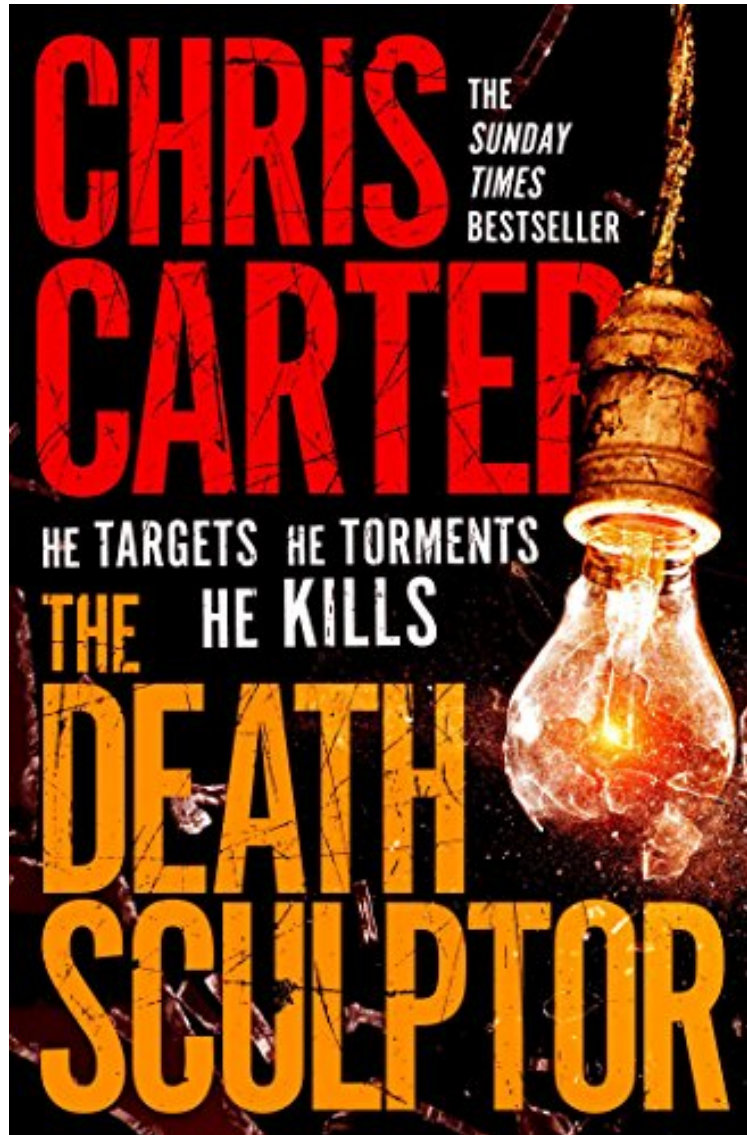


(Get free) The Death Sculptor (English Edition)

## The Death Sculptor (English Edition)

Von Chris Carter

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**Von Chris Carter : The Death Sculptor (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death Sculptor (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A "Death Sculptor" who is Making an Art of ...Von Miki101.Micha ...torturing, mutilating and killing.Los Angeles. On a very nice Sunday morning Detective Robert Hunter is called to a crime scene, where his partner in the Ultra-Violent Unit of LAPD and a most cruel view are awiting him. To investigate is the sadistic murder of ex-prosecutor Derek

Nicholson. Though only weeks away from death due to lung cancer, his body is partially dismembered with some pieces formed into a macabre sculpture using wire and superglue. Hunter is certain that the absurd form contains a message but isn't able to decipher its creator's intent. A high ranking L.A. DA (district attorney) is pressing for a fast closure and adds to the two detectives the - at first mostly unwelcome - help in the person of Alice Beaumont, a genius with computers and an elite graduate like Robert. Then a second body and another perverse sculpture is discovered, and Hunter and his, now two :), colleagues begin to piece together the shocking story of an avenger on a killing spree. The Death Sculptor is not a book for the touchy and sensible: The author is guiding the reader through the whole ordeal the killer submits slowly, very slowly to the victims. We are part of the investigation and the analysis of the motivations of the killer pace by pace... When some streets lead to nowhere, Robert Hunter has an inspiration - he has finally relolved the enigma that's behind the sculptures and the killings. And we will learn that the culprit is not simply some psychotic individual, that there is a very good reason for those cruel actions. And someone could almost comprehend the procedure if its expression would not have been so extreme. The final reveal of the killer's identity will come as a total surprise! There were plenty of intentional wrong traces in the story to mislead the police and readers. Because THIS killer was never even on a list of suspects... Detective Robert Hunter is an interesting protagonist, a genius and a highly perceptive nature, seeing connections that others overlook and is able to make great leaps of logic from the information he has at hands. His partner, Garcia remains a bit in the background and Alice Beaumont is very active in pursuing her agenda: Catching the "Death Sculptor". As all the former books written by Chris Carter the reader has to have a stomach for the vivid descriptions of ordeals and crime scenes. Yet there is always remaining a bit of humanity, an understanding of the unimaginable... So I am anxiously looking forward to the release of his new book on the 15th August, 2013. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A "Death Sculptor" who is Making an Art of ... Von Miki101. Micha ... torturing, mutilating and killing. Los Angeles. On a very nice Sunday morning Detective Robert Hunter is called to a crime scene, where his partner in the Ultra-Violent Unit of LAPD and a most cruel view are awaiting him. To investigate is the sadistic murder of ex-prosecutor Derek Nicholson. Though only weeks away from death due to lung cancer, his body is partially dismembered with some pieces formed into a macabre sculpture using wire and superglue. 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Yet there is always remaining a bit of humanity, an understanding of the unimaginable... So I am anxiously looking forward to the release of his "Untitled" new book on July 31, 2013. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Packender Thriller! Von josbookcorner In meinen Augen gibt es wenig Thriller Autoren, die im Moment besser schreiben als Carter. Er kann es einfach! Auch dieser vierte Teil lsst einem das Blut in den Adern gefrieren. "Gut, dass du das Licht nicht eingeschaltet hast" als die Krankenschwester das Zimmer ihres Patienten Derek Nicholson betritt, sieht sie diese Botschaft mit Blut an die Wand geschrieben, Nicholson selbst wurde auf brutalste Weise ermordet. Der Mrder hat ihm bei lebendigem Leib fast alle Gliedmaen abgeschnitten und daraus eine bizarre Skulptur geformt, der Raum ist blutgetrnt. Robert Hunter, Detective des Morddezernats I in LA und sein Partner Carlos Garcia werden zum Tatort gerufen, denn sie sind die Besten, wenn es um besonders brutale Verbrechen geht. Mit der Untersttzung Alice Beaumonts, einer zunchst ungewollten Hilfe, machen sie sich auf die Suche nach dem "Death Sculptor", denn wie befurchtet bleibt Nicholson nicht sein einziges Opfer. Dieses Buch ist bisher wohl das dunkelste und brutalste Buch der Serie. Carter Thriller sind nichts fr zarte Seelchen, aber hier legt der Autor nochmal eine Schippe drauf. Die Morde sind grauenhaft und mehr als einmal bemerkte ich, wie ich mich beim Lesen innerlich wand. Nach dem Lesen des letzten Buches dachte ich zunchst, dass man schwerlich einen Killer wie diesen toppen knnte, aber Carter hat es geschafft. Die Verbrechen in The Death Sculptor lassen einen fast fassungslos zurck - ein Thriller wie er sein mu! Und im Gegensatz zu den Vorgngern hatte ich nicht die leiseste Ahnung, wer der Serienkiller sein knnte oder was fr ein Motiv er verfolgt. Doch die Spannung, die Geschwindigkeit, mit der die Handlung vorangetrieben wird und die tollen Hauptcharaktere sind nicht alles, was mir

an diesem Buch so gut gefallen hat. Im Laufe der Geschichte gelingt dem Autor nämlich ein kleines Kunststück, eines, das dieses Buch besonders macht: der Leser sieht im Mörder irgendwann nicht mehr nur das verabscheuungswürdige Wesen, Carter schafft es, dass man sowohl mit den Opfern als auch mit dem Killer mitfühlt. Durch diese ambivalenten Gefühle bekommt die Geschichte einen zusätzlichen Kick. Irgendwann konnte ich das Buch einfach nicht mehr zu Seite legen und musste wissen, wie es endet. 5 Sterne für eine packende Geschichte, die mich nicht mehr losgelassen hat!

Kurzbeschreibung FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. 'Good job you didn't turn on the lights ...' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with confident investigator Alice Beaumont, Hunter must race to put together the pieces of the puzzle . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express Pressestimmen "A gripping debut... Not for the squeamish.' (Heat) 'A page-turner.' (Express) "Pressestimmen" "A gripping debut... Not for the squeamish.' (Heat) 'A page-turner.' (Express)"