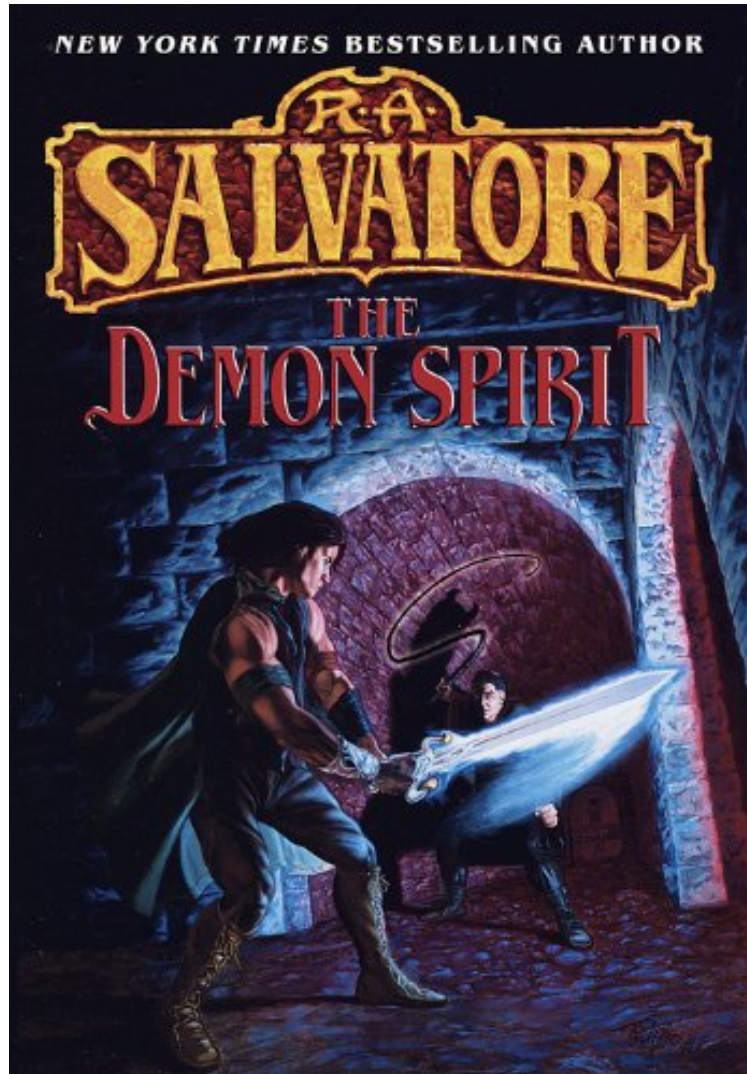


(Download free pdf) The Demon Spirit (The DemonWars Saga)

The Demon Spirit (The DemonWars Saga)

Von R.A. Salvatore

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Von R.A. Salvatore : The Demon Spirit (The DemonWars Saga) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Demon Spirit (The DemonWars Saga):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great reading, but something was missing.Von Mark SmithThe only issue I had with this book was Salvatore's use of stock characters. Too many of his characters fit into molds that have been developed thousands of other times by hundreds of other authors. All of the main characters (Elbryan, Pony, Bradwarden, Markwart, etc) are too predictable.There is a good side to this, however. When Salvatore abandons his characters, he has all the more time to flesh out the details. The plotting is very good, better even than his Dark Elf trilogy I would say, and the world is fully realized. His use of

setting is important, and he gives it the time it deserves. If've you read the first one, don't stop now.1 von 1 Kunden fanden die folgende Rezension hilfreich. Demon SpiritVon Ein KundeSalvatore has certainly done better work. My biggest problem with this novel is that I find the whole thing very underwhelming, and the characters fit into this as well. Aside from the acception of a warrior Elf with a somewhat minor role and Bradwarden the Centaur (with an even smaller part to play in the series of events), this book is just somehow lacking - though still, in many ways, a fair fantasy yarn that still feels like it should have... more.0 von 0 Kunden fanden die folgende Rezension hilfreich. Salvatore with no SPIRIT???:Von Ein KundeOverall Demon Spirit was a disappointing novel. When I decided to read this book it was with the hope that it would be an improvement on Demon Awakens but in fact there is a precipitous drop in the quality of work. As usual Salvatore's battle descriptions are well described, but is anyone out there getting annoyed by the plot of these novels? Salvatore rehashes the Brother Justice conflict again in Demon Spirit-- unfortunately this conflict is not greatly anticipated by the reader and the actual battle is less inspiring than several minor conflicts Elbryan et al have while battling rogue goblins. After alluding to a political subplot in the battle between Elbryan et al and the wicked Father Abbot, Salvatore rather abruptly and disappointingly nips this subplot in the bud. I may be wrong, but there is a segment of Salvatore's readership which may be intersted in aspects of a fantasy novel that are not diretly related to combat. Development of the social and polical ! aspects of the world which Salvatore generates would make for a more interesting novel, than a world which is generated for his heroic characters to smash through.Perhaps I expect to much from Salvatore, but the Dark elf series is far better written and it seems as though these other series essentially use "retread" character molds. Avelyn aka Cadderly, Elbryan/Dritzz/Luthien, Pony/Cattie Brie. Granted the books are a decent read but I'm always feeling as though something is missing. I feel as though Salvatore could be the caliber of a J.R.Tolkien, Robert Jordan or a more pleasing cross of the two if he merely spent more time developing the world about his characters. By providing a more detailed description of this fantasy realm and creating secondary characters with more depth I sure he could generate a truly remarkable series.

KurzbeschreibungElbryan and Pony--soul mates from childhood who grew even closer over time--fervently hope that the tide of darkness is at last receding from the land of Corona. Yet if evil is on the retreat, why are hordes of goblins and bloody-capped powries slashing their way ever-deeper into civilized lands?A sinister threat now looms over Corona, for the power of the demon dactyl was not entirely vanquished by the sacrifice of the monk Avelyn Desbris. Instead, its darkness has infiltrated the most sacred of places--as a once-admired spiritual leader rededicates his life to the most vicious, most insidious revenge against the forces of good. There may be no stopping the spread of the malignant evil . . .From the Paperback edition..deThe Demon trilogy by R.A. Salvatore began with The Demon Awakens and continues with The Demon Spirit. Corona is a fantasy world regularly menaced by the "demon dactyl" who organizes the usual suspects--goblins, dwarfs, giants--in hope of wiping out humanity. Having been comprehensively blown up in book one, the now bodiless demon resorts to corrupting the soul of the abbot who is Corona's chief religious leader. It's an easy task, since despite a few good monks the church is already a murderous, hypocritical outfit. On the other side, Elbryan the elf-trained warrior and his magic-wielding lady are busy cleaning up the increasingly disorganized remnants of the demon's armies, with skilled assistance from elf and thief companions. The magic comes from stones and jewels with various interesting powers, liberated from the church by a renegade monk in book one. This annoys the Abbot no end, and his "Brother Justice" assassins are hot on the stones' trail, bumping off rival clerics and innocent bystanders en route. There's plenty of slick incidental adventure and skirmishing, and even an exciting raid on the torture chambers of the biggest and best-defended abbey. Meanwhile the battle lines are being rearranged: the fight is no longer against the demon but the now demon-influenced church, with the final clash scheduled for the concluding volume The Demon Apostle. Fast-moving commercial fantasy that delivers action rather than misty enchantment. --David Langford, .co.uk .co.ukThe "Demon" trilogy by RA Salvatore began with The Demon Awakens (1997) and continues with the 1998 The Demon Spirit. Corona is a fantasy world regularly menaced by the "demon dactyl" who organises the usual suspects--goblins, dwarfs, giants--in hope of wiping out humanity. Having been comprehensively blown up in book one, the now bodiless demon resorts to corrupting the soul of the Abbot who is Corona's chief religious leader. It's an easy task, since despite a few good monks the church is already a murderous, hypocritical outfit.On the other side, Elbryan the elf-trained warrior and his magic-wielding lady are busy cleaning up the increasingly disorganised remnants of the demon's armies, with skilled assistance from elf and thief companions. The magic comes from stones and jewels with various interesting powers, liberated from the church by a renegade monk in book one. This annoys the Abbot no end, and his "Brother Justice" assassins are hot on the stones' trail, bumping off rival clerics and innocent bystanders en route...There's plenty of slick incidental adventure and skirmishing, and even an exciting raid on the torture chambers of the biggest and best-defended abbey. Meanwhile the battle lines are being rearranged: the fight is no longer against the demon but the now demon-influenced church, with the final clash scheduled for the concluding volume The Demon Apostle. Fast-moving

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