the States. Once again, Forsythe goes undercover, entering a shadowy world of subterfuge and deception. McKinty possesses a talent for pace and plot structure that belies his years. Dennis Lehane fans will definitely be pleased. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The solid sequel to 2003's explosive, lyrical Dead I Well May Be catches up with young Michael Forsythe as he chafes at the restrictions of life in the federal witness-protection program, which is where he ended up after crippling the New York Irish Mob operation that sponsored his trip from the old country. Incautious about what he wishes for, Forsythe soon finds himself conscripted into a joint British-U.S. intelligence operation to infiltrate a Boston-based IRA splinter group that's out to sabotage the Irish peace process. He may have the skills of an assassin and the soul of a poet, but, as usual, Forsythe displays lousy women judgment, becoming simultaneously entangled with a British agent and the daughter of the splinter group's leader. Mc-Kinty hooks readers early with vivid action sequences and brutal bits of foreshadowing--"Could Kit kill me? Could I kill her? Before the week was out, I'd know the answer to both those questions"--and then delivers a shocking climax of survival and revenge that whets the appetite for what appears to be a promised third chapter in the Forsythe saga. Frank Sennett Copyright American Library Association. All rights reserved