

(Ebook free) The Dead Zone (English Edition)

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Von Stephen King

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Von Stephen King : The Dead Zone (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dead Zone (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Good novel, great story Von Customer The psychological thriller aspect of The Dead Zone is great. The concept is great. John Smith as a hero is great, if not tragic. What prevented the book from being great, in my opinion, was the lack of peripheral character development. Too many characters, not enough time, I suppose, which is probably a hazard of the trade. Other than that, however, the storyline was very interesting and thought-provoking, a welcome diversion from

King's usual fare of gore-splattered horror (which I'm a sucker for as well). I'd recommend it. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Interesting, Gripping book Von Garrett Riley The Dead Zone is the book I would recommend to anyone who has never read a book by Stephen King because they think, "he's too scary" This book was written during the four or five years that King put out his best work...Salem's lot, The Shining, The Stand. All are beyond classic but the Dead Zone is one of the more interesting ones in that the reader really gets to love Johnny Smith and is pulled in and totally encapsulated by the story. 2 von 2 Kunden fanden die folgende Rezension hilfreich. One of Stephen King's best Von Ein Kunde I've read most of what Stephen King has read, including the outstanding novel "The Stand" and the amazingly suspenseful and strangely poignant "The Long Walk," which remains the only novel to genuinely scare me. However, no story by King has been as compelling, as emotional, and as well-written as his 1979 gem, "The Dead Zone." The protagonist is as simple as the name he is given--Johnny Smith--and early in the novel the reader discovers that he has the ability to see into the future somewhat. A bit later on, Johnny gets in a severe car accident and stays in a coma for four and a half years. When he awakens, the world has changed completely. Vietnam is no longer the central issue of America, Richard Nixon has been impeached, and a young hotshot named Greg Stillson is attempting to run for the Presidency in 1980, the latter incident being a major subplot which will culminate in a shocking conclusion. Also giving the novel its depthness is the love story regarding Johnny and his sweetheart prior to the accident, but who is married upon his awakening--the woman he loved more than anyone, a woman named Sarah Bracknell. There is also an intriguing subplot dealing with a serial killer as well as one regarding the trials and tribulations of an academically struggling football player in high school. All in all, this novel is gripping from start to finish, and its effect resonates long after it has been read. There is a big moral issue to contemplate throughout the novel--how should Johnny Smith use his powers? Johnny himself posed the question: "If you could go back in time and had the chance to kill Hitler, would you do it?" This is my favorite Stephen King novel, and I anticipate reading it again sometime and knowing I'll have to wipe the beginnings of tears from the corner of my eye--the ending is very powerful, you see...

Kurzbeschreibung Now available for the first time in a mass-market premium paperback edition the #1 New York Times bestseller of a reluctant clairvoyant who must weigh his options when he suddenly sees the terrible future awaiting mankind. When Johnny Smith was six-years-old, head trauma caused by a bad ice-skating accident left him with a nasty bruise on his forehead and, from time to time, those hunches...infrequent but accurate snippets of things to come. But it isn't until Johnny's grown man now having survived a horrifying auto injury that plunged him into a coma lasting four-and-a-half years that his special abilities really push to the force. Johnny Smith comes back from the void with an extraordinary gift that becomes his life's curse...presenting visions of what was and what will be for the innocent and guilty alike. But when he encounters a ruthlessly ambitious and amoral man who promises a terrifying fate for all humanity, Johnny must find a way to prevent a harrowing predestination from becoming reality..de If any of King's novels exemplifies his skill at portraying the concerns of his generation, it's The Dead Zone. Although it contains a horrific subplot about a serial killer, it isn't strictly a horror novel. It's the story of an unassuming high school teacher, an Everyman, who suffers a gap in time--like a Rip Van Winkle who blacks out during the years 1970-75--and thus becomes acutely conscious of the way that American society is rapidly changing. He wakes up as well with a gap in his brain, the "dead zone" of the title. The zone gives him crippling headaches, but also grants him second sight, a talent he doesn't want and is reluctant to use. The crux of the novel concerns whether he will use that talent to alter the course of history. The Dead Zone is a tight, well-crafted book. When asked in 1983 which of his novels so far was "the best," Stephen King answered, "The one that I think works the best is The Dead Zone. It's the one that [has] the most story." --Fiona Webster.co.uk If any of King's novels exemplifies his skill at portraying the concerns of his generation, it's The Dead Zone. Although it contains a horrific subplot about a serial killer, it isn't strictly a horror novel. It's the story of an unassuming high school teacher, an Everyman, who suffers a gap in time--like a Rip Van Winkle who blacks out during the years 1970-75--and thus becomes acutely conscious of the way that American society is rapidly changing. He wakes up as well with a gap in his brain, the "dead zone" of the title. The zone gives him crippling headaches, but also grants him second sight, a talent he doesn't want and is reluctant to use. The crux of the novel concerns whether he will use that talent to alter the course of history. The Dead Zone is a tight, well-crafted book. When asked in 1983 which of his novels so far was "the best," Stephen King answered, "The one that I think works the best is The Dead Zone. It's the one that [has] the most story." --Fiona Webster