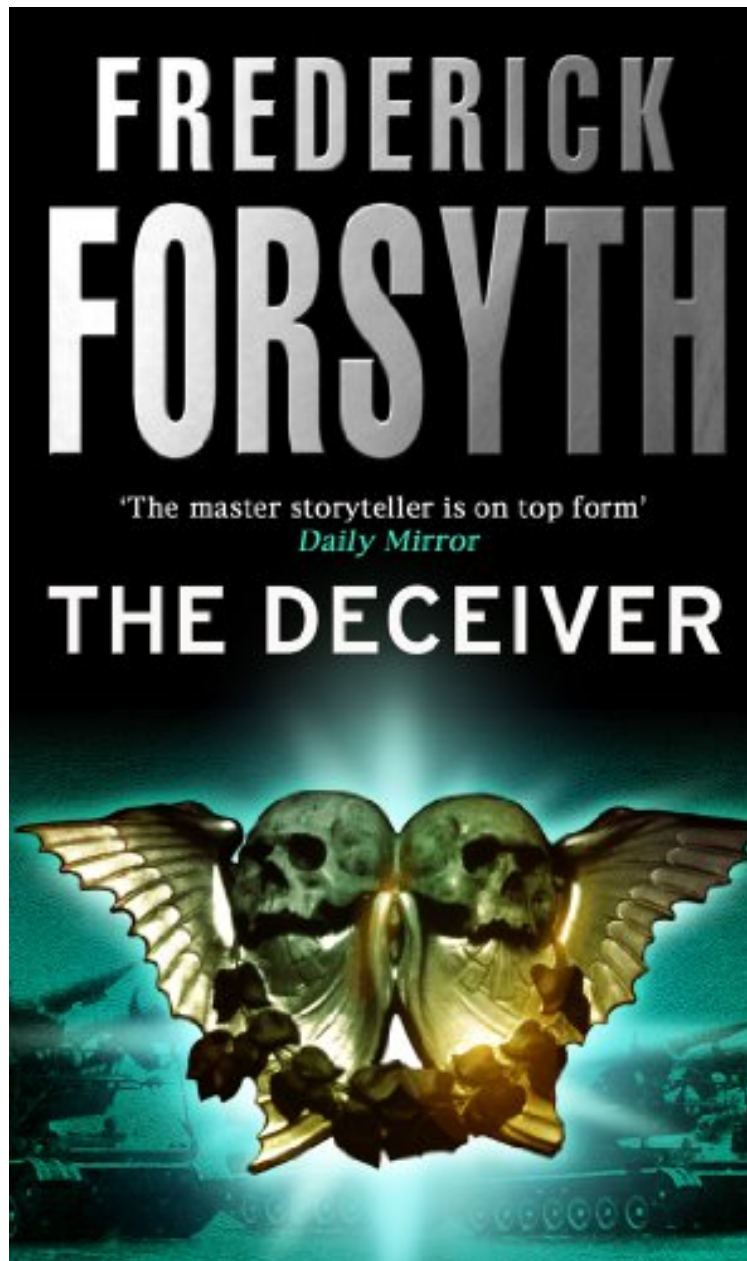


(Download pdf) The Deceiver

The Deceiver

Von *Frederick Forsyth*
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Von Frederick Forsyth : The Deceiver before purchasing it in order to gage whether or not it would be worth my time, and all praised The Deceiver:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein

klasse Thriller! Von Ein Kunde Ein Agentenroman wie er aus den besten Zeiten des Kalten Krieges stammen könnte. Und genau darum geht es auch in diesem Thriller. Forsyth erzählt die Geschichte von Sam McCready, dem modernen Geheimagenten, der so gar nichts mit James Bond gemeinsam hat, außer natürlich, da auch er für HM Geheimdienst arbeitet. Spielt die erste Episode noch mitten im Kalten Krieg zwischen BRD und DDR, so handeln weitere Teile von der Annäherung der Russen an die Westeuropäer und der Bedrohung des Weltfriedens durch Terroristen. McCready ist vor allem durch seine unkonventionellen Methoden ein erfolgreicher undercover-Agent gewesen, doch die Tage dieser Art von Geheimdienst scheinen vorbei zu sein. Er muss sich vor einem Tribunal des MI-6 verantworten und sich von der Richtigkeit seiner Methoden überzeugen - denn sonst schmeißen Sie ihn raus. Doch es steht viel mehr auf dem Spiel. Forsyth zieht hier wirklich alle Register, das Buch ist eine Art James-Bond-Film in Buchform. Nur da sich mit dem Buch viele Dinge, insbesondere die intelligenten story plots, besser darstellen lassen und auch viel besser kommen als in irgend so einem Film, in dem die story doch aufgrund des kleinsten gemeinsamen Nenners eher minimalistisch angelegt ist. (Dies ist eine .de an der Uni-Studentenrezension.) 1 von 1 Kunden fanden die folgende Rezension hilfreich. Forsyth can be fun! Von JR Zullo (jrmz@yahoo.com) Forsyth has written some of the best spy-thrillers, in an universe filled with LeCarrs, Folletts, Deightons and so on. His earlier books, such as "The day of the Jackal" and "The Odessa file" are simply marvelous pieces of research and storytelling. This book, "The Deceiver", portrays what happens to a British spy when the Cold War is over: his superiors are trying to give him an early retirement, since he's no use in these peaceful days. Maybe Forsyth wrote the story (I mean, the four stories), thinking what was going to happen to HIM, and other writers alike, since their primary plot in the real world was shattered altogether with the Berlin Wall. And I guess Forsyth wasn't that much worried. The first story is the heaviest one, with a psychological side. As the book goes on, you get to know the hero, MacCready, not only as a spymaster, but mainly as a person, an individual. The last story is the best one, in a mood that resembles the Agatha Christie's Poirot's detective cases. Highly recommended to people who want to learn more about Forsyth himself. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A tantalizing interplay of the spy game and its politics Von Ein Kunde Sam McCready's job is to engage foreign threats to her majesties realm, but this time the threat is within: an internal enquiry. When confronted with questioning through four courageous episodes of duty, a hidden agenda seems clear. Can insider politics out-match THE DECEIVER?

Kurzbeschreibung Sam McCready is The Deceiver, one of the Secret Intelligence Service's most unorthodox and most valued operatives, a legend in his own time. The end of the cold war has, however, strengthened the hand of the Whitehall mandarins, to whom he seems about as controllable as Genghis Khan, so Sam is to have his fate decided at a special hearing. As part of the proceedings, four of Sam's key operations are reviewed: a clandestine mission into East Germany in 1985 to contact the top Russian spy General Pankratov; the second involving a KGB colonel who wants to defect - but is he genuine? An audacious Qaddafi-inspired plot to ship arms to the IRA; and the fourth when McCready presided over the aftermath of political murder and mayhem in the Caribbean. Pressestimmen "Fans will not be disappointed" (The Times) "Another Forsyth thriller that has you by the throat with plots so finely crafted as to make the cold war's very darkness visible" (Daily Mail) "Cleverly constructed . . . very readable" (Mail on Sunday) Werbetext At the end of the Cold War, the career of one Special Intelligence Service officer hangs in the balance.