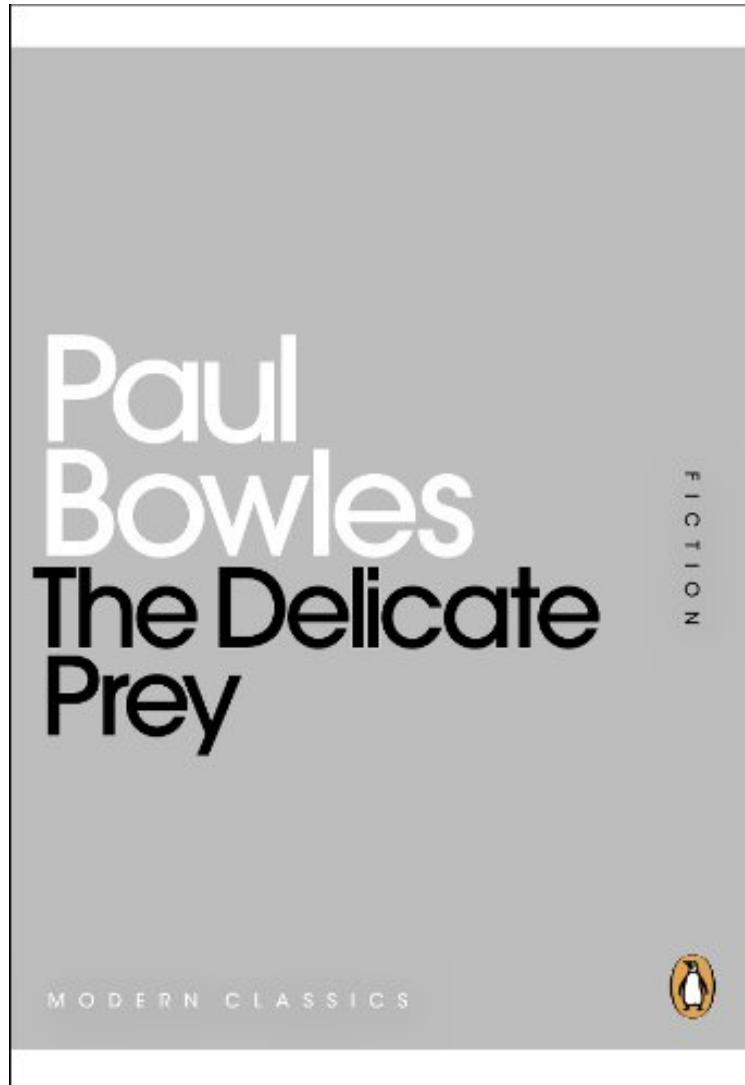


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The Delicate Prey (Penguin Modern Classics)

Von Paul Bowles

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Von Paul Bowles : The Delicate Prey (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Delicate Prey (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Stunning Collection!Von Kirik ArataThis is a must-read for anyone interested in 20th century American literature. An absolutely stunning collection of tales that provoke, disturb and intoxicate the reader. Bowles writes in a style that is almost clinical: dry, precise and elegant, which accentuates the horrors he describes all the more. Hailed by such writers and Gore Vidal and Norman Mailer as a modern classic, you should not fail to read it if you have not already

done so. And if enjoyed this title, check out *The Sheltering Sky* and *Let it Come Down*.

Kurzbeschreibung'And then one day a solitary figure appeared, moving toward them across the lifeless plain from the west. One man on a camel... 'Paul Bowles's unforgettable short stories portray people facing hostile environments and the innate savagery of humanity. These three unbearably tense tales from sun-drenched and brutal climes tell of vengeance, abandonment, violence and cruelty enjoyed and suffered, in a surreal realm of horror. This book includes *The Delicate Prey*, *A Distant Episode* and *The Circular Ruins*..dePaul Bowles once said that a story should remain taut throughout, like a piece of string. That tense, stretched tone is the key to this collection of 17 eerie tales by the author best known for *The Sheltering Sky*. *The Delicate Prey* is dedicated: "For my mother, who first read me the stories of Poe." If Poe had lived in Mexico, and he'd had ice water running in his veins to counteract his feverish romanticism, he might have crafted something like these odd vignettes about human frailty and cruelty. The setting is a world where palm trees are like "shiny green spiders," where bats reel silently overhead in a jet-black sky, where a hot, relentless wind blows across deserted plazas. As Tobias Wolff writes in *Esquire*, "*The Delicate Prey* is in fact one of the most profound, beautifully wrought, and haunting collections in our literature.... Bowles's tales are at once austere, witty, violent, and sensuous. They move with the inevitability of myth. His language has a purity of line, a poise and authority entirely its own, capable of instantly modulating from farce to horror without a ruffle." .comPaul Bowles once said that a story should remain taut throughout, like a piece of string. That tense, stretched tone is the key to this collection of 17 eerie tales by the author best known for *The Sheltering Sky*. *The Delicate Prey* is dedicated: "For my mother, who first read me the stories of Poe." If Poe had lived in Mexico, and he'd had ice water running in his veins to counteract his feverish romanticism, he might have crafted something like these odd vignettes about human frailty and cruelty. The setting is a world where palm trees are like "shiny green spiders," where bats reel silently overhead in a jet-black sky, where a hot, relentless wind blows across deserted plazas. As Tobias Wolff writes in *Esquire*, "*The Delicate Prey* is in fact one of the most profound, beautifully wrought, and haunting collections in our literature.... Bowles's tales are at once austere, witty, violent, and sensuous. They move with the inevitability of myth. His language has a purity of line, a poise and authority entirely its own, capable of instantly modulating from farce to horror without a ruffle."