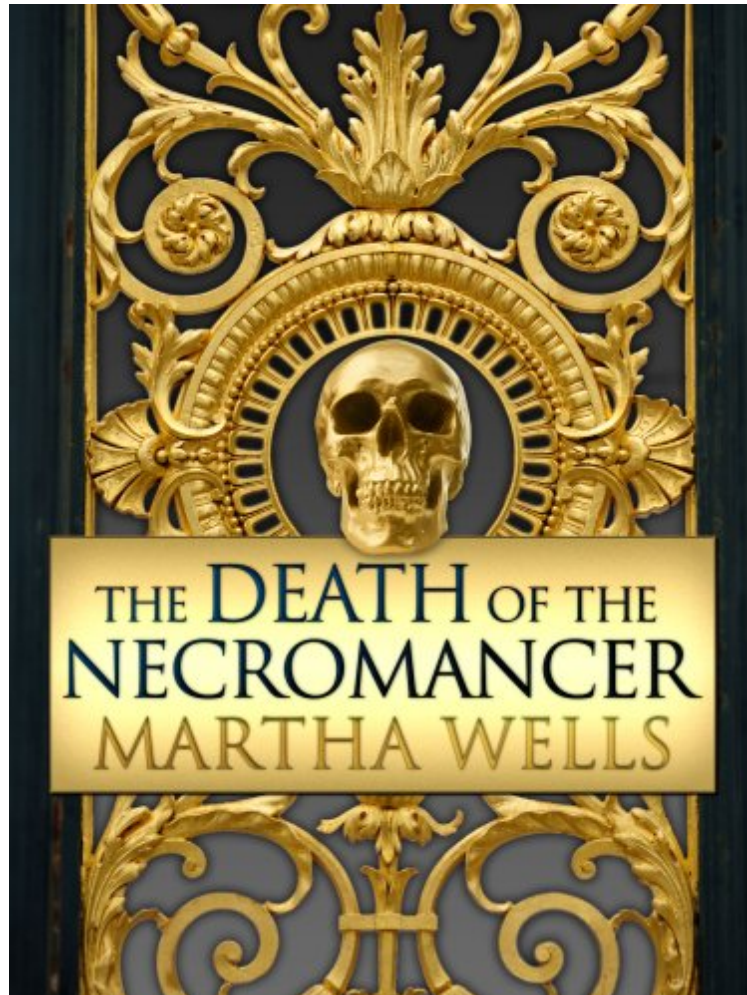


(Library ebook) The Death of the Necromancer (English Edition)

The Death of the Necromancer (English Edition)

Von Martha Wells

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #73545 in eBooksVerffentlicht am: 2013-11-11Erscheinungsdatum: 2013-11-11File Name: B00BGJL2LK | File size: 74.Mb

Von Martha Wells : The Death of the Necromancer (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death of the Necromancer (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Hot setting, tepid character developmentVon R. Todd OgrinHave you read "The Alienist" by Caleb Carr? Add magic, and an imagined world as textured and rich as our own, and you end up with "The Death of the Necromancer."First, the good: Wells creates a fantastic setting that strikes closer to home than most fantasy offerings. Instead of knights and dragons traipsing around castles, she presents us with ghouls chasing gentlemen in the depths of a prison catacomb or the heights of society in a setting resembling the late 1800's. Everything good can be said about the author's ability to construct a fantasy world and populate it with interesting ideas, magicks, and a fearsome grimoire.Now, the less-than-adequate: Nothing happens to the characters. Not quite true (they do have some exciting things happen to them), but

on an emotional, spiritual, or psychological level the cast remains virtually unchanged at the end of the book. I understand that this is an adventure book, and as such I shouldn't compare it to "The Great Gatsby", but I would've liked more character development, not just characterization (which was excellent, by the way). For example, the lead character Nicholas begins the story with a cool head and a predatory disposition, and he ends the story the same way. The only thing he seems to learn from 300+ pages is that revenge is bitter. Ultimately, I am trying to find something wrong in a book that is exceedingly original and well-written. The humor in the book is exceptional and dry, and the plot is paced like a freight train. Despite my one complaint, I highly recommend this book to lovers of fantasy, mystery, and horror.

2 von 2 Kunden fanden die folgende Rezension hilfreich. I was Hooked Von Rob Maxwell This was the first Martha Wells book I read, but I immediately became a fan of her writing. This story, set in a fictional yet very familiar setting, is a welcome change from the typical sword and sorcery fantasy fare. Ms. Wells' writing is rich in atmosphere and detail while moving along at breakneck speed. This was one of those books that hooked me into reading far later into the night than I could afford. Months later, the characters and settings stay with me as though I had just finished the book.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderful Characterization Von Lee Dunning Ms. Wells has a real gift for creating a large number of terribly likable, flawed, intelligent, witty characters. Even the minor "henchmen" have motivations and history, as well as singular personalities. Great attention to detail is also apparent, but not at the expense of the story, (a la "The Alienest").

Kurzbeschreibung First published in hardcover by Avon Eos in 1998, and was a nominee for the 1998 Nebula Award. Nicholas Valiarde is a passionate, embittered nobleman with an enigmatic past. Consumed by thoughts of vengeance, he is consoled only by thoughts of the beautiful, dangerous Madeline. He is also the greatest thief in all of Ile-Rien. Under cover of darkness on the streets of the gaslit city, he assumes the guise of a master criminal, stealing jewels from wealthy nobles to finance his quest for vengeance: the murder of Count Montesq. Montesq orchestrated the wrongful execution of Nicholas's beloved godfather Edouard on false charges of necromancy, the art of divination through communion with spirits of the dead, a practice long outlawed in the kingdom of Ile-Rien. But now Nicholas's murderous mission is being interrupted by a series of eerie, unexplainable, fatal events. Someone with tremendous magical powers is opposing him, and traces of a necromantic power that hasn't been used for centuries appear. And when a spiritualist unwittingly leads Nicholas to a decrepit old house, the truly monstrous nature of his peril finally emerges.

de Nicholas Valiarde is both a nobleman and a thief, perhaps the greatest thief in the kingdom of Ile-Rien, where magic is a part of everyday life. Around him he has gathered an unparalleled band of criminals, including a well-known actress, an ex-military officer, a hardened killer, and a sorcerer with a bad drug habit. Valiarde, in the guise of criminal overlord Donatien, is amassing a small fortune in gold and jewels with one purpose in mind: to take his revenge on Count Montesq, the man who leveled false charges of necromancy against Nicholas's beloved godfather Edouard, leading to Edouard's execution. But Nicholas's band of ne'er-do-wells isn't the only force stalking the dark streets of Vienne, and Nicholas is about to face a real necromancer in a battle whose outcome will affect all of Ile-Rien. Wells has created a fast-paced action-adventure story with a wonderful cast of characters and a twisting, turning plot that will keep you flipping pages well into the evening hours. --Craig Engler

Kurzbeschreibung First published in hardcover by Avon Eos in 1998, and was a nominee for the 1998 Nebula Award. Nicholas Valiarde is a passionate, embittered nobleman with an enigmatic past. Consumed by thoughts of vengeance, he is consoled only by thoughts of the beautiful, dangerous Madeline. He is also the greatest thief in all of Ile-Rien. Under cover of darkness on the streets of the gaslit city, he assumes the guise of a master criminal, stealing jewels from wealthy nobles to finance his quest for vengeance: the murder of Count Montesq. Montesq orchestrated the wrongful execution of Nicholas's beloved godfather Edouard on false charges of necromancy, the art of divination through communion with spirits of the dead, a practice long outlawed in the kingdom of Ile-Rien. But now Nicholas's murderous mission is being interrupted by a series of eerie, unexplainable, fatal events. Someone with tremendous magical powers is opposing him, and traces of a necromantic power that hasn't been used for centuries appear. And when a spiritualist unwittingly leads Nicholas to a decrepit old house, the truly monstrous nature of his peril finally emerges.