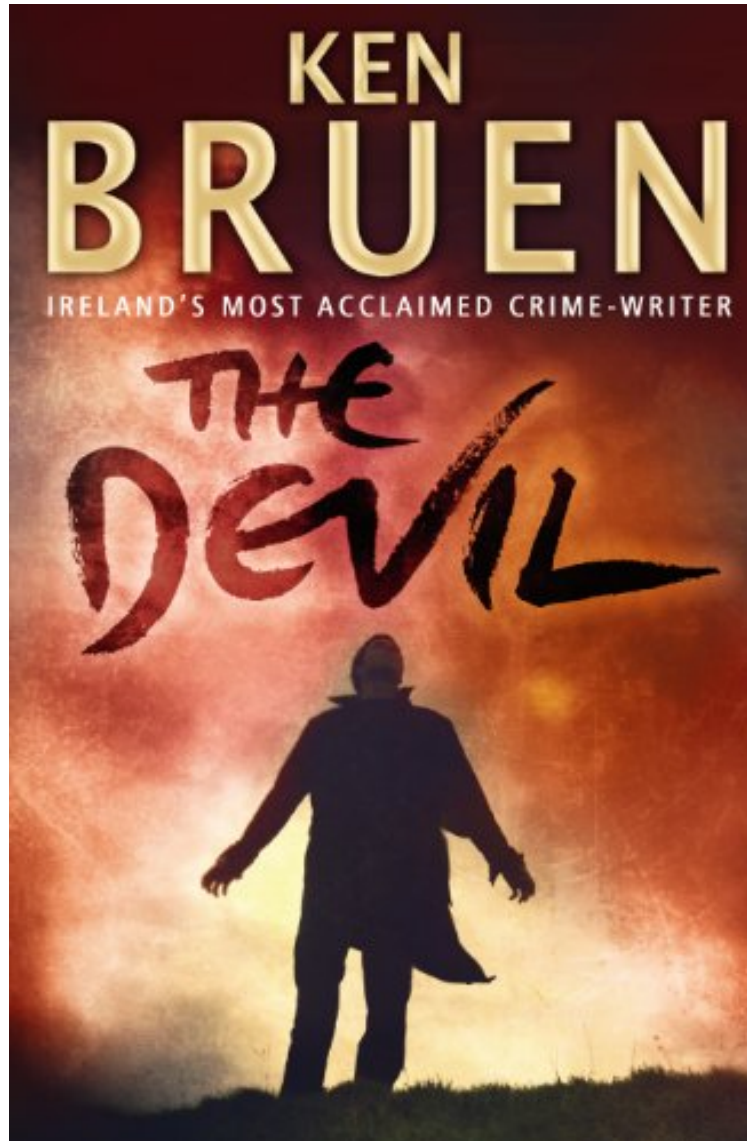


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The Devil (Jack Taylor series)

Von Ken Bruen

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Von Ken Bruen : The Devil (Jack Taylor series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil (Jack Taylor series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Nur ein Traum? ...!Von Thor3Uiuiui, Ken Bruen zu empfehlen bleibt heikel. Eigentlich mte gleich eine Warnung mitkommen: not for the lighthearted and makes sense with his former books onlyIch mag Ken Bruens Art zu schreiben: schnell, hart auf den Punkt und ohne Umschweife. Die bisherigen Bcher der Jack Taylor Serie waren real nachvollziehbar,

wenn auch mit diversen unwahrscheinlichen Berührungen. Nun, THE DEVIL spielt im realen Irland der Rezession mit nun aber bernatlichen Berührungen, denn Taylor trifft den Teufel. Der Teufel ist genervt von Taylors Dazwischenfunken, Taylors Einmischen in des Teufels Pläne. Klingt absurd? Denke ich auch! Am Anfang strte mich dieses Thema. Ich legte mir eine Interpretation des Buches zurecht, welche mir half darber hinwegzusehen; ich deutete die Story als Taylors mit Jameson, Guinness und Xanax getrnkten Traum, ein Alptraum ... von einem Buch. Mit diesem Traum, dass der Teufel Jack Taylor fr zu gut hlt, mag Taylor seine bisherigen Missetaten (siehe vorangehende Bcher) vor sich selbst geradercken, um besser damit klar zu kommen. Die Trume eines im katholischen Irland gro gewordenen Alkis (Schuldgefhle!), der Erlsung sucht vom Teufel. NUR so macht das Buch/die Story irgendeinen Sinn - fr mich zumindest. Also: Fr Ken Bruen Fans schon heikel, fr Novizen: Finger weg!

Kurzbeschreibung America - the land of opportunity, a place where economic prosperity beckons: - but not for PI Jack Taylor, who's just been refused entry. Jack resumes his old life in Galway. But when he's called to investigate the frenzied murder of a student, he remembers an encounter with an over-friendly stranger in the airport bar. A stranger who seemed to know rather more than he should about Jack. After several more murders and too many encounters to be coincidental, Jack believes he may have met his nemesis. But why has he been chosen? And could he really be dealing with the Devil himself? Pressestimmen Praise for Ken Bruen Ken Bruen is hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility. . . . [Bruen] writes with extraordinary delicacy. Marilyn Stasio, The New York Times Book Dazzling. Bruens style is clipped, caustic, heartbreaking, and often hilarious. The Plain Dealer (Cleveland) Bruen is a brilliant, lyrical, deeply moving writer who can make you laugh and cry in the same paragraph and whose characters are so sharply portrayed that they almost walk off the page at you. If you like Ian Rankin, Dennis Lehane, George Pelecanos, and the like, Bruen is definitely a writer to reckon with. The Denver Post Bruens furious, hard-boiled prose, chopped down to its trademark essence, never fails to astonish. . . . among the finest noir stylists of his generation. Publishers Weekly Bruens tommy-gun prose, lacerating dialogue, and hard-boiled worldview combine to provide entertainment of high order in dealing with low instincts. New York Daily News The next major new Irish voice we hear might well belong to Ken Bruen. Chicago Tribune Bracing, eccentric, hard-boiled, unforgettable. The Times-Picayune (New Orleans) Spare and unforgiving, Bruens novels are among the best. Rocky Mountain News Bruen has established himself as a master of hard-boiled noir. The Miami Herald