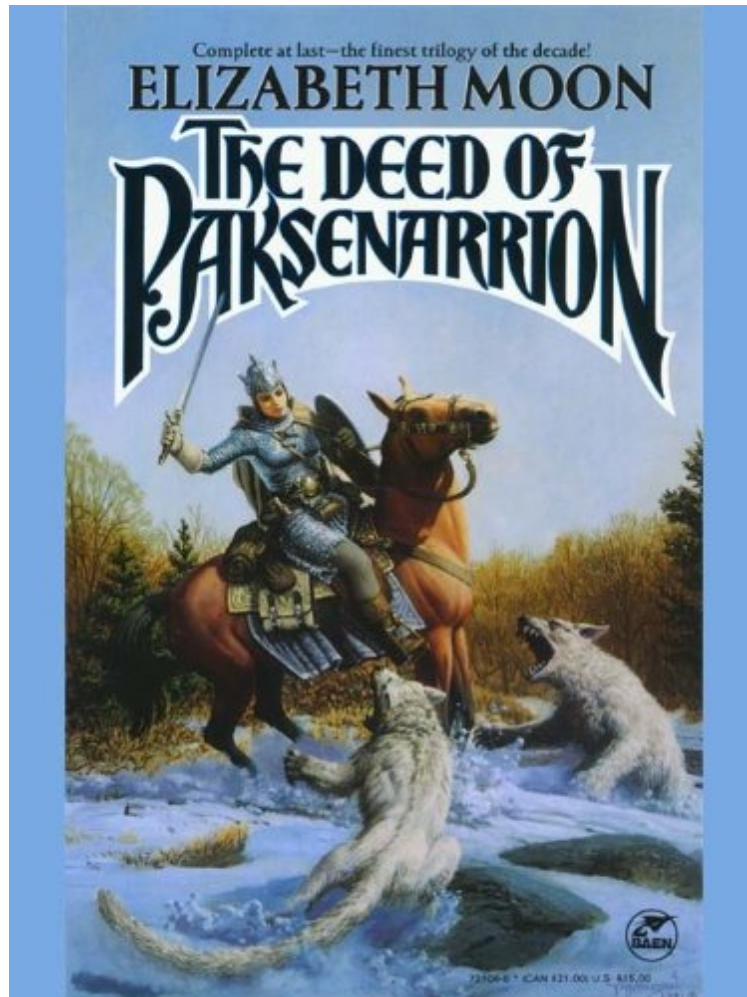


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Von Elizabeth Moon

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Von Elizabeth Moon : The Deed of Paksenarrion (Paksenarrion Series combo volumes Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Deed of Paksenarrion (Paksenarrion Series combo volumes Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. The farmer's daughterVon Anthony HindeThis book is actually a compilation of three novels; "Sheep Farmer's Daughter", "Divided Allegiance" and "Oath of Gold". I like to think that these books started the popular trend in fantasy, of featuring women in heroic roles. Paks, (the heroine in question), manages to be a better soldier than most while still being sensitive to her feelings and friends. Unlike many works of fantasy, Moon is more interested in the characters and their struggles and triumphs than in the fantastic creations of her world. I'm not saying that her world is not well

rendered, it is, but it is the people in this story that demand the reader's attention. They are real, emotional beings with strengths, flaws and inconsistencies, just like the rest of us. There is also a surprising amount of military detail in the story. In fact it taught me a thing or two about medieval fighting both from a lone warrior standpoint and that of an army. Fair warning to those who intend to read this series; start on the Friday night. At least that way you won't jeopardise your job by coming in without any sleep.³ von 3 Kunden fanden die folgende Rezension hilfreich. An Amazing experience! Von Ein Kunde As a veteran sci fi and fantasy reader, I was amazed by the sense of realism and believability Elizabeth Moon instilled into the Deed of Paksenarrion. So many other fantasy stories just drop you in wherever, and expect you to take the magic, the powers and the different races for granted. In Paksenarrion, you see here growth for a frightened and rebellious youth, to a mighty Paladin of Gird. It was a new experience to see how a Paladin comes about, how normal people in fantasy worlds feel about magic powers and other races. I have never had another book move me to the same depths of emotion as the Deed of Paksenarrion. Like others, I stayed up all night, not being able to put the book down. I remember clearly it being about 4am that I burst into tears and sobbed for about 15 minutes. I was not the only time I cried in the book. I also laughed at times, and grew to love Paks and her friends. If you love fantasy books, then this is a must read. A hint though, don't read the second book of the trilogy until you have the third! It would be tragic to be at the end of the second book without being able to find out what happens. I don't know how many times I have read the books. I read the individual editions til they fell apart, and am now on to the joined edition. I pray for more books about Paks!² von 2 Kunden fanden die folgende Rezension hilfreich. It's worth a read Von Ein Kunde I'm glad that I read the single trade edition rather than the three books separately. I don't think I would have bothered with *Divided Allegiance* and *Oath of Gold* if I had just bought *Sheepfarmers Daughter*. I laughed when I read one review about *Sheepfarmers Daughter* going something like "she slept she marched she fought she ate" he/she is absolutely right! I was thinking the same thing, I started to wonder if the entire single trade edition would be like that! Luckily the other two books are not. I can't say that Moon writes the best battle/combat scenes I have definitely read better, I had some trouble envisioning them. The map was also mediocre it should have had more detail, a few of the places Paks traveled to were not there which was annoying, why weren't they included? Most importantly THERE SHOULD HAVE BEEN A GLOSSARY I kept forgetting and confusing who was who etc. It's a long book, there are a lot of characters and the names are unusual. Also Gird should have been explained she just went on about him and I hadn't a clue at first who he/it was. I also found that some of the adventures Paks went on held no real challenge and were not described in enough detail. Moon leaves you wondering who some of the characters were and why certain events occurred. E.g. who exactly was Macenion? Where did he come from? What was the point of the snowcat? Why bother to have it briefly in the story line? Just so Paks could be consumed by guilt over killing it? What exactly did the snowcat represent to her? It's almost as if Moon put little occurrences like that in the book(s) just because she felt she had to. I kept expecting a few of the things that happened to be tied up later on so I could see the relevance of them. I just found the way that Paks got out of the banast taig too easy. Basically the orcs cornered her and she was lucky enough to "move into the light" and to be impelled to take the blue shaped object, which took her out of the building. When exactly was the banast taig broken? When she killed possessed elf or when she grabbed the blue egg? What I enjoy most about some authors books is when their characters get into really sticky situations and reading the clever ways they get out of them and thinking wow I never would have thought of that. With Moon however I was thinking anyone could have thought of that escape. Also why did the elves that found her erase part of her memory? I also got fed up when Paks had to explain to people whatever had happened to her. Rather than saying that Paks told them Moon has Paks describe everything all over again, which is annoying because you have just read her adventure in that last book or chapter and you don't want to read it over again. Worth reading but not the best I've ever read

Kurzbeschreibung Complete at Last in a Single Hardcover Volume the Finest Trilogy of Epic Fantasy in a Decade Paksenarrion, a simple sheepfarmer's daughter, yearns for a life of adventure and glory, such as was known to heroes in songs and story. At age seventeen she runs away from home to join a mercenary company and begins her epic life . . . Book One: Paks is trained as a mercenary, blooded, and introduced to the life of a soldier . . . and to the followers of Gird, the soldier's god. Book Two: Paks leaves the Duke's company to follow the path of Gird alone and on her lonely quests encounters the other sentient races of her world. Book Three: Paks the warrior must learn to live with Paks the human. She undertakes a holy quest for a lost elven prince that brings the gods' wrath down on her and tests her very limits. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Engrossing . . ." Anne McCaffrey "A tour de force . . ." Jack McDevitt "Worldbuilding in the grand tradition, background thought out to the last detail." Judith Tarr "Superlative . . ." Booklist "Brilliant . . . the excitement of high heroic adventure . . . will enchant the reader." Bookwatch Elizabeth Moon has degrees in history and biology, served as a commissioned officer in the U.S. Marine Corps, was elected to public office, and spent six years as a paramedic on a rural Texas ambulance service. Her much acclaimed novels include *The Deed of Paksenarrion*, an epic

fantasy, the "Heris Serrano" series; and two nationally bestselling collaborations with Anne McCaffrey, Sassinak and Generation Warriors. Her recent novel Remnant Population was acclaimed by Anne McCaffrey ("... marvelously empathic insights . . . pure satisfaction . . .") and Ursula K. LeGuin ("... a book full of pleasures.") and was a Hugo Award finalist. Her last novel was Change of Command, to which Against the Odds is a sequel. Moon lives outside of Austin, Texas with her husband and their son. Pressestimmen "Worldbuilding in the grand tradition, background thought out to the last detail." "Brilliant . . . the excitement of high heroic adventure . . . will enchant the reader." Werbetext Classic high fantasy about a young warrior who leaves her home to find a better life. Through war, courage and the favour of gods she makes her mark - and her deeds will become legend. This omnibus contains the entire Paksenarrion trilogy: Sheepfarmer's Daughter, Divided Allegiance and Oath of Gold.