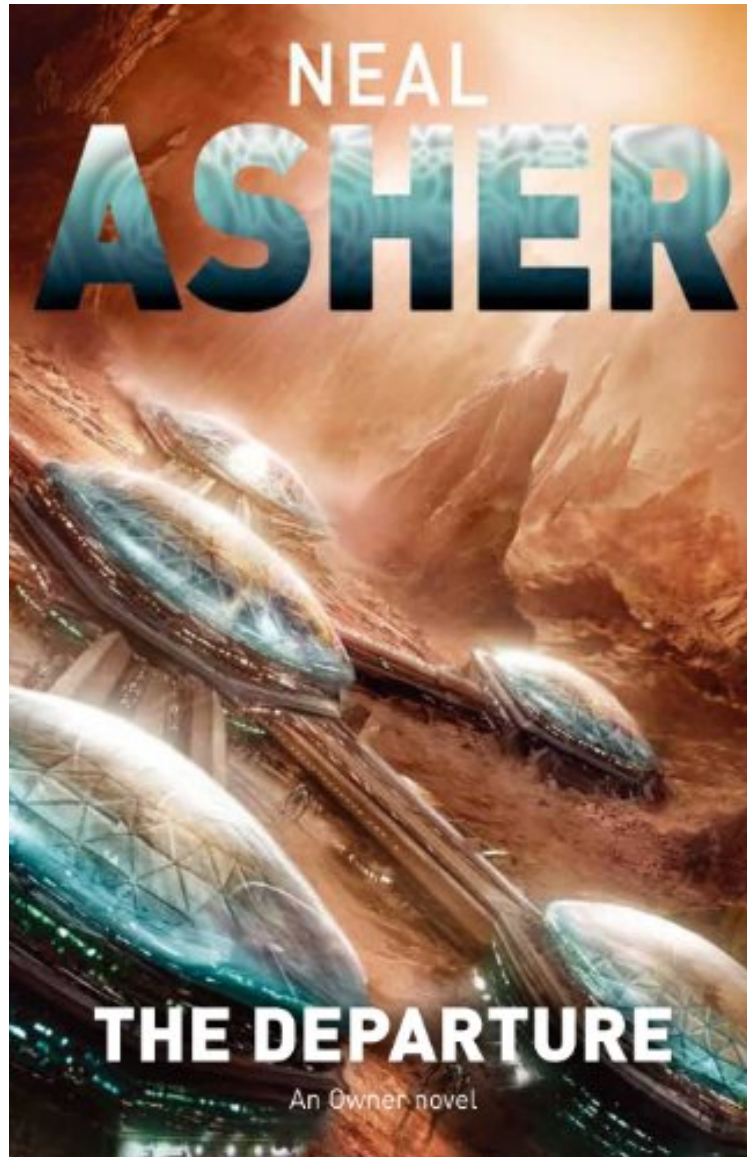


(Download ebook) The Departure (Owner Trilogy)

The Departure (Owner Trilogy)

Von Neal Asher

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Von Neal Asher : The Departure (Owner Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Departure (Owner Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. very good but uncomfortable mirror to todays societyVon Torsten SteinertI read both this book and the next in the series and I have to say I love both of them. The future portrayed in these books is one you can really believe in, if you take a

look at today's society and politicians. There is almost non-stop action, the story has a couple of very engaging characters. The main character undergoes really big growth, which is also fun to read. I can't wait for book three.
3 von 3 Kunden fanden die folgende Rezension hilfreich. Dystopia - all too believable
Von Brad Richards
If you combine a cynical look at today's political systems with near-term science fiction, this is an all too believable tale of where we may be headed. Take it as political criticism, or take it as science fiction - either way a good tale!
1 von 1 Kunden fanden die folgende Rezension hilfreich. Not up to his usual standard.
Von Constant Bookworm
This book reads like it was written by a young student of politics. Every other paragraph a reminder of how bad bureaucracy and dictatorship can get, sort of soviet union feel to it. I wasn't able to get past halfway, maybe it gets into some action away from the polemic...

Kurzbeschreibung
The Departure is the first book in Neal Asher's near-future, science fiction Owner series. The Argus Space Station looks down on a nightmarish Earth. And from this safe distance, the Committee enforces its despotic rule. There are too many people and too few resources, and they need twelve billion to die before Earth can be stabilized. So corruption is rife, people starve, and the poor are policed by mechanized overseers and identity-reader guns. Citizens already fear the brutal Inspectorate with its pain inducers. But to reach its goals, the Committee will unleash satellite laser weaponry, taking carnage to a new level. This is the world Alan Saul wakes to, travelling in a crate destined for the Calais incinerator. How he got there he doesn't know, but he remembers pain and his tormentors face. He also has company: Janus, a rogue intelligence inhabiting forbidden hardware in his skull. As Janus shows Saul an Earth stripped of hope, he resolves to annihilate the Committee and their regime. Once he's discovered who he was, and killed his interrogator . . .
Pressestimmen
Fast, furious, violent, slightly tongue-in-cheek (I think), and a whole lot of fun that makes 1984 seem like a children's tea party . . . the start of another promising series from Asher. Go on, dive in, you won't be disappointed. (British Fantasy Society)
Delivers plenty of thrills, and the climax also sets up a very intriguing status quo for the second volume. (SFX)
Action packed and thrilling, The Departure is a must for all fans of contemporary science fiction who haven't experienced Asher's visceral novels before. (We Love This Book)
The Orwellian intro had me utterly hooked right from the start. I simply couldn't stop reading until I reached the end. (WorldsInInk)
Fast, dramatic stuff . . . this is a book with lots of Asher trademarks: rapid pace, great action, messy consequences. (SFFWorld)
I had an absolute blast with this book . . . his work really does get better and better. (Falcata Times)
Werbetext
The beginning of a new series from a master of space opera