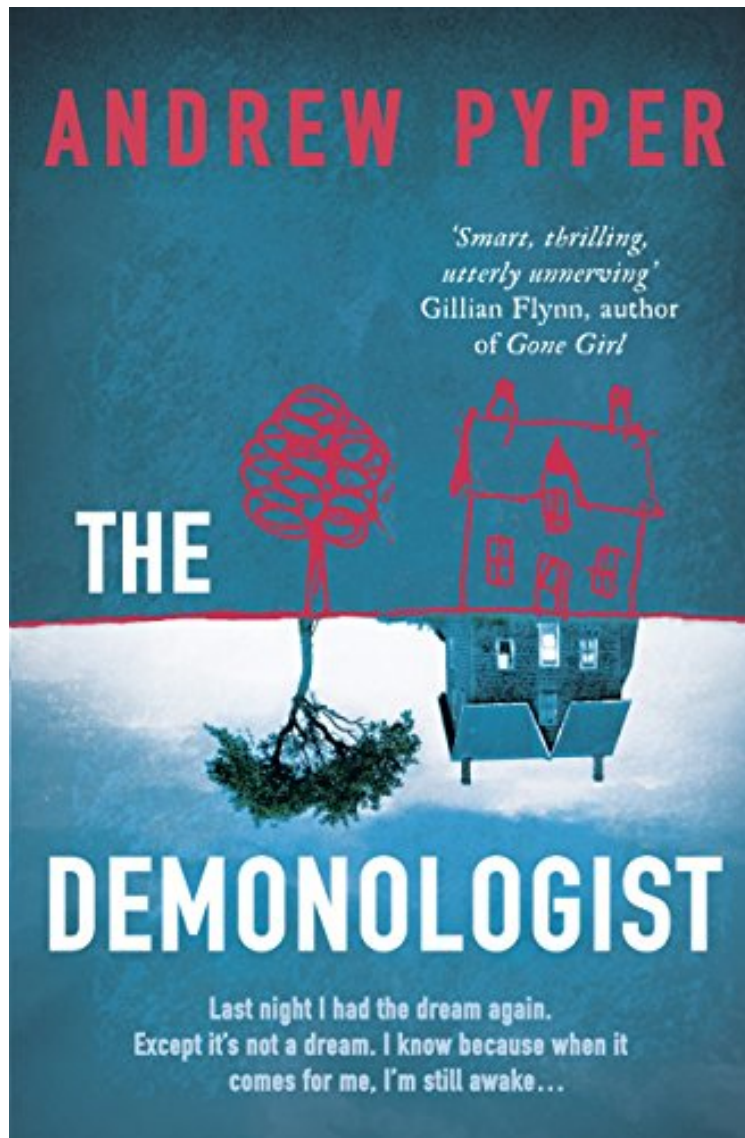


(Read free) The Demonologist (English Edition)

The Demonologist (English Edition)

Von Andrew Pyper

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Von Andrew Pyper : The Demonologist (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Demonologist (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Shocking, but realVon katharina polanskyThat's what males this book so gripping. It "sounds" all so normal...the main character just acts like any of us would...technically...which makes all things that happen so much more real and true and the same time...a whole lot of "could bes" and "oh my gods"...wonderfully written and for once NOT the typical

mystery-horror thing...must read!

Kurzbeschreibung Winner of the 2014 International Thriller Writers Award for Best Novel. The unsettling, unique and utterly compelling new novel from the bestselling author of LOST GIRLS. Professor David Ullman is a world authority on demonic literature. So when offered a luxury trip to Venice to consult on a 'phenomenon' he accepts, taking his daughter, Tess, with him. But in Venice, things take a sinister, terrifying turn when a man speaks in the voice of David's dead father, repeating the last words he ever spoke to his son. Then Tess disappears before his eyes. Yet as she falls into the waters of the Grand Canal, she pleads with her father: 'Find me...'

Pressestimmen Plenty of books claim to be scary, but this is genuinely terrifying, don't-read-late-at-night stuff. Thrilling, compelling and beautifully written, *The Demonologist* makes Rosemary's Baby feel like a walk in the park. (S.J. Watson New York Times bestselling author of *Before I Go To Sleep*) Richly crafted, deliriously scary and compulsively page-turning from beginning to end. Imagine *The Exorcist* and *The Da Vinci Code* as penned by Daphne du Maurier. Don't miss this one! (Jeffery Deaver New York Times bestselling author of *XO*) Smart and astonishing, Andrew Pyper has created a recurring nightmare for adults. *The Demonologist* holds a mirror to the reader and reveals the places where our deepest darkness lurks. Like Milton's *Paradise Lost*, this is the story of the human condition, the fall, and the way back. I slept with the light on for nights, too obsessed to stop reading and too terrified to dream. (Brunonia Barry New York Times bestselling author of *The Lace Reader* and *The Map of True Places*) As compelling and smoothly chilling a tale as you'll find this year. *The Demonologist* shows an enormously gifted writer at the top of his game, producing a novel of eerie menace and unique depth. Those of us who write supernatural stories do not throw the names Ira Levin, William Peter Blatty, and Peter Straub around lightly. You'll be hearing all three associated with Mr. Pyper soon, and all such comparisons are warranted, the highest praise I can offer. (Michael Koryta New York Times bestselling author of *The Prophet*) Andrew Pypers satisfying prose propels a narrative sure to please readers with or without a dog-eared copy of Milton's *Paradise Lost* on their shelves. If you're looking for smart horror that chills without resorting to Grand Guignol, give *The Demonologist* a try. (Christopher Buehlman author of *Those Across the River*) Andrew Pyper is a rare breed. Reading *The Demonologist* is like running through a house on fire; you've got to get through; nothing will stop you. And when you're out, brokenhearted and bewildered, you're left wondering if what happened was real. That's Pypers' brilliance: he does it so well you never see the fiction. Contemporary and masterful, this is grown-up horror for grown-up people. (Sarah Langan three-time Bram Stoker Award-winning author of *Audrey's Door*) A smart, thrilling, utterly unnerving novel. Pypers' gift is that he deeply respects his readers, yet still insists on reducing them to quivering children. I like that in a writer. (Gillian Flynn #1 New York Times bestselling author of *Gone Girl*)

Werbetext Winner of the 2014 International Thriller Writers Award for Best Novel. The unsettling, unique and utterly compelling new novel from the bestselling author of LOST GIRLS.