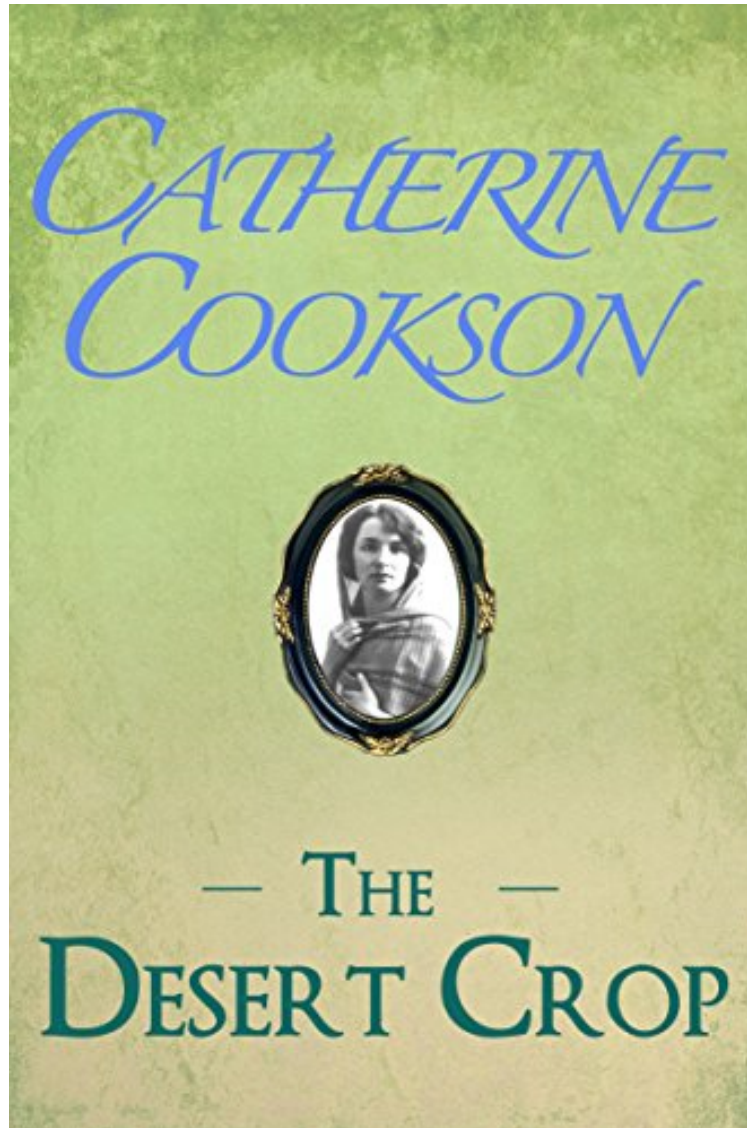


(Pdf free) The Desert Crop (English Edition)

## The Desert Crop (English Edition)

Von Catherine Cookson

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**Von Catherine Cookson : The Desert Crop (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Desert Crop (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great readVon Ein KundeLate in the nineteenth century northern England, Hector Stewart decides that two years as a widower is enough. He announces to his children, Pattie and Daniel, that he plans to remarry. His bride to be is a wealthy Irish relative, Moira Conelly, whose father happen to be his father's half-cousin. Hector expects Moira to bring money as a dowry that he can use on their failing farm.Moira wed Hector to escape her home, but she honestly

thought she married a wealthy landowner. In spite of the lack of new capital, at first everyone is happy with the marriage as Moira adds a dimension of happiness into their lives. However, over the years as the family fiscal crisis worsens and Moira seems to be in a constant state of pregnancy, Hector blames everyone, including the "deceitful" Moira, for his troubles. How will the lack of nurturing from the angry, cold Hector impact everyone else in the family, especially as they reach out for love? THE DESERT CROP is the last novel from the great Catherine Cookson, who passed away last year. However, the story is a tribute to the talent of one of the hall of famers of romance writing. The story line is vintage Cookson, taking place in her usual time and universe, and involving individuals and a family struggling to cope with pending disaster. The characters are somewhat simplistic, but perhaps that is where the charm of Ms. Cookson lies as their motives are easy to understand. Fans of the deceased superstar have a gold medal final novel of love redeemed. Harriet Klausner 0 von 1 Kunden fanden die folgende Rezension hilfreich. Always at her best Von Ein Kunde God bless her. She will be missed. I have loved her works for over 20 years and this one is as good as it gets.

Kurzbeschreibung Money is tight in the farming communities around Fellburn in the 1880s, so when Hector Stewart announces that he is to marry wealthy Moira Connelly, it is his son Daniel who guesses the real reason for the union. However, Moira has not been entirely honest about her background or finances. She certainly expects to become wealthy, although that depends on the generosity of an aunt whose money she has been promised. But when her aunt dies some years later, to Moira's dismay she is not the one to benefit. The effects of this bombshell are felt throughout the Stewart family, now without the means by which the farm could have prospered. Daniel, deprived of an opportunity to better himself, can see no escape, until a family tragedy opens up the way for him to expand his horizons and find the love and happiness he thought unattainable. de When English widower Hector Stewart takes a new Irish wife, his children, Daniel and Pattie, have considerable reservations. Their stepmother, Moira, has foreign habits, strange manners, and a brash maid named Maggie Ann. But as Hector becomes increasingly belligerent, Moira, Daniel, and Pattie bond together against his wicked tempers. Unable to withstand the growing tensions, Pattie leaves the farm and advises Daniel to join her. Though Moira bears numerous children, Hector continues to waste his money on drinking and whoring and earns the well-deserved hatred of the rest of his family. Dwindling fortunes and a well-nurtured Oedipus complex accelerate the rivalries between son and father until a fatal "accident" removes the evil Hector. Daniel falls in love with the beautiful but shallow Frances and remains blind to the allure of the plain but reliable Janie. Burdened with the responsibility of Moira and her seven children, Daniel is unable to successfully woo Frances. Bound to the farm and the family, it looks as if Daniel may spend his life caring for everyone but himself. Bestselling author Catherine Cookson uses her masterful knowledge of 19th-century English life to flesh out the setting of this classic contrast between familial duty and self-interest. While some readers may find Cookson's deliberate pace and ingenuous themes at times frustrating, others seek out her work for just this type of insight into human relations. --Nancy R.E. O'Brien Pressestimmen "Humour, toughness, resolution and generosity are Cookson virtues . . . In the specialised world of women's popular fiction, Cookson has created her own territory" (Helen Dunmore, The Times)