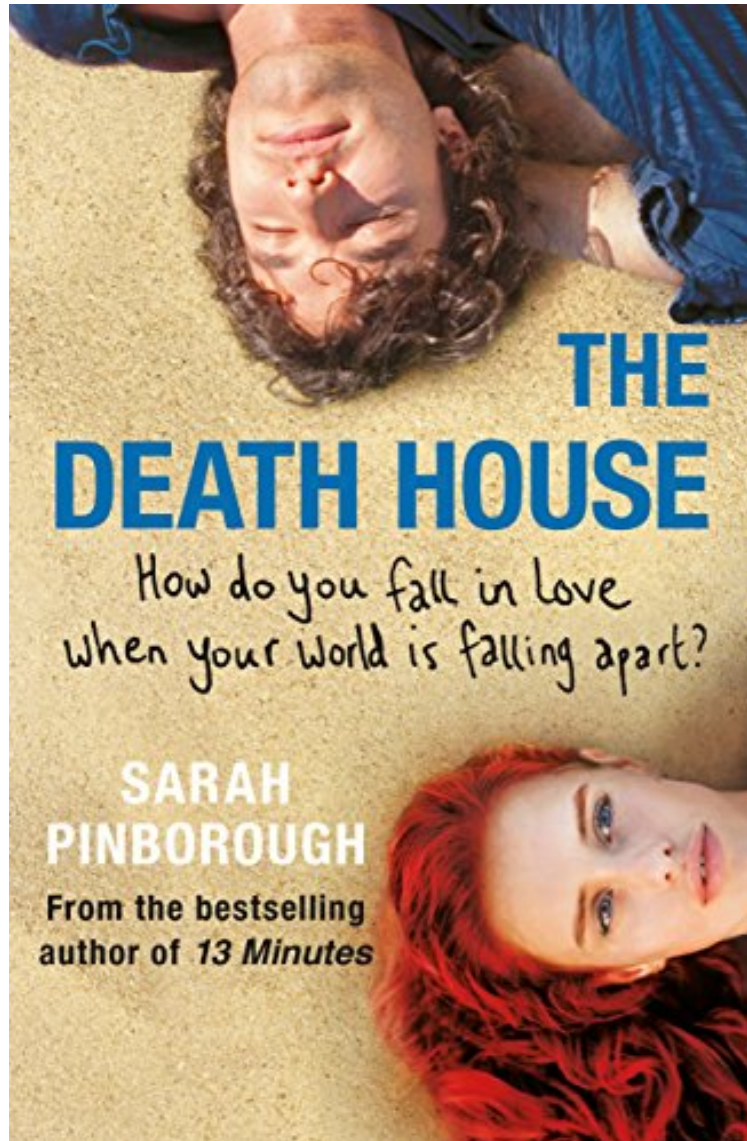


(Ebook pdf) The Death House (English Edition)

The Death House (English Edition)

Von Sarah Pinborough
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Von Sarah Pinborough : The Death House (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Death House (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesenswert mit Abstrichen - Achtung: "leichter" Spoiler Von Entenmama Ich habe mir das Buch am Flughafen für den Urlaub gekauft und war zu Beginn sehr zufrieden mit der Auswahl. Die Geschichte war spannend (dafür hätte ich vier Sterne gegeben), allerdings war das Ende nicht meins, aber das ist wohl Geschmackssache. Desweiteren hätte ich mir

ein paar mehr Hintergrundinformationen gewünscht, es blieben am Ende doch einige Fragen zur Geschichte offen, das Ende jedoch (leider) nicht ganz. Dennoch ist es ein lesenswertes Buch.

Kurzbeschreibung From the Sunday Times bestselling author of 13 Minutes comes a heart-breaking, heart-stopping tale of love, life and death which will take your breath away. Toby is a boy who has forgotten how to live. Clara is a girl who was born to die. Toby's life was perfectly normal . . . Taken from his family, Toby now lives in the Death House. Isolated from the outside world the inhabitants of are watched for any signs of a mysterious illness . . . Clara was a girl who had everything. Adored by her friends and her family, her life was destined for greatness. Now, Clara is the newest resident of the Death House and she's determined not to allow her life to end there. This is Toby and Clara's story. Sarah Pinborough is the SUNDAY TIMES BESTSELLING author of BEHIND HER EYES. You can learn more about Sarah Pinborough at www.sarahpinborough.com, or by following @SarahPinborough on twitter. Pressestimmen shocking and gripping, albeit ultimately hopeful and utterly moving, and it's Sarah Pinborough's finest novel to date (Sci-Fi Now) A bleak but compulsive tale... The Death House could be her finest novel yet (The Big Issue) The Death House is a stunning novel, and a harsh reminder that our lives are simply fragile, fleeting, heart-breaking and most likely destined to end long before we want (Starburst) First things first: Sarah Pinborough's latest novel, The Death House, made me cry... The Death House is the best book you'll read in 2015, guaranteed, and Sarah Pinborough cements her place as one of our finest living novelists (Reader Dad) The Death House is a dazzlingly emotional account of growing up, death and bits in between as well as an early contender for the book of the year (Upcoming 4 Me) The Death House is something completely different and doesn't fall into one definite category. There are many thoughts underlying the storyline but the most prominent ones are an extraordinary love story... it won't let you go without breaking your heart (The Book Plank) The attraction of The Death House is its tragedy. This book is bleak and horrible and you will love it (Geek Native) The Death House was a marvel of a read, beautifully emotional, so terribly addictive that I read it in one afternoon and just as a warning, will stomp all over your heart and make it bleed (Liz Loves Books) Death becomes her - Sarah Pinborough's most powerful work to date (Sf Bulletin) The Fault in Our Stars for the dystopian fan?... brilliantly written and moving, this is definitely recommended (Civilian Reader) The Death House is emotive, thoughtful and memorable - remarkably subversive in its complex nature all wrapped up in a superb ending" - one to read in 2015 (SF Book) Sarah Pinborough has created an incredible book with The Death House. Ordinary people in extraordinary circumstances highlighting the power of humanity.... The writer's deft touch leaves the reader emotional. You might feel like your heart has been stomped on (Geek Syndicate) The Death House is sad, stealthily creepy, emotionally haunting and quite brilliant (SFF World) fascinating characters, sinister undertones and mysterious circumstances it makes for an incredibly addictive read (Fizz and Tattle) Sarah Pinborough has managed to write one of the saddest love stories I have read in a while, reminiscent of Romeo and Juliet by being tragic and yet also triumphant (Fantasy Book) Unsettling, frightening and in the end uplifting, The Death House has stayed with me (Jenny Colgan) Impressive and moving (SFX) fascinating characters, sinister undertones and mysterious circumstances it makes for an incredibly addictive read (FIZZ and Tattle) [Pinborough] deftly manages to pull elements from various places, from horror tropes to science fiction or thriller or crime and re-weaves them into something far more compelling... she also manages to craft a book which functions perfectly well as an engrossing tale for an adult or for a YA reader. (Forbidden Planet International) It surprised me, it warmed me, it charmed me and shocked me both, and it's brilliant. (The Book Bag) This is a touching tale that will linger long after you've finished reading, haunting and heartbreakingly sad (The Eloquent Page) A very evocative, quick read - I really recommend it if you're looking for a very chilling, mysterious standalone novel (Books and Writers JNR) Pinborough layers a beautiful account of that first, maddening, youthful love, alongside the friendship and brotherhood only found in those doomed to die together. It's poignant and tear-jerking: the ending is stunning, and I haven't cried this much at a book in a long time (Strange Horizons) There are curveballs and plot twists galore, and more than a handful of tear-jerkers as the story progresses, but all of it is crafted with a care and attention to detail that defines what a good narrative and cracking tale it really is (British Fantasy Society) Situated somewhere between Margaret Atwoods' The Handmaid's Tale and William Golding's Lord of the Flies, The Death House is a moving triumph with a gut-punch of a denouement (The Independent on Sunday) In a world where death is everywhere, every breath, every heartbeat becomes precious. Pinborough's vivid writing ensures her readers feel every one (The Telegraph) Moving and totally involving. I couldn't put it down (Stephen King) Compelling, heart braking, yet sinister this novel is beautifully written and thought-provoking (Telegraph and Argus) This is a powerful book; emotional and frightening with a killer ending. An absolute must read. (Terror Tree) you turn the pages begging for the story to continue ever further and not reach its poetic but terrible conclusion so fast. It will leave you in tears. (Love Reading) Werbetext A heart-breaking, heart-stopping tale of love, life and death which will take your breath away.