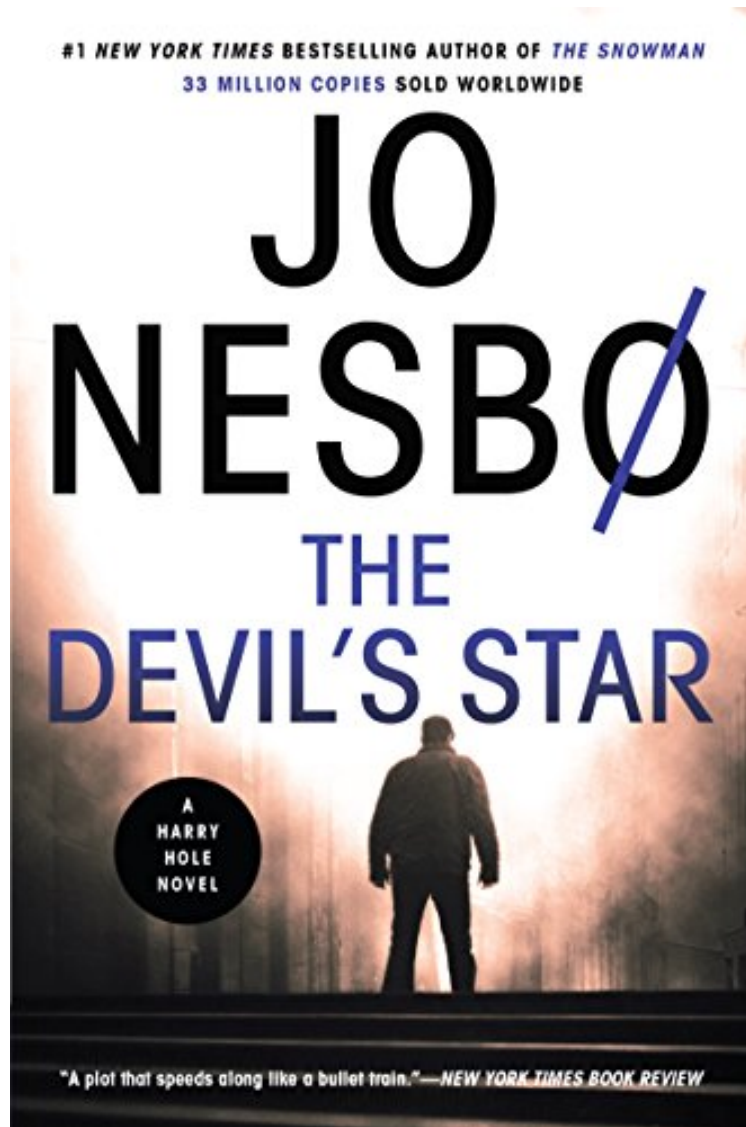


(Read ebook) The Devil's Star: A Novel (Harry Hole series)

The Devil's Star: A Novel (Harry Hole series)

Von Jo Nesbo, Don Bartlett

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #2879 in eBooksVerffentlicht am: 2012-01-03Erscheinungsdatum: 2012-01-03File Name: B006IY9FEY | File size: 68.Mb

Von Jo Nesbo, Don Bartlett : The Devil's Star: A Novel (Harry Hole series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil's Star: A Novel (Harry Hole series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Devil's StarVon Sren KpkeDefinitely one of the weaker Harry Hole novels. The plot drags on, the red herring is a see-through, and the motive is utterly unbelievable. If you are a Harry Hole completist like I am, you must of course read it. Jo Nesbo remains a stylist among Scandinavian crime writers, but if you just want to give Harry Hole a try, I suggest you look elsewhere ("The Snowman", for instance).0 von 0 Kunden fanden die folgende Rezension hilfreich.

Gut und spannend Von volkart christoph Habe ein weiteres Buch der Harry Hole Serie genossen. Klar mit der Zeit weiss man wer's war aber es gibt ja noch die Nebengeschichte mit dem Kollegen bei der man fast bis zum Schluss nicht weiss wie es weiter gehen wird. Es hilft diese Bcher in der richtigen Reihenfolge zu lesen - Anmerkung an ; Es wrde helfen, diese zu nummerieren und auch entsprechend aufzulisten.0 von 0 Kunden fanden die folgende Rezension hilfreich. recht spannend Von Elisabeth Hewson Endlich ein gut geschriebener Krimi, was ja bei diesem bekannten Autor keine Berraschung ist. Ein wenig nervend dieses ewige Klischee des betrunkenen, von der Welt enttuschten Kommissars, aber soll sein - gut gemacht.

Kurzbeschreibung Jo Nesbos *The Snowman* is soon to be a major motion picture, starring Michael Fassbender, Rebecca Ferguson, and J.K. Simmons. Pressestimmen Theres Nordic noir, and then theres Nesbo noir. Jo Nesbos reputation as the reigning bad boy of Norwegian crime fiction has grown steadily in the USA with the critically acclaimed novels *The Redbreast* and *Nemesis* and now *THE DEVILS STAR*. (USA Today) Readers new to this whitehot series will be impressed by Nesbs generous plotting and his insight into dark places in the human soul. (Kirkus) Astonishingly confident. . . . *The Devils Star* scores with an intriguing plot and Nesbos mastery of pace and tension. (The Times (London)) Jo Nesb is my new favorite thriller writer and Harry Hole my new hero. (Michael Connelly) Superb. (Daily Telegraph (London)) Nesb has a knack for Euro noir. (Entertainment Weekly) Nobody can delve into the dark, twisted mind of a murderer better than a Scandinavian thriller writer. (Vogue) The dense plot is supremely detailed. . . . A crisp, clean translation. . . . Satisfying. (New York Times Book) Readers now can savor *NEMESIS*. . . . Nesbos storytelling abilities are incomparable. *NEMESIS* is crime novel as art form and great entertainment. (USA Today) A well-crafted rollercoaster of a book. . . . Nesbo sets a cracking pace, the shambolic Hole is exasperating and endearing by turns, and a series of spectacular plot twists lead to a thrilling finale. Highly recommended. (The Guardian (London)) In crime fiction terms, the ongoing Harry Hole is epic along the lines of something Count Tolstoy might have dreamed up. . . . Tremendous emotional resonance. (Toronto Star) [A] beautifully executed heist drama. . . . Expertly weaving plot lines from Holes last outing to feature the inspector, *The Redbreast* (2007), Nesbo delivers a lush crime saga that will leave U.S. readers clamoring for the next installment. (Publishers Weekly (starred review)) [A] bold, ambitious thriller. . . . Its well worth sticking with the story; both the hero and the villain are as compelling as the portrayal of Norwegians doing whatever it takes to survive the war and then paying the price. Nesbo bids fair to turn Norway into serious competition for Sweden as Scandinavias crime center. (Kirkus s) Nesbo offers up another top-notch mystery thriller, thickly layered, perfectly plotted, and briskly paced to keep readers hooked. With ties to events in *The Redbreast*, this is an excellent sequel. . . . Recommended for all fiction collections and essential for Scandinavian crime lovers. (Library Journal) An elegant and complex thriller . . . Ingenious design. . . . Nesbos book eloquently uses its multiple horrors to advance a disturbing argument: suppressing history is an open invitation for history to repeat itself. (New York Times Book) A fine novel. . . . *THE REDBREAST* certainly ranks with the best of current American crime fiction. (Washington Post Book World) Nesbo returns with another novel that is every bit the multitextured, complexly plotted, psychologically rich thriller that made *Redbreast* such an unqualified success. . . . No doubt about it: Nesbo belongs on every crime-fiction fans A-list. (Booklist (starred review)) A gripping tale of political intrigue and sprawling global corruption. . . . With plenty of shootouts and intensely described chase sequences, *The Redbreast* certainly delivers. (Kirkus s) A complex tale of murder, revenge and betrayal . . . perfectly paced and painfully suspenseful. . . . Readers will delight in Hole, a laconic hero as doggedly stubborn as Connellys Harry Bosch, and yet with a prickly appeal all his own. (Publishers Weekly, starred review) Bucks the trend Nesbos long-range plotting is careful, and the debate about the Norwegian elites behaviour during the war cleverly managed. (London of Books) Jo Nesbo has a credibly scary line on the power of corruption, and his complex plot culminates in a nail-biting episode with overtones of *The Day of the Jackal*. (The Independent) Reading *THE REDBREAST* is like watching a hit movie. . . . The pacing is swift. The plot is precise and intricate. . . . *THE REDBREAST* is surprisingly witty at times and often grim. But its always smart. (USA Today) Searing. . . . Nesbo brilliantly incorporates threads from earlier novels, including Holes often tumultuous relationship with his lover, Rakel, without ever losing the current storys rhythm. . . . Hole is arguably one of todays most fascinating fictional detectives. (Publishers Weekly (starred review)) Pressestimmen Theres Nordic noir, and then theres Nesbo noir. Jo Nesbos reputation as the reigning bad boy of Norwegian crime fiction has grown steadily in the USA with the critically acclaimed novels *The Redbreast* and *Nemesis* and now *THE DEVILS STAR*. (USA Today) Readers new to this whitehot series will be impressed by Nesbs generous plotting and his insight into dark places in the human soul. (Kirkus) Astonishingly confident. . . . *The Devils Star* scores with an intriguing plot and Nesbos mastery of pace and tension. (The Times (London)) Jo Nesb is my new favorite thriller writer and Harry Hole my new hero. (Michael Connelly) Superb. (Daily Telegraph (London)) Nesb has a knack for Euro noir. (Entertainment Weekly) Nobody can delve into the dark, twisted mind of a murderer better than a Scandinavian thriller writer. (Vogue) The dense plot is supremely detailed. . . . A crisp, clean translation. . . . Satisfying. (New York Times Book) Readers now

can savor NEMESIS. . . . Nesbos storytelling abilities are incomparable. NEMESIS is crime novel as art form and great entertainment. (USA Today)A well-crafted rollercoaster of a book. . . . Nesbo sets a cracking pace, the shambolic Hole is exasperating and endearing by turns, and a series of spectacular plot twists lead to a thrilling finale. Highly recommended. (The Guardian (London))In crime fiction terms, the ongoing Harry Hole is epic along the lines of something Count Tolstoy might have dreamed up. . . . Tremendous emotional resonance. (Toronto Star)[A] beautifully executed heist drama. . . . Expertly weaving plot lines from Holes last outing to feature the inspector, The Redbreast (2007), Nesbo delivers a lush crime saga that will leave U.S. readers clamoring for the next installment. (Publishers Weekly (starred review)) [A] bold, ambitious thriller. . . . Its well worth sticking with the story; both the hero and the villain are as compelling as the portrayal of Norwegians doing whatever it takes to survive the war and then paying the price. Nesbo bids fair to turn Norway into serious competition for Sweden as Scandinavias crime center. (Kirkus s)Nesbo offers up another top-notch mystery thriller, thickly layered, perfectly plotted, and briskly paced to keep readers hooked. With ties to events in The Redbreast, this is an excellent sequel. . . . Recommended for all fiction collections and essential for Scandinavian crime lovers. (Library Journal)An elegant and complex thriller . . . Ingenious design. . . . Nesbos book eloquently uses its multiple horrors to advance a disturbing argument: suppressing history is an open invitation for history to repeat itself. (New York Times Book)A fine novel. . . . THE REDBREAST certainly ranks with the best of current American crime fiction. (Washington Post Book World)Nesbo returns with another novel that is every bit the multitextured, complexly plotted, psychologically rich thriller that made Redbreast such an unqualified success. . . . No doubt about it: Nesbo belongs on every crime-fiction fans A-list. (Booklist (starred review))A gripping tale of political intrigue and sprawling global corruption. . . . With plenty of shootouts and intensely described chase sequences, The Redbreast certainly delivers. (Kirkus s)A complex tale of murder, revenge and betrayal . . . perfectly paced and painfully suspenseful. . . . Readers will delight in Hole, a laconic hero as doggedly stubborn as Connelys Harry Bosch, and yet with a prickly appeal all his own. (Publishers Weekly, starred review)Bucks the trend Nesbos long-range plotting is careful, and the debate about the Norwegian elites behaviour during the war cleverly managed. (London of Books)Jo Nesbo has a credibly scary line on the power of corruption, and his complex plot culminates in a nail-biting episode with overtones of The Day of the Jackal. (The Independent)Reading THE REDBREAST is like watching a hit movie. . . . The pacing is swift. The plot is precise and intricate. . . . THE REDBREAST is surprisingly witty at times and often grim. But its always smart. (USA Today)Searing. . . . Nesbo brilliantly incorporates threads from earlier novels, including Holes often tumultuous relationship with his lover, Rakel, without ever losing the current storys rhythm. . . . Hole is arguably one of todays most fascinating fictional detectives. (Publishers Weekly (starred review))