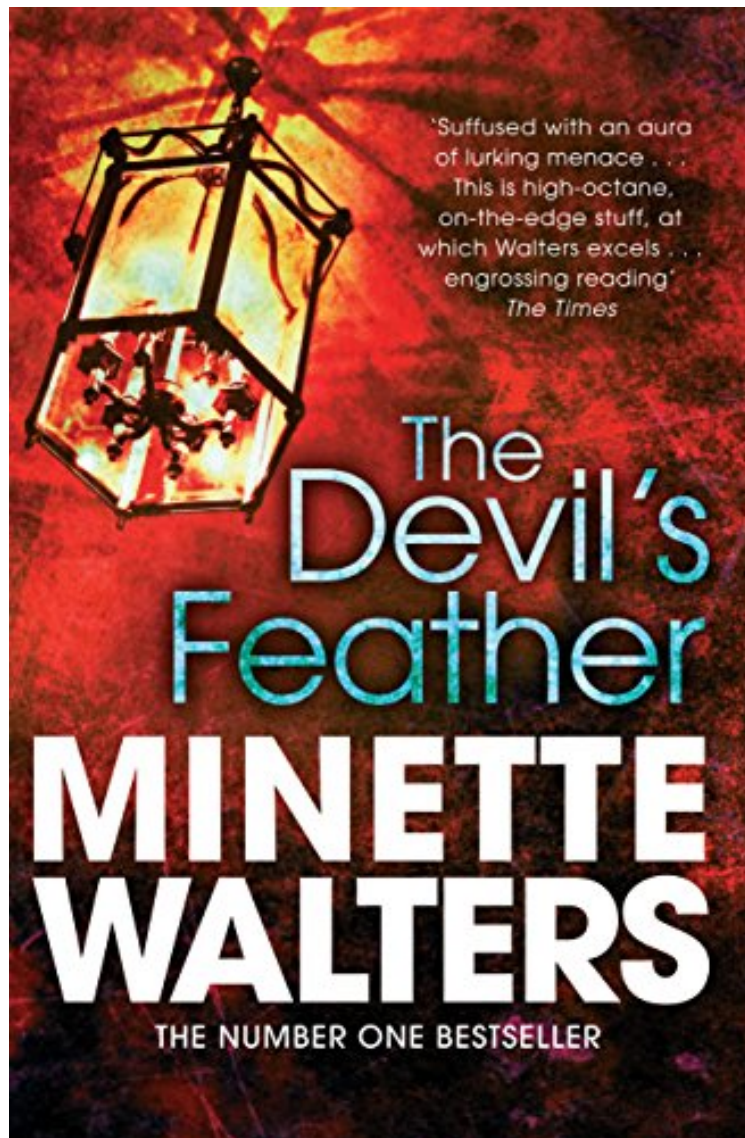


[Download] The Devil's Feather (English Edition)

The Devil's Feather (English Edition)

Von Minette Walters

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Von Minette Walters : The Devil's Feather (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil's Feather (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 9 Kunden fanden die folgende Rezension hilfreich. A book with verve and piercing insightVon Marilyn Jovovich.When five women are brutally murdered in Sierra Leone, Reuters correspondent, Connie Burns, questions the arrest of three rebel soldiers for the crimes. No one listens. In the wake of a vicious civil war which saw hundreds of thousands killed and displaced, the rape and murder of women is of

little consequence. And who cares if child soldiers are beaten into a confession? With little to go on, except her witnessing of a savage attack on a prostitute, Connie believes a foreigners responsible. A man who claims to have been in the SAS and works as a bodyguard to a Lebanese diamond trader. She remembers him from Kinshasa when he was a mercenary for Laurent Kabilas regime, and she suspects he uses the chaos of war to act out sadistic fantasies against women. Two years later in Iraq, the consequences of her second attempt to expose him are devastating. Terrified, degraded and destroyed, she goes into hiding in England and tries to rebuild the person she was before being subjected to three days of conditioning in a Baghdad cellar. In the process, she strikes up a friendship with Jess Derbyshire, a loner whose reclusive nature has alienated her from the rest of the Dorset community where she lives. Seeing parallels between herself and Jess, Connie borrows from the other womans strength and makes the hazardous decision to attempt a third unmasking of a serial killer knowing he will come looking for her. Much like 'The Quest' by Kostantinos, you'll find yourself drawn deeply into the storyline. A nice read.

8 von 9 Kunden fanden die folgende Rezension hilfreich. Spannung pur mit aktuellem Bezug Von Susanne Stegmaier Die Kriegsberichtersteratterin Connie Burns ist an allen Brennpunkten der Welt fr Reuters im Einsatz. Dabei begegnet Sie hufig dubiosen Gestalten. Als Sie beginnt, Nachforschungen anzustellen, die nichts mit dem Krieg an sich, wohl aber mit "Begleiterscheinungen" zu tun haben, wird Sie selbst Opfer und flchtet zunchst nach England. Doch auch dort wird sie von ihren Recherchen eingeholt. - Spannung pur, bis zur letzten Seite! Der aktuelle politische Bezug erhht die Spannung und macht nachdenklich. Minette Walters at her best! Wer ihre Bcher gerne liest, wird auch dieses verschlingen. Wie immer: starke Frauen inklusive! Ich fiebere schon dem nchsten Buch entgegen.

2 von 2 Kunden fanden die folgende Rezension hilfreich. nur neue Auflage Von annero Dieser Titel wurde mir von unter "Jetzt neu" vorgeschlagen, obwohl ich ihn bereits vor Jahren ber gekauft hatte. Obwohl ich die anderen Bcher von Minette Walters sehr gern gelesen habe, steht dieses Buch (nur zur Hlfte gelesen) immer noch im Schrank. Acid Row, das mir ebenfalls vor einiger Zeit als "Jetzt neu" vorgeschlagen wurde (vor Jahren gekauft) fand ich dagegen sehr spannend. Ich finde es sehr rgerlich, dass Neuauflagen nicht deutlich als solche kennzeichnet.

Kurzbeschreibung Have you ever wanted to bury a secret so deeply that no one will find out about it? With private security firms supplying bodyguards in every theatre of war, who will notice the emergence of a sexual psychopath from the ranks of the mercenaries? Reuters correspondent Connie Burns is no stranger to the worlds troublespots, including the vicious civil unrest in Sierra Leone and the war in Iraq. But as she begins to suspect that a foreigner is using the chaos of war to act out sadistic fantasies against women, her efforts to bring him to justice leave her devastated. Degraded and terrified, she goes into hiding in England and strikes up a friendship with Jess Derbyshire, a loner whose reclusive nature may well be masking secrets of her own. Connie draws from the other womans strength and makes the hazardous decision to attempt a third unmasking of a serial killer . . . Knowing he will come looking for her . . .

de Sometimes, an author is obliged to change pace when their usual territory is becoming over-farmed not least by themselves. And at first glance, The Devils Feather would appear to represent a radical new direction for Minette Walters. But -- wait a minute -- why would Walters need to dip into a new genre of novel? After all, she is now unquestionably in the upper echelons of British crime queens, quite as successful as P D James and Ruth Rendell at mining darker psychological territory, with (in her case) a strong sociological underpinning. Such books as Acid Row and Fox Evil have been bitter pictures of Britain as much as they have been crime novels. The Devils Feather is more ambitious than any of her preceding work, notably in the massive international canvas (including a war-torn country) that is the novel's backdrop. Five women have been savagely killed in the Sierra Leone conflict. Connie Burns is a correspondent for Reuters who asks awkward questions about the arrest of three young soldiers accused of the crime. Their forced confessions (after savage beatings) count for little in the middle of the Civil War, and Connie's theory -- that the murders were committed by a foreigner indulging his own sanguinary fantasies in the middle of a war -- proves to be very dangerous for her. Her attempts to track the killer down bring catastrophe on her own head, and she is forced to escape, going to ground in Dorset and dealing with the psychic scars she has been left with. It is, of course, inevitable that she will be tracked down even in the safety of the English countryside by her implacable opponent. As the foregoing conveys, this is very different territory from that which Walters has made her own, but she proves equally adept at the International blockbuster thriller as at any of her more tightly focused British novels. It goes without saying that the character portrayal (notably of the terrified Connie) is an on-the-nail as ever, and the considerable tension engendered by The Devils Feather may glean a whole new legion of readers for Walters. --Barry Forshaw

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