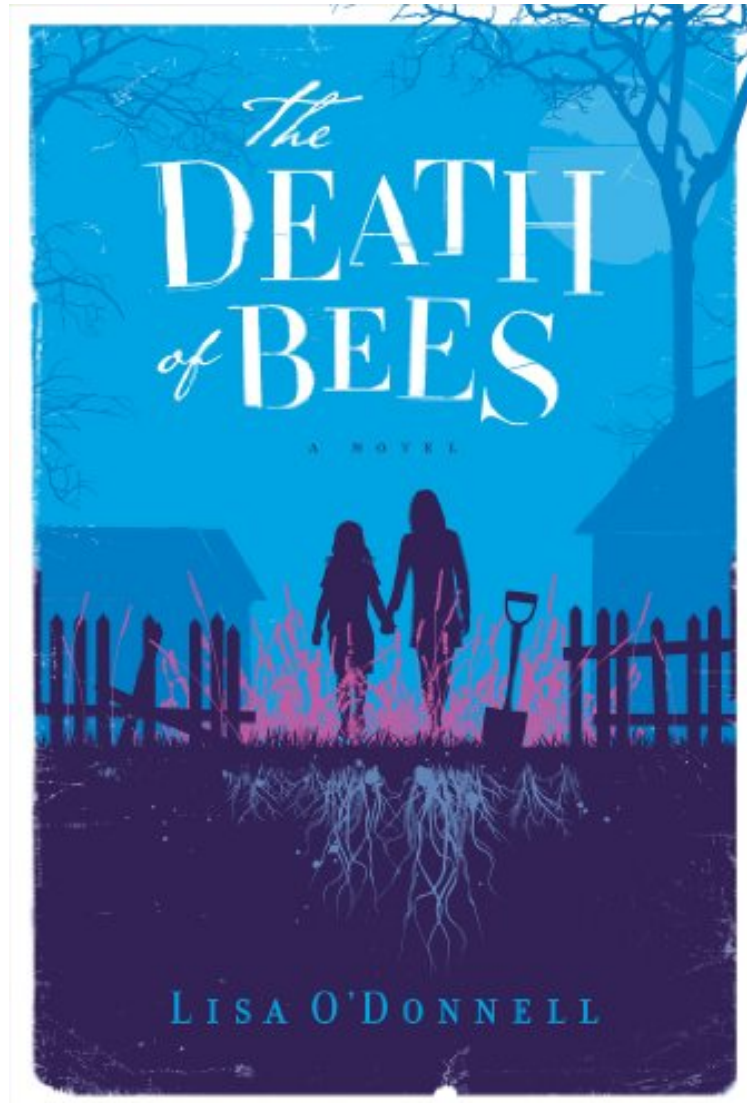


[Free read ebook] The Death of Bees: A Novel

The Death of Bees: A Novel

Von Lisa O'Donnell

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Von Lisa O'Donnell : The Death of Bees: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death of Bees: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Story, gut geschriebenVon katrin3112Ich hatte nach einer Rezession im Radio das Buch gekauft und sofort gelesen. Eine gute Geschichte, die nachdenklich stimmt, aber auch zum Lachen bringt.MIr hat das Buch groe Freude bereitet.0 von 0 Kunden fanden die folgende Rezension hilfreich. ungewöhnliche StoryVon Renate DietzeltIch hatte im TV die Buchbesprechung von Frau Westermann fr die deutsche Ausgabe gesehen und habe es mir im Original bestellt.Die

drei Perspektiven sind uerst lesenswert!0 von 0 Kunden fanden die folgende Rezension hilfreich. A very good read.Von Georgine KalilI read the book very quickly and was very entertained. I liked how it was narrated and would recommend it.

KurzbeschreibungA riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents.Marnie and Nelly, left on their own inGlasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister.Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* by Lisa O'Donnell is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.PressestimmenIn this first novel she pulls off the unusual pairing of grisly and touching. (New York Times)O'Donnell walks a fine line, describing appalling events without ever allowing the novel to lose its warm heart....*The Death of Bees* is that rare thing: a family-values black comedy. (Christian Science Monitor)Wild, witty and as funny as it is unsettling. *The Death of Bees* is really about the strength of sisters, the sparkle of imagination and how even the most motley of half lives can somehow coalesce into a shining whole. (Houston Chronicle)O'Donnells finely drawn characters display the full palette of human flaws and potential. Told in the alternating voices of Marnie, Nelly, and Lennie, this beautifully written page-turner will have readers fretting about what will become of the girls. (Booklist (starred review))[A] chiller told in three voices which will intrigue readers to the last pagesO'Donnell has done a masterful job of sketching her charactersThe end is largely unexpected and highly dramatic, but at the same time is the perfect ending to this chilling tale[a] brilliant book. (Examiner (Northern California))With characters and voices the remind me of other strong debut novels (like *Fates Will Find Their Way* and *Vaclav and Lena*), this book will appeal to readers who like a strong voice, dark humor, and compelling story lines told in a literary yet accessible way. (Publishers Weekly)Lisa O'Donnell, an award-winning screenwriter, grabs the reader from the get-go... (Fort Worth Star-Telegram)The author brilliantly paints the characters best traits through the eyes of the other characters, and their worst traits through their own voices. (RT Book s)O'Donnells wildly original debut examines the intricacies of betrayal and loyalty within one family and their effects on two vulnerable young girlsWith a gritty but redemptive take on family and the price of secrets, O'Donnells debut will be well-received by fans of mainstream literature and Scottish noir mysteries alike. (Shelf Awareness)The sisters and Lennie narrate alternating chapters, moving the story along at a fast clip....The difference between the sisters in terms of personality and maturity puts them at odds despite their shared fear of discovery. But their resilience suggests hope for their blighted lives. (Publishers Weekly (boxed review))In more ways than the first line, *The Death of Bees* reminds me of Donoghues *Room*. Maybe its because both authors originated from the United Kingdom. Maybe its because both stories carry a darkness brightened only by the innocence of the main characters. (Spencer Daily Reporter)The quirky characters and thrilling plotlines will leave readers anxious to find out what will become of the girls. This poignant, compelling, and hopeful tale teaches readers that a desperate situation can always be alleviated by reaching out to others. (The Hub)This is a sweet, funny book filled with two sisters unrelenting love for each other and their determination to stay together at all costsit is a good read and if you are interested in being taken on a crazy ride, this is the book for you. (Bibliophage)As a gothic novel and a psychological look at the effects of trauma, it had verve and nerveO'Donnell knows how to keep a reader engaged, and her sympathy -- and hope -- for her characters tempers what could have been a sordid tale. (Columbus Dispatch)Quirky characters with distinct voices enliven this sometimes grim and often funny coming-of-age story in the vein of Karen Russells best seller *Swamplandia!* O'Donnells debut is sure to be a winner. (Library Journal)An unusual coming-of-age novel that features two sisters who survive years of abuse and neglect....The authors experience as a screenwriter is most definitely apparent, as the reader always hears the voices and can visualize the dramatic, sometimes appallingly grim scenes. Recommended. (Kirkus s)The *Death of Bees* is completely addictive. A beautiful and darkly funny story of two sisters building a fantasy within a nightmare. (Alison Espach, author of *The Adults*)The *Death of Bees* is compelling stuff, engaging the emotions from the first page and quickly becoming almost impossible to put down. (Herald (Scotland))As the action reaches a feverish climaxdark comedy is replaced by nerve-shredding tensionthe reader is thoroughly caught up in the emotional trials and tribulations of two unlikely heroines.Warm without being cozy, explicit without being shocking, and emotive without being schmaltzya powerful coming-of-age tale (Scotsman)This vibrantly-imagined novel, by turns hilarious and appalling, is hard to resist. (Daily Mail (London))Mixing *The Ladykillers* with Irvine Welshs *The Acid House* O'Donnell adeptly balances caustic humour and compassion. (Guardian)The *Death of Bees* steadily draws you into its characters emotional lives. (Financial Times)The most original and incredible piece of writing Ive come across in years. (Helen Fitzgerald, author of *Dead Lovely*)Warm without being cozy, explicit without being shocking, and emotive without being schmaltzy . . . a powerful coming-of-age tale. (Scotsman)We loved this novel and think you will, tooThe *Death of Bees* gives us one of the most memorable protagonists in recent fiction. (Ladies Home Journal, Book Club)PressestimmenThe *Death of Bees* is compelling stuff, engaging the emotions from the first page and

quickly becoming almost impossible to put down. (Herald (Scotland))As the action reaches a feverish climaxdark comedy is replaced by nerve-shredding tensionthe reader is thoroughly caught up in the emotional trials and tribulations of two unlikely heroines.Warm without being cozy, explicit without being shocking, and emotive without being schmaltzya powerful coming-of-age tale (Scotsman)This vibrantly-imagined novel, by turns hilarious and appalling, is hard to resist. (Daily Mail (London))Mixing The Ladykillers with Irvine Welshs The Acid House ODonnell adeptly balances caustic humour and compassion. (Guardian)The Death of Bees steadily draws you into its characters emotional lives. (Financial Times)The most original and incredible piece of writing Ive come across in years. (Helen Fitzgerald, author of Dead Lovely)