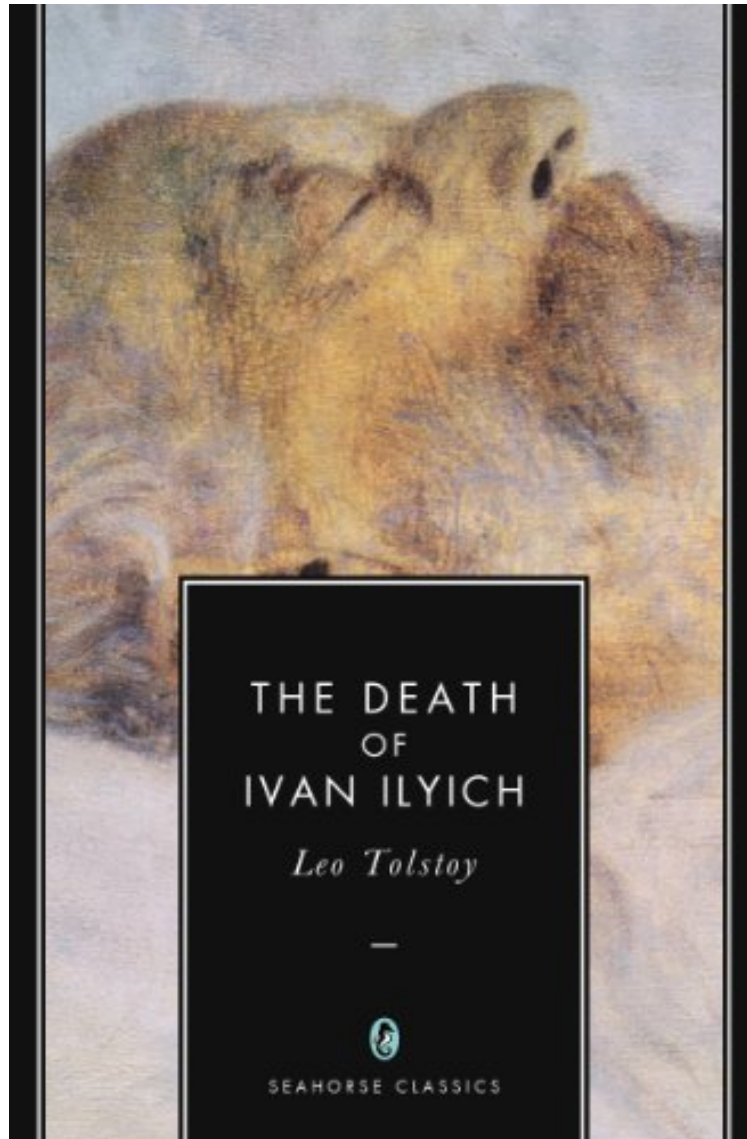


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## The Death of Ivan Ilyich (Annotated) (English Edition)

*Von Leo Tolstoy*

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**Von Leo Tolstoy : The Death of Ivan Ilyich (Annotated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death of Ivan Ilyich (Annotated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bubble of Life framed ForeverVon Shirley LiIn this seemingly monotonous novella, Tolstoy approaches death with a fresh view for his contemporaries. Life, says Tolstoy, is nothing but a long stretched road of regulations, of normalities, and of ordinance. Ivan Ilych, a prominent official has led a glamorous life until he is struck by the notion of the transitory

life. As he lay dying, the only pleasantries he could recall is from his distant childhood when his path was clear and his vision unclouded by ambition. Modern society is indeed a fierce experimentation ground for Social Darwinism: only the stronger survive, and the stronger pays the ultimate price with their soul in order to sustain the forever momentum of the conformist world. Death is no longer an end, it is the beginning, it is the resurrection Ivan Ilych could not achieve during his lifetime when he was dazzled by the illusions of life. But what of that life? He never lived as a person, instead, along with other toiling automatons striving to shed individuality in order to paint a great picture of unity, Ivan Ilych glided across time to reach the end without having once set foot on his path. 0 von 0 Kunden fanden die folgende Rezension hilfreich. excelente tematica Von Luis Mendez la novela es corta y tiene una tematica excitante y a veces escalofriante, la perspectiva de la muerte cercana a una edad temprana. el autor estuvo durante los últimos años de su vida casi paralizado de temor por la muerte y la vejez, tanto es así que murió como si estuviese huyendo de ella. esta pequeña novela refleja sus miedos y angustias, ya que presenta a un hombre sano que contrae una enfermedad y que sabe que su fin está cerca y no se resigna a morir como debemos morir todos los seres humanos, con dignidad .... LUIS MENDEZ luismendez@codetel.net.do 1 von 1 Kunden fanden die folgende Rezension hilfreich. If only I could give it more stars Von Silvia Death of Ivan Ilich is one of the greatest things ever written! It follows the life story of Ivan Ilich but specifically his dying. This story is a lesson for life, for everybody that reads it, because it demonstrates how a person can make all the socially acceptable choices yet all the wrong ones, personally. Ivan Ilich did everything that was expected of him, and what he expected of himself, yet, he never knew that he never really lived, that he was never happy. That is to say he never knew it, until it was too late, until he was about to die. This story, for me at least, is not about death as it is about life. It's about doing all the right things yet finding out you are all alone in the world. Nobody really loves you and you don't love anyone. You ("IVAN") never liked your job and never had any real friends and the last time you were really happy was when you were four years old. The worse thing is that you can't do anything about it, now! Tolstoy manages to take the reader and lead him through Ivan's life until his last breath, until you feel, you almost die with him. It is an incredible experience that will make you stop and think about life and what you want to make of it before it's too late.

Kurzbeschreibung This Edition Features A Detailed Biography of Leo Tolstoy A Fully Interactive Table of Contents Superior Kindle Formatting The Death of Ivan Ilyich (1886) is one of Tolstoy's most celebrated pieces of late fiction. This work stems in part from Tolstoy's anguished intellectual and spiritual struggles which led to his conversion to Christianity. Seahorse Classics brings great works of literature to life in digital format, upholding the highest standards in e-book production and celebrating reading in all its forms. Look for more titles in the Seahorse Classics collection to build your digital library. From Publishers Weekly Starred . In the lovely, low tones of a fine storyteller, Oliver Fox Davies guides us through the stages of Tolstoy's mini masterpiece. Davies's skill with inflection, even within words, heightens the social satire of the early section and shifts with Ilyich's slide into ever increasing pain and irritability. With the terror and anguish of approaching death, his voice grows convincingly hoarse. Until his illness, Ivan Ilyich had never reflected on his life. But he slowly comes to see his life as a terrible, huge deception which had hidden life and death. As he lays dying, his lifelong friends think of the promotions that may come their way, and his wife began to wish he would die, but she didn't want him to die because then his salary would cease. He has always avoided human connection, but through the tender ministrations of a peasant he comes to recognize the mesh of falsity in which he's lived. Written more than a century ago, Tolstoy's work still retains the power of a contemporary novel. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Oliver Ford Davies, the philosopher and actor fresh from a memorably gruff rendering of Diogenes Laertius for the Naxos audiobook Ancient Greek Philosophy, makes the dying Ilyich touchingly human. - Christina Hardyment, The Times Oliver Ford Davies's leisurely narration and the passages of Russian music complement Tolstoy's serious theme and his presentation of Ilyich's anguished emotions is masterly. - Rachel Redford, The Observer