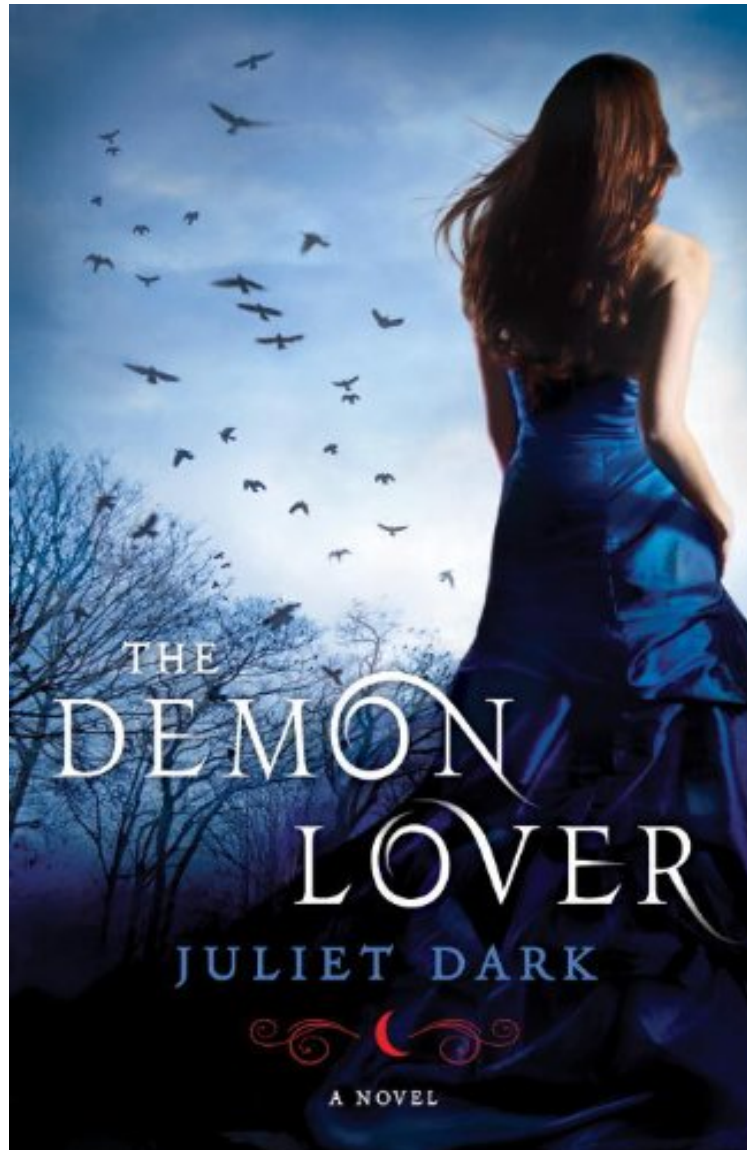


[Download] The Demon Lover: A Novel (Fairwick Trilogy)

The Demon Lover: A Novel (Fairwick Trilogy)

Von Juliet Dark

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1540369 in eBooksVerffentlicht am: 2011-12-27Erscheinungsdatum: 2011-12-27File Name: B004J4WMWM | File size: 56.Mb

Von Juliet Dark : The Demon Lover: A Novel (Fairwick Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Demon Lover: A Novel (Fairwick Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. 30
Nights Insomniac ReviewsVon Jill BSo, rating this book is rather hard in my opinion. But I'll just start with this: The beginning was too slow for me. I didn't really want to keep reading, and just forced myself to continue - especially the first 150 or so pages. Later that seemed to cease, but maybe I just became more engrossed in the story.Secondly, it was

way too busy. Oh, vampires exist, and witches and wizards and faeries and incubi and succubi. And some of them hate each other, some don't, some are good, some aren't. It was way too much and I kept forgetting which character belonged to which race - which is a shame because the general plot wasn't all bad. Callie is visited by a succubus - and I don't know how I feel about that. To me it seems like rape, because the victims aren't even able to breathe on their own, let alone move. It seems like a glorified rape novel with the Stockholm Syndrome included. Maybe I'm a prude, but that is just ... sorry, no. To me it just wasn't consensual. I did like Liam however - which is odd in itself, if you've read the novel you know exactly what I mean - but he just couldn't pull the novel out of the gutter. Since I did like the last 100 pages it's not all bad, I liked reading the rest, after having accepted the fact that it was so busy and the incubi plus inconsensual sex was gone, so that's at least something. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Demon Lover Von Kimberley Jones After I finished this book I went through my notes for the review. There was one thing I wrote down more than once: I LOVE IT. Yes, I wrote it in capital letters. I think that says everything this review needs to say. But that would be a really unsatisfying review so here is the longer version, why I loved it so much: Before I really start the review I want to thank the publisher Balantine for answering my request on NetGalley with a yes :) I really loved the cover. The blue is mysterious and captures the atmosphere in the book perfectly. Callie McFay has the in my opinion perfect job: She gets to spend all her time with fairy tales and how they inspired the gothic imagination. She is a believable and trustworthy Protagonist and I really liked following her journey. The book is great researched, e.g. The Cailleach (I always love celtic background, no matter where) and all the myths and background of fairwick, everything fits perfectly together and therefore feels so real! Especially the woods and the picture with the fairy queen were two great detailed passages. You really believe Callie wrote a book about that topic and teaches at colleges because of the great research and the fact that she knows so much about the topic. It made me curious if Dahlia LaMotte really existed. I almost believed it because of the great background Juliet Dark created. The whole plot had just the right theme for me, old gothic stories, a place with a history, fairies, love... I like the whole concept of Fairwick. The eastern student Mara was a great addition. Reminded me of old gothic novels. How she acted, her looks, she reminded me of a Vampire... She was a great addition to the atmosphere and mystery. The Demon Lover is filled with wonderful descriptions and details. I loved Honeysuckle House or the campus. I found myself over and over again drawn into the story by all the details. After 20 pages I was already so hooked that I could not stop reading it. But the details were never too much. Overall the writing style was really good and perfect for a light read. I LOVE IT! (Sorry but I had to say that again) It was a nice change from the YA or High Fantasy I am reading usually. And here come the things I did not like that much: There are a lot of side characters that start with a D (Dean Book, Diana, Dory...). That was a little confusing at the beginning. I mixed up who is who from time to time. I had a constant feeling that what I was reading was only the beginning of something bigger, that was great for the first part of the book but bugged me a little in the middle. Looking back on the book after reading it comes to my mind that most of the plot parts and background stories were, if you know something about themes in Gothic Literature or old folklore, nothing new. But while I was reading it everything felt new and shiny, since it is intertwined so beautifully into this interesting plot. So this point could be a "contra" for you but was definitely a "pro" for me. After the big secret was out everything was a little bit rushed in my opinion. That feeling continued for a few chapters. But only for a few then the story lured me back into the book. I always hate it when the heroine of the story doesn't see the obvious and I find myself shouting "Don't do that!" at her while reading. I got that feeling at the beginning of the last part of the plot but it quickly vanished. I stopped being so sure that everything really was that obvious. I had some theories about the antagonist but nothing ever quite fit, so I found myself spending lots of my freetime thinking about new theories and trying to puzzle everything together. That is one reason I like this book so much: It kept me involved with it though I had stopped reading. The only bigger problem I had with the plot was the fact that the solution for the curse felt a little too easy after all the trouble they had with it. So this book is definitely a recommendation for every fantasy lover! But be careful it is definitely not YA, it is a Gothic Story after all! And now I'm dreaming of enrolling at Fairwick College myself! I can't wait for the next one! Love and words to everyone (And a Happy New Year!)

Kurzbeschreibung I gasped, or tried to. My mouth opened, but I couldn't draw breath. His lips, pearly wet, parted and he blew into my mouth. My lungs expanded beneath his weight. When I exhaled he sucked my breath in and his weight turned from cold marble into warm living flesh. Since accepting a teaching position at remote Fairwick College in upstate New York, Callie McFay has experienced the same disturbingly sensual dream every night: A mist enters her bedroom, then takes the shape of a virile, seductive stranger who proceeds to ravish her in the most toe-curling, wholly satisfying ways possible. Perhaps these dreams are the result of her having written the bestselling book *The Sex Lives of Demon Lovers*. Callie's lifelong passion is the intersection of lurid fairy tales and Gothic literature which is why she's found herself at Fairwick's renowned folklore department, living in a once-stately Victorian house that, at first sight, seemed to call her name. But Callie soon realizes that her dreams are alarmingly real. She has a demon lover an incubus and he will seduce her, pleasure her, and eventually suck the very life from her. Then Callie makes

another startling discovery: Her incubus is not the only mythical creature in Fairwick. As the tenured witches of the college and the resident fairies in the surrounding woods prepare to cast out the demon, Callie must accomplish something infinitely more difficult: banishing this supernatural lover from her heart. Vivid and enchanting . . . Dark's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance. Booklist (Top 10 SF/Fantasy) [Juliet] Dark develops a complex, detailed world where magic, reason, and gothic literature enjoyably intersect. Publishers Weekly From the Trade Paperback edition. Pressestimmen "Hopelessly addictive...definitely the season's guilty pleasure" (Time Out) "Incubus is a fabulous mixture of classic Gothic themes, paranormal romance and urban fantasy. Hugely enjoyable and highly recommended, Incubus gets the Fairwick Chronicles off to a great start - leaving this reviewer already looking forward to the next instalment of this series" (www.lovevampires.com) "successfully bringing together a welcome injection of gothic mystery back into a supernatural romance story. I very much enjoyed reading this book and without a doubt can say that Goodman's Fairwick Chronicles have a lot of potential for future reading" (Fantasy Book) "Love the Twilight series? Then read Carol Goodman's new vampire thriller, Incubus" (Stylist) "This is a wonderfully clever and inventive tale of magic, yet still contemporary and believable. The author's subtle yet very effective use of foreshadowing keeps the reader engaged, and the surprising ending has a lovely dose of bittersweet romance and a good dash of optimism" (Romantic Times) Werbetext The first novel in a series of urban fantasy meets modern gothic novels