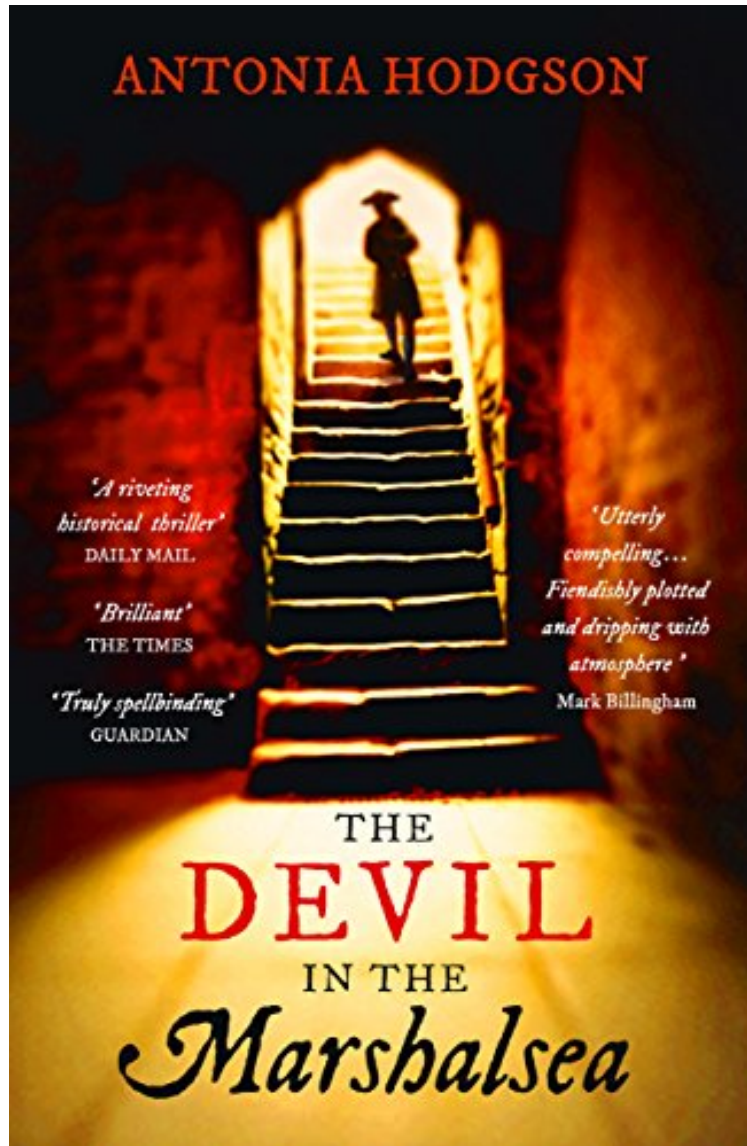


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The Devil in the Marshalsea: Thomas Hawkins Book 1 (English Edition)

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Kurzbeschreibung WINNER OF THE CWA HISTORICAL DAGGER AWARD 2014. Longlisted for the John Creasey Dagger Award for best debut crime novel of 2014. London, 1727 - and Tom Hawkins is about to fall from his heaven of card games, brothels and coffee-houses into the hell of a debtors' prison. The Marshalsea is a savage world of its own, with simple rules: those with family or friends who can lend them a little money may survive in relative comfort. Those with none will starve in squalor and disease. And those who try to escape will suffer a gruesome fate at the hands of the gaol's ruthless governor and his cronies. The trouble is, Tom Hawkins has never been good at following rules - even simple ones. And the recent grisly murder of a debtor, Captain Roberts, has brought further terror to the gaol. While the Captain's beautiful widow cries for justice, the finger of suspicion points only one way: to the sly, enigmatic figure of Samuel Fleet. Some call Fleet a devil, a man to avoid at all costs. But Tom Hawkins is sharing his cell. Soon, Tom's choice is clear: get to the truth of the murder - or be the next to die. A twisting mystery, a dazzling evocation of early 18th Century London, *THE DEVIL IN THE MARSHALSEA* is a thrilling debut novel full of intrigue and suspense. Pressestimmen A splendid debut ... this is a truly spellbinding tale. (Guardian) Hodgson's utterly compelling debut is fiendishly plotted and dripping with atmosphere. I cannot wait for Tom Hawkins's next adventure. (Mark Billingham) It is the mesh of lies and duplicity that draws you into this brilliant first novel ... a blood-drenched investigation that twists and turns in the vortex of Georgian society (The Times) Historical fiction just doesn't get any better than this. Magnificent! (Jeffery Deaver) The pace is relentless ... an absolutely superb debut novel (Crime) Antonia Hodgson has a real feel for how people thought and spoke at the time - and God knows, that's a rare talent (Andrew Taylor, author of *The Fires of London*) Something new in the world of historical crime fiction, with mesmerising detail and atmosphere (Financial Times) Hodgson has a knack for convincing dialogue that crackles with period cadence and flavour (Daily Mail) Hodgson shows the seamy underbelly of Georgian London, and does for this era what C.J. Sansom and Rory Clements have done for Tudor times (Historical Novel Society) At times Hodgson even rivals Dickens (Daily Express) Any historical fiction enthusiast who isn't a Tom Hawkins fan, has probably just not read any yet (The Bookbag) A riveting historical thriller (Daily Mail) A book to be read by candlelight: part romance, part social history ... and a lesson in evil (John Taylor (Duran Duran)) A damn'd good read (Elizabeth Kostova, author of *The Historian*) A hugely enjoyable and fast-paced story which takes the reader into the dark world of Georgian crime (Tracy Borman, author of *Thomas Cromwell*) A superb debut, tense and atmospheric, that beautifully evokes the dark underbelly of 18th Century London. I was gripped (Saul David) A wonderfully entertaining novel, twist and claustrophobic as an underground maze (Maria McCann, author of *The Wilding*) Werbetext A murderer on the loose . . . in prison.