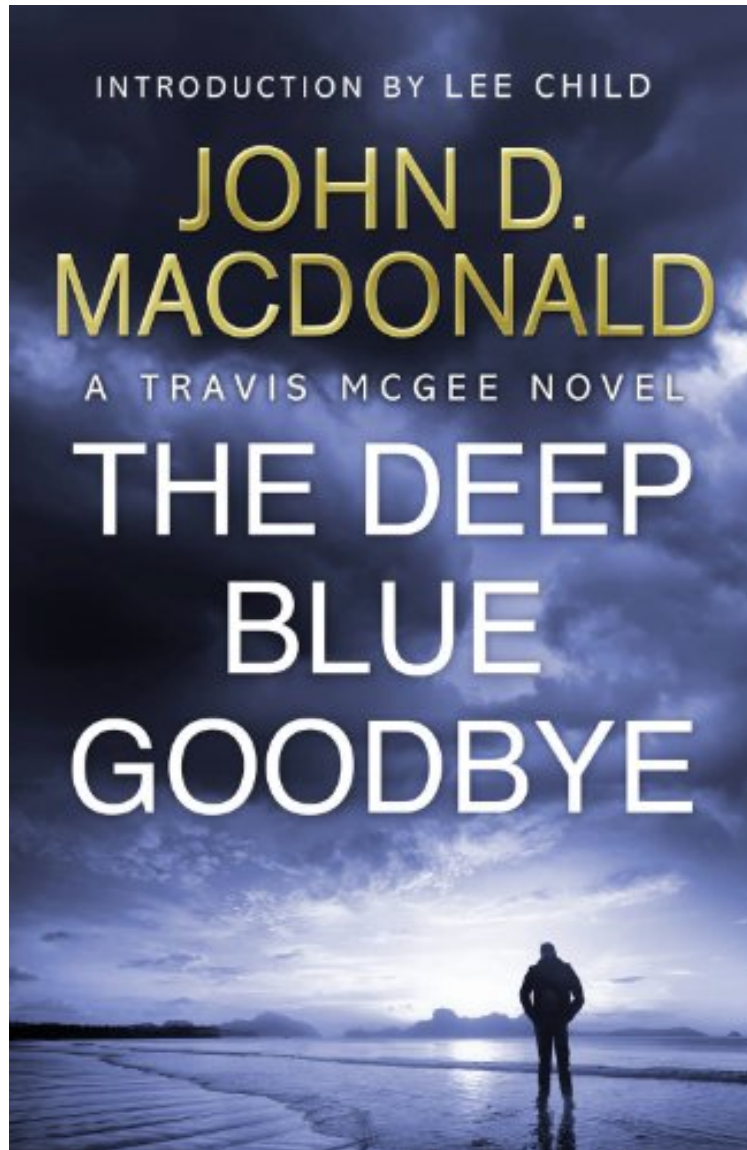


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Von John D MacDonald  
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Von John D MacDonald : The Deep Blue Goodbye: Introduction by Lee Child: Travis McGee, No. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Deep Blue Goodbye: Introduction by Lee Child: Travis McGee, No. 1:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. McGee

makes colorful debut! Von Billy J. Hobbs "Home is the 'Busted Flush,' 52-foot barge-type houseboat, Slip F-18, Bahia Mar, Lauderdale." Is there any address in American literature so readily identified? Probably not. It's the home of Travis McGee, "knight in tarnished armor," and central character of the over-20 volumed series by John D. MacDonald. With quite a following of readers around the world (my first McGee was while vacationing in Torremolinas years ago and needing something to read while soaking up the Spanish sunshine and absorbing the sangria deliciosa!), MacDonald's hero, along with his sometimes bizarre assortment of friends, enemies, and hangers-on, goes from one adventure to another. Each of the McGee books contains a color in the title, easily recognizable. And it's not purple prose either! MacDonald, a best-selling novelist for years, has more than just a storyline to carry his books. Certainly, McGee is his principal concern. He's "retired" most of the time--he only goes back to work when he sees he's running out of money. He'd rather stay aboard his houseboat and entertain his friends that work. He claims he's taking his retirement one day at a time! "The Deep Blue Good-by" is the first in this series, published in 1964. It is amazing, too, that in reading it here in the year 2000, the book still stands as relevant now as it was then. McGee, as usual, finds himself befriendng and then helping out Cathy Kerr, who has come to him in desperation. Her misfortune has been to meet up with Junior Allen, "a smiling, freckle-face stranger" with depravity on his mind and a more odious person you don't want to meet. There is also something about missing inheritance. McGee is unable to resist and from the moment he accepts the challenge, the reader is glued to the pages. MacDonald's style is terse (some would say Hemingwayesque--one of MacDonald's favorite writes, incidentally) and moves rapidly, a pace easy to keep up with but one that if you blink, you might miss something. But who wants to blink when MacDonald is on a McGee crusade! The author's knack for piercing characterization, his ability to capture the landscape and atmosphere of "Lauderdamndale," and his penchant for a good story make this first episode one not to be missed. True, the McGee books ordinarily don't have to be read in sequence, it's still a good idea. Over the course of the series, naturally, an affinity toward complete understanding of Travis, and his good friend Meyer, keeps readers truly involved. "The Deep Blue Good-by" is a "hello" to a great series! Billyjhobbs@tyler.net2 von 2 Kunden fanden die folgende Rezension hilfreich. Clever, but a tad misogynistic Von Ivy Reisner John D. MacDonald has a tremendous sense of style, a keep eye, and a catchy turn of phrase. Read this story with a highlighter in hand to mark off the brilliant lines because they are wonderful. He has some misogynistic tendencies -- females in his books are weak creatures to be rescued with no common sense and easy to render compliant and stupid via excessive sex, a phenominon males are immune to. That may be a product of when he was writing. The story is worth reading despite that. Overall, an engaging work, a clever story, and a delightful light read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Meet Travis McGee- the true definition of hard-boiled. Von Jonathan Lile (kayne@worldnet.att.net) After reading all of John D. MacDonald's Travis McGee books, I would say that The Deep Blue Good-By is the best way to meet the greatest character of the detective-story genre. Imagine the best qualities of Hammett's Continental Detective Agency Operative and Sam Spade, Chandler's Philip Marlowe, and Cussler's Dirk Pitt combined with a unique personality that is impossible not to love. MacDonald's characterization is unmatched in almost all authors I have read, and his story-telling skills are amazing. But most impressive are his social commentaries voiced by McGee in interior monologue; nearly all the nigh-cynical observations voiced by McGee were true in MacDonald's time as well as ours. If you love a good story, regardless of whether or not you like mysteries, you will love this book. One word of caution, though-- once you read this, you will be hopelessly addicted to the world of Travis McGee.

Kurzbeschreibung MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isnt your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee isnt particularly strapped for cash, but how can anyone say no to Cathy, a sweet girl whos been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isnt anticipating is just how many women Junior has torn apart and left in his wake. As Travis hunts for the ruthless man who steals womens sensibilities and livelihoods, he cant guess how violent his quest is soon to become. Hell learn the hard way that there must be casualties in this game of cat and mouse . . . First published in 1964, The Deep Blue Goodbye features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'Travis McGee is my favourite fiction detective. Hes great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'Theres only one

thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

Praise for John D. MacDonald and the Travis McGee novels The great entertainer of our age, and a mesmerizing storyteller. Stephen King My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any literature writer yet managed always to tell a thunderingly good, intensely suspenseful tale. Dean Koontz To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen. Kurt Vonnegut A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best. Mary Higgins Clark A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again. Sue Grafton One of the great sagas in American fiction. Robert B. Parker Most readers loved MacDonald's work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty. Carl Hiaasen The consummate pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness. Jonathan Kellerman What a joy that these timeless and treasured novels are available again. Ed McBain Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him. I can't think of anyone who would dare. Donald Westlake There's only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the American mystery novel. John Saul

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JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul