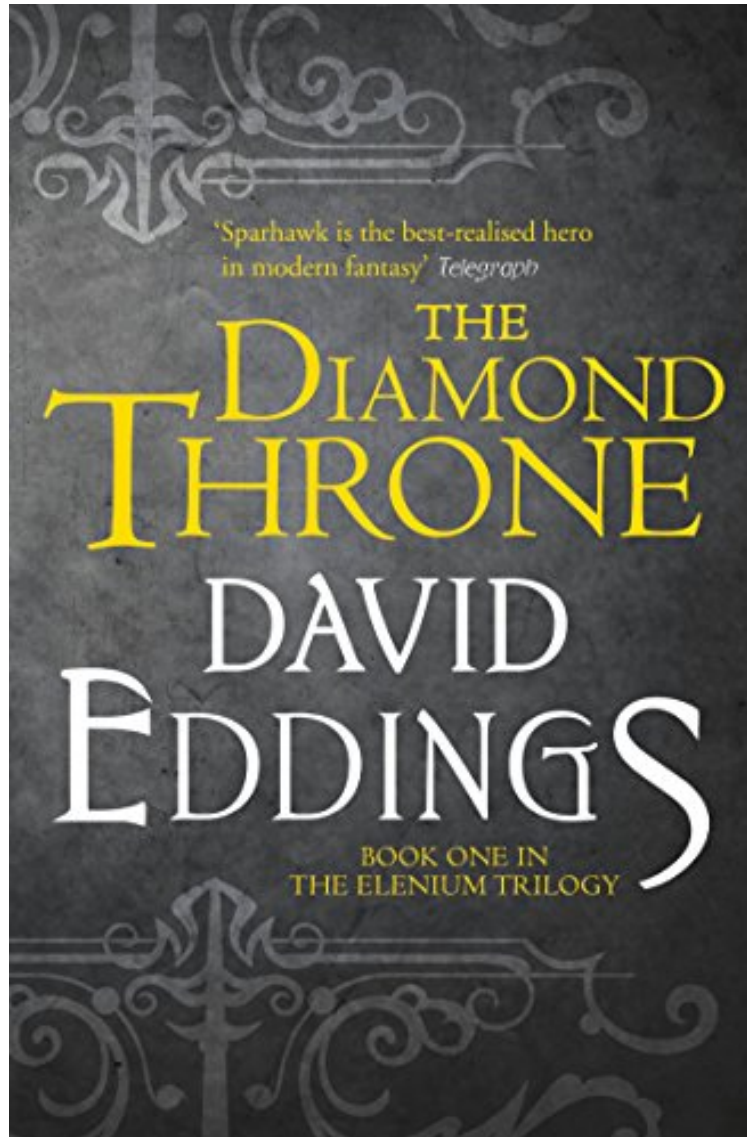


[FREE] The Diamond Throne (The Elenium Trilogy, Book 1)

The Diamond Throne (The Elenium Trilogy, Book 1)

Von David Eddings

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Von David Eddings : The Diamond Throne (The Elenium Trilogy, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Diamond Throne (The Elenium Trilogy, Book 1):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. More of the same...only less interesting second / third timeVon Robert Datson (datsonr@au1.ibm.com)David Eddings needs an injection of creativity. Take all the ideas from the Belgariad, mix them around, and presto...this book and series. Take a bunch of characters and send them running all over a map. Very new idea.And this first book is all scene

setting...from the prologue it was clear we were after this wondrous jewel...it took a whole book to get to this point.Sparhawk has been described as a great character by some people - his temperament is identical to Belgarath - a grumpy old man.The only action from this awesome hero is against weak opposition, and poorly described. Conversation between the characters is repetitive and tiring from the constant sniping...There are many examples of fantasy out there. Don't waste your time on an author with no new thoughts...0 von 0 Kunden fanden die folgende Rezension hilfreich. Truly abysmal!Von Ein KundeThis book fails both as parody and as a halfway decent fantasy novel. The dialogue is inane, repetitive and not at all funny. It is distracting and often estranged from the context at hand. A contemporary,informal voice is spliced with a quasi-mediaevalism (Thee, thy, thou, hast, dost etc.)This makes for very inconsistent and unconvincing dialogue. A lot of the problems that the characters encounter are surmounted too easily and it seems as if Annias and other evil characters are very contrived and exist only to be laughed at and insulted. I never really got the sense that they would pose much of a threat to Sparhawk and the other knights. At times, it seems like Sparhawk is disproportionately condescending to Sephrenia and Flute even though they are both very powerful and have proven so on many occasions. It's like on the one hand the author views them as helpless damsels who need to be protected by the hero and on the other hand he hasn't bothered to actually MAKE them helpless by giving them no magical powers. The book retreads old ground page after page, making it a very labourious and unsatisfying read. Easily the worst fantasy novel I've read in six years.0 von 0 Kunden fanden die folgende Rezension hilfreich. Fantasy wie ich sie mag, Teil 1 Von Bjoern SchultheissDie Elenium Reihe und danach die Tamuli Reihe (auch wenn diese einige Lngen aufweist) gehren auf der Liste meiner liebsten Fantasy-Bcher ganz weit nach oben.Die Geschichte weit alles auf was man von guter Fantasy erwarten kann und hat einige interessante Wendungen zu bieten (hier mehr dazu zu schreiben wren echte Spoiler, daher verzichte ich darauf).Die Charaktere sind facettenreich und besitzen Tiefe, die Geschichte ist spannend, bietet Kampf, Intrigue und Humor sowie Magie, ohne das Letztere, wie in so vielen anderen Geschichten bermchtig wre.Ich kann diese Eddings Reihe nur empfehlen. Ich habe auch seine Belgarion-Saga gelesen, die ich ok fand, seine neueren Bcher waren nicht mehr so mein Fall, aber Elenium und Tamuli habe ich inzwischen mehrfach (zuerst auf Deutsch und spter nur noch im Englischen Original) gelesen und werde es vermutlich irgendwann noch einmal tun!

KurzbeschreibungBook One of the classic ELENIMUM series.After a long exile, Pandion Knight Sparhawk returns to his native land to find his young queen grievously ill.Ehlana has been poisoned and will die unless a cure can be found within a year. The life force of twelve of her sworn knights is all that sustains her; but one knight will be lost within the passing of each month if the antidote isnt found.To save his queen, his comrades, and the stability of the kingdom, Sparhawk begins the search for the cure, only to discover a greater and more pervasive evil than he could ever have imagined.From Publishers WeeklyEddings begins his new Elenium series in a world that has different names but much the same feel as those of his bestselling Belgariad and Malloreon series. Fans will find themselves back in step as the Pandion knight Sparhawk sets off to find a cure for his poisoned Queen Ehlana. PW praised Eddings's "graceful, fluid style of storytelling." Copyright 1990 Reed Business Information, Inc.From Library JournalA young queen's life and a country's future lie in the balance as an exiled Pandion knight, a Styric "witch," an aging squire, and a mysterious child begin a long and arduous trek through foreign lands in search of an elusive cure for an unknown disease. The author of the popular "Belgariad" and "Malloreon" series draws once more on his particular strengths, combining heroic yet humorous characters with exotic settings and tangled politics to create a fast-moving fantasy that will appeal to his large readership. Highly recommended.-- JCCopyright 1989 Reed Business Information, Inc.