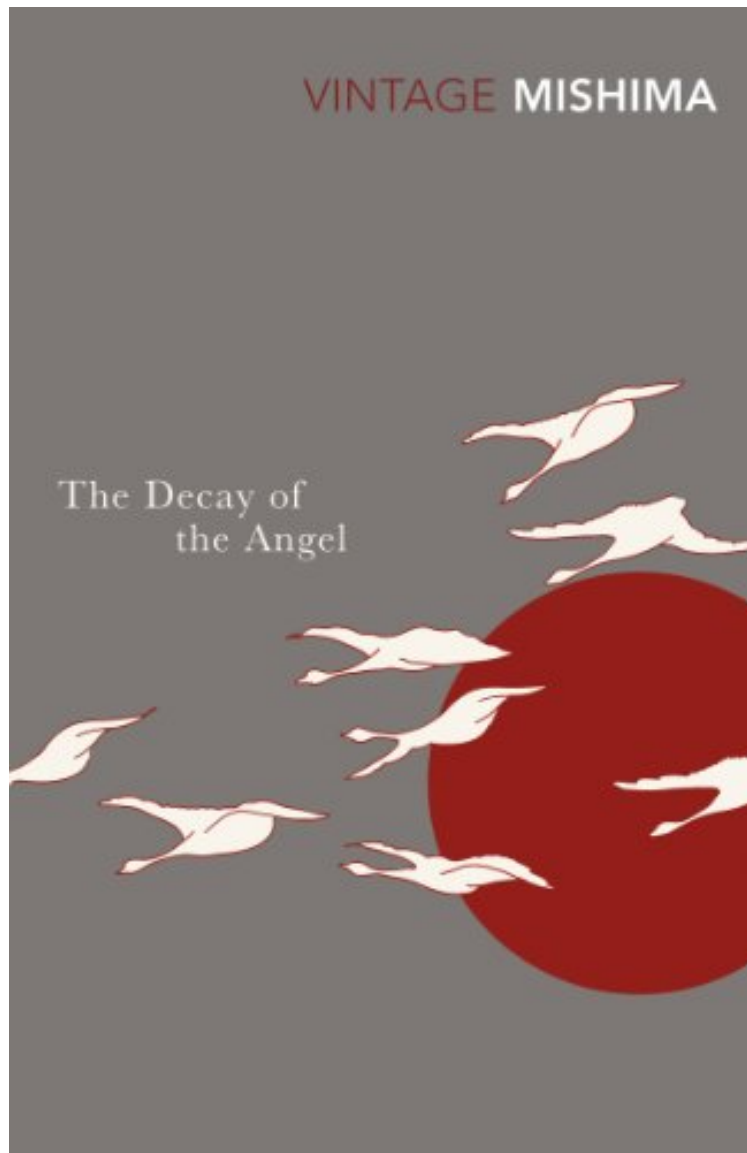


(Download) The Decay Of The Angel (The Sea of Fertility)

The Decay Of The Angel (The Sea of Fertility)

Von Yukio Mishima, Yukio Mishima
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Von Yukio Mishima, Yukio Mishima : The Decay Of The Angel (The Sea of Fertility) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Decay Of The Angel (The Sea of Fertility):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A story about spiritual degeneration instead of developmentVon lupoThis book is clearly (more than part 2 and 3) only understandable and enjoyable if you have read also the other parts of "The Sea of Fertility".It is an anticlimax in the

sense that Kiyooki (his name in the first part) degenerates very badly. After finishing this last part I am convinced that Mishima's plan since the beginning was to show a degeneration of spirituality and moral behaviour of the protagonist. Because of that perhaps this part is by far the shortest part, and the most primitive or artless part. But I think even this is a great feature of the art of Mishima. Actually one cannot write a recension only of this part without thinking and referring to the other three parts. But to write about the whole of "The Sea of Fertility" it would be necessary to write another book. It has a very deep psychological and philosophical and spiritual meaning - until to the very end. At the end of this part I think it is very helpful if you have a good understanding of the Buddhist idea of "emptiness". 0 von 0 Kunden fanden die folgende Rezension hilfreich. quest for satoko Von Ein Kunde Although a big fan of Mishima's work, I found this, the conclusion to the Sea of Fertility, to be quite an anti-climax. Mishima completed this book on the day in which he finished his own life, not a coincidence. However, by this time in his career he was focused on politics more than literature, a trait that shows through in the sometimes didactic work. Stick to the first two in this series and try to forget this slim volume.

Kurzbeschreibung The dramatic climax of The Sea of Fertility tetralogy takes place in the late 1960s. Honda, now an aged and wealthy man, discovers and adopts a sixteen-year-old orphan, Toru, as his heir, identifying him with the tragic protagonists of the three previous novels, each of whom died at the age of twenty. Honda raises and educates the boy, yet watches him, waiting. Pressestimmen Mesmerizing. . . . A saga of 20th-century Japan: a story of national decline that nonetheless proposes redemption through the endurance of a certain soul, forceful enough to be reborn ad infinitum. The Guardian (London) The end of [Mishima's] Sea of Fertility tetralogy. . . is surely one of the best final scenes in the history of the novel. David Mitchell, The New York Times Book Werbetext The fourth and final book in Mishima's landmark tetralogy, The Sea of Fertility