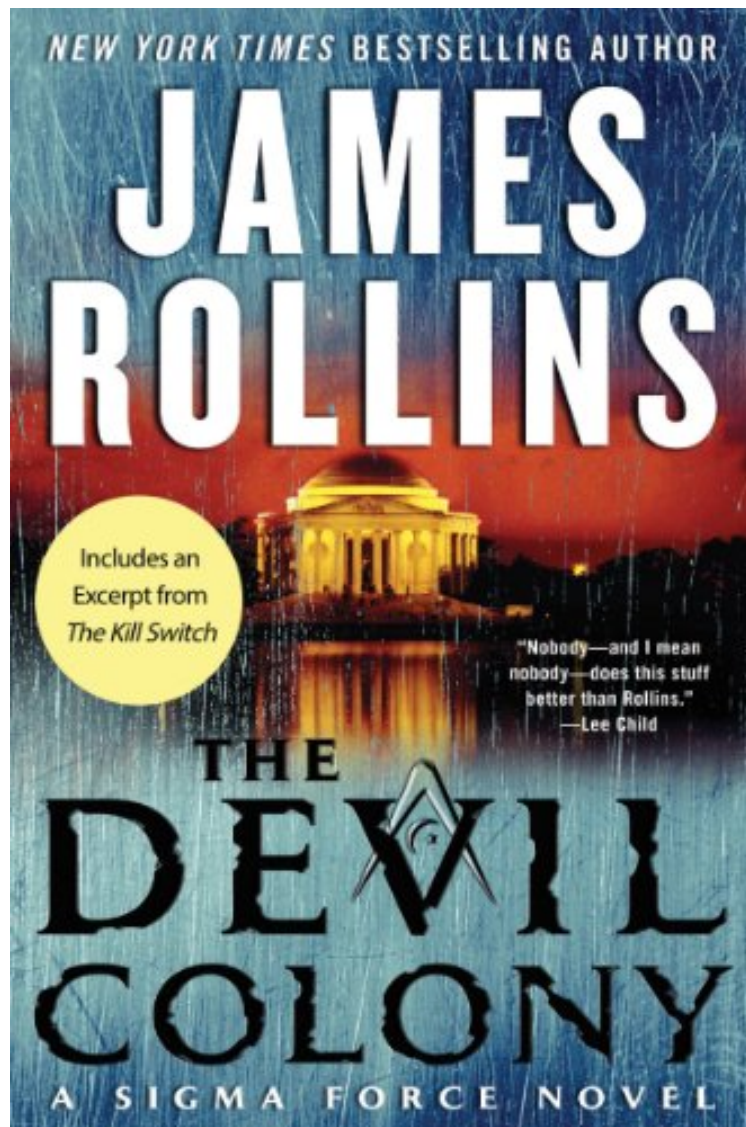


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Von James Rollins

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil Colony: A Sigma Force Novel (Sigma Force Series Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ziemlich

zhVon GrnspechtIn Rollins Bchern wiederholen sich bestimmte Themen: Wissenschaft, abenteuerliche Theorien, bse Feinde und ein tapferer Hund (bzw. ein Falke)In diesem Band geht es um Nanotechnologie, die angeblich schon vor tausenden von Jahren angewendet wurde, und es geht um einen Stamm Israels, der in Nordamerika neben Indianern gelebt haben soll. Sehr umstndlich und verwickelt, wenig berzeugend und langweilig. Schade! 10 von 0 Kunden fanden die folgende Rezension hilfreich. Das bel an der Wurzel packenVon Arno GndischNach 3 Jahren SIGMA-Pause meldet sich James Rollins mit einem kompakten und vielschichtigen Thriller zurck, der zum Besten gehrt, was er je geschrieben hat. Die Handlung beginnt und endet diesmal in den USA, wo die Entdeckung eines unbekanntes Artefakts eine Naturkatastrophe auslst, die sich zur Gefahr fr den ganzen mittleren Westen des Landes entwickelt. Und es sollte nicht dabei bleiben. Die auergewhnliche Natur des Artefakts weckt das Interesse von Painter Crowe und SIGMA, die bald feststellen mssen, da sie nicht die einzigen Interessenten sind. Painter Crowes Todfeinde von der mysteriösen "Gilde" haben die Witterung aufgenommen und sind SIGMA oftmals einen Schritt voraus. Bald muss Painter Crowe erkennen, dass die Suche nach der Wahrheit ber das Artefakt eng mit der Frhgeschichte Amerikas und der Grndung der USA verbunden ist. Selbst der Ursprung der "Gilde" scheint irgendwie damit zusammenzuhngen. Eine unvorgesehene Folge der Katastrophe lt die Situation weiter eskalieren, bis schlielich die ganze Welt am Rande des Abgrunds steht. Fr SIGMA beginnt ein gnadenloser Wettlauf mit der Zeit, der Direktor Crowe kurzzeitig zwingt, mit seinem Erzfeind zusammenzuarbeiten. Werden sie es schaffen, die finale Katastrophe zu stoppen? Auch wenn mich das Ende des Romans nicht ganz berzeugt hat, verspricht dieser Thriller Lesespa pur. Rollins schweit in unnachahmlicher Art Elemente der heutigen Grenzwissenschaften mit unklaren Punkten aus Amerikas Geschichte zusammen. Geheimgesellschaften und politische Verschwrgungen kommen ebenfalls nicht zu kurz, genau wie die weniger hufigen, aber umso intensiveren Action-Szenen, die wiederum Erinnerungen an Matthew Reillys Jack West Jr. hochkommen lassen. Dafr 5 Punkte und natrlich eine Kaufempfehlung! 10 von 0 Kunden fanden die folgende Rezension hilfreich. Gelati's ScoopVon Giovanni GelatiConsider this: 14 arrows in a bundle, nanotubes, Indians, Lewis Clark, Sigma Force, Thomas Jefferson, 5 guys in a painting that aren't supposed to be there, Ben Franklin, a buffalo hide, Jewish settlers and Mormons. What are you going to do with all? Hunh? I mean seriously! Well that is exactly what James Rollins has inside this novel plus a lot more. If you want to hear him talk about it as an added bonus, go to the archives of The G-ZONE, my blogtalk radio show, from Monday and listen in. Jeff Mudgett was my guest on the show also. He was discussing Jack the Ripper. Here is the synopsis of the novel: 'Deep in the Rocky Mountains, a gruesome discovery ' hundreds of mummified bodies ' stir international attention and fervent controversy. Despite doubts to the bodies' origins, the local Native American Heritage Commission lays claim to the prehistoric remains, along with the strange artifacts found in the same cavern: gold plates inscribed with an unfathomable script. During a riot at the dig site, an anthropologist dies horribly: burned to ash in a fiery explosion in plain view of television cameras. All evidence points to a radical group of Native Americans, including one agitator, a teenage firebrand who escapes with a vital clue to the murder and calls on the one person who might help: her uncle, Painter Crowe, director of Sigma Force. To protect his niece and uncover the truth, Painter will ignite a war across the nation's most powerful intelligence agencies. Yet, an even greater threat looms as events in the Rocky Mountains have set in motion a frightening chain reaction, a geological meltdown that threatens the entire western half of the U.S. From the volcanic peaks of Iceland to the blistering deserts of the American Southwest, from the gold vaults of Fort Knox to the bubbling geysers of Yellowstone, Painter Crowe joins forces with Commander Gray Pierce to penetrate the shadowy heart of a dark cabal, one that has been manipulating American history since the founding of the thirteen colonies. But can he discover the truth ' one that could topple governments ' before it destroys all he holds dear? ' James Rollins expanded my brain and made hypothesis that I thought were unbelievable. But, and I need to add this, if you read past the end of the novel, he has some added bonus material and it does explain what is fact and what is not. My brain still hurts. Amazing stuff in this novel: a fiction/non 'fiction novel that also gives a new history lesson/science lesson/kick-a-@# action story. The pages were flying through my fingers, they wouldn't stop turning themselves. If I read it on my Kindle it may have caught fire or I would have busted the next page button. I am a Sigma Force and I thoroughly enjoy the way that James Rollins weaves the science and history throughout the piece. This is a novel that needs to get into your hands. Please treat yourself to the interview also. Listening to Jeff Mudgett and James discuss their individual writing processes is well worth the time.

KurzbeschreibungFrom New York Times bestselling author James Rollins comes a novel of boundless imagination and meticulous research, a book that dares to answer a frightening question at the heart of America: Could the founding of the United States be based on a fundamental lie? The shocking truth lies hidden within the ruins of an impossibility, a lost colony of the Americas vanished in time and cursed into oblivion. A place known only as The Devil Colony. Deep in the Rocky Mountains, a gruesome discovery--hundreds of mummified bodies--stirs international attention and fervent controversy. Despite doubts about the bodies' origins, the local Native American Heritage Commission lays claim to the prehistoric remains, along with the strange artifacts found in the same cavern:

gold plates inscribed with an unfathomable script. During a riot at the dig site, an anthropologist dies horribly, burned to ashes in a fiery explosion in plain view of television cameras. All evidence points to a radical group of Native Americans, including one agitator, a teenage firebrand who escapes with a vital clue to the murder and calls on the one person who might help--her uncle, Painter Crowe, Director of Sigma Force. To protect his niece and uncover the truth, Painter will ignite a war among the nation's most powerful intelligence agencies. Yet an even greater threat looms as events in the Rocky Mountains have set in motion a frightening chain reaction, a geological meltdown that threatens the entire western half of the U.S. From the volcanic peaks of Iceland to the blistering deserts of the American Southwest, from the gold vaults of Fort Knox to the bubbling geysers of Yellowstone, Painter Crowe joins forces with Commander Gray Pierce to penetrate the shadowy heart of a dark cabal, one that has been manipulating American history since the founding of the thirteen colonies. But can Painter discover the truth--one that could topple governments--before it destroys all he holds dear?

Pressestimmen "Terrible secrets, the sweep of history, an epic canvas, breathless action...nobody--and I mean nobody--does this stuff better than Rollins." --Lee Child on "The Devil Colony"

Pressestimmen James Rollins delivers one of the best thrillers of the year in *The Devil Colony*, an amazing amalgam of history, science and adventure. (Associated Press on *The Devil Colony*) Riveting....Rollins gets better with each book, and his position at the top of this particular subgenre remains unshaken. (Publishers Weekly on *The Devil Colony*)

Terrible secrets, the sweep of history, an epic canvas, breathless action...nobody and I mean nobody does this stuff better than Rollins. (Lee Child on *The Devil Colony*)

From the hidden Indian treasure, to the Fort Knox secrets, to the conspiracy at the beginning of the United States *The Devil Colony* gives you every reason why you'll want to be a member of Sigma Force. (Brad Meltzer, New York Times bestselling author of *The Inner Circle* on *The Devil Colony*)

A first-class, breathtaking adventure that will have readers whizzing through the pages. The only thing wrong with this tale: it has to end. (Romantic Times (4 1/2 stars) on *The Devil Colony*)