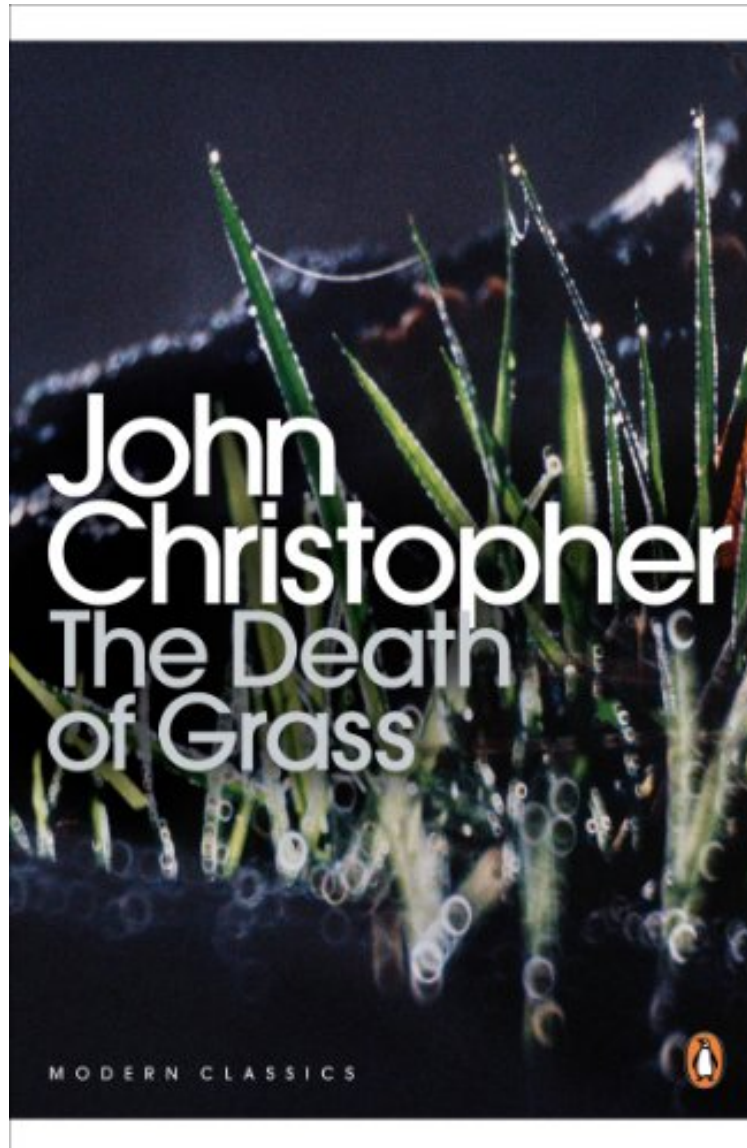


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## The Death of Grass (Penguin Modern Classics)

*Von John Christopher*

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**Von John Christopher : The Death of Grass (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death of Grass (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. English Gentleman ApocalypseVon ondeSchwer zu glauben, dass ein apokalyptisches Buch so zeitlos sein kann und nicht wirklich viele Referenzen enthaelt, die es einem erlauben wuerden, die Handlung exakt zeitlich zu platzieren. Der Handlung fehlt der mittlerweile obligatorische Schock- und Ekel-Horror, weshalb man sie auch als English Gentlemen

Apocalypse beschreiben koennte. Kurzweilig und interessant. Ein Muss fuer Apokalypse-Fans.

KurzbeschreibungA thought experiment in future-shock survivalism' Robert MacFarlane'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial TimesWITH AN INTRODUCTION BY ROBERT MACFARLANEA post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics.At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving.John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today.If you enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.PressestimmenThe Death of Grass sticks with commendable perseverance to the surface of the earth we know... John Christopher has constructed an unusually dramatic and exciting tale (Daily Mail)I know and admire The Death of Grass. It was published at roughly the same time as The Day Of The Triffids. In my judgement, it is by far the better book. The characterisation is better and the mood uniformly cold. It is a thrilling and sensible work (Brian Aldiss)Gripping ... of all science fiction's apocalypses, this is one of the most haunting (Financial Times)KurzbeschreibungA thought experiment in future-shock survivalism' Robert MacFarlane'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial TimesWITH AN INTRODUCTION BY ROBERT MACFARLANEA post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics.At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving.John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today.If you enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.