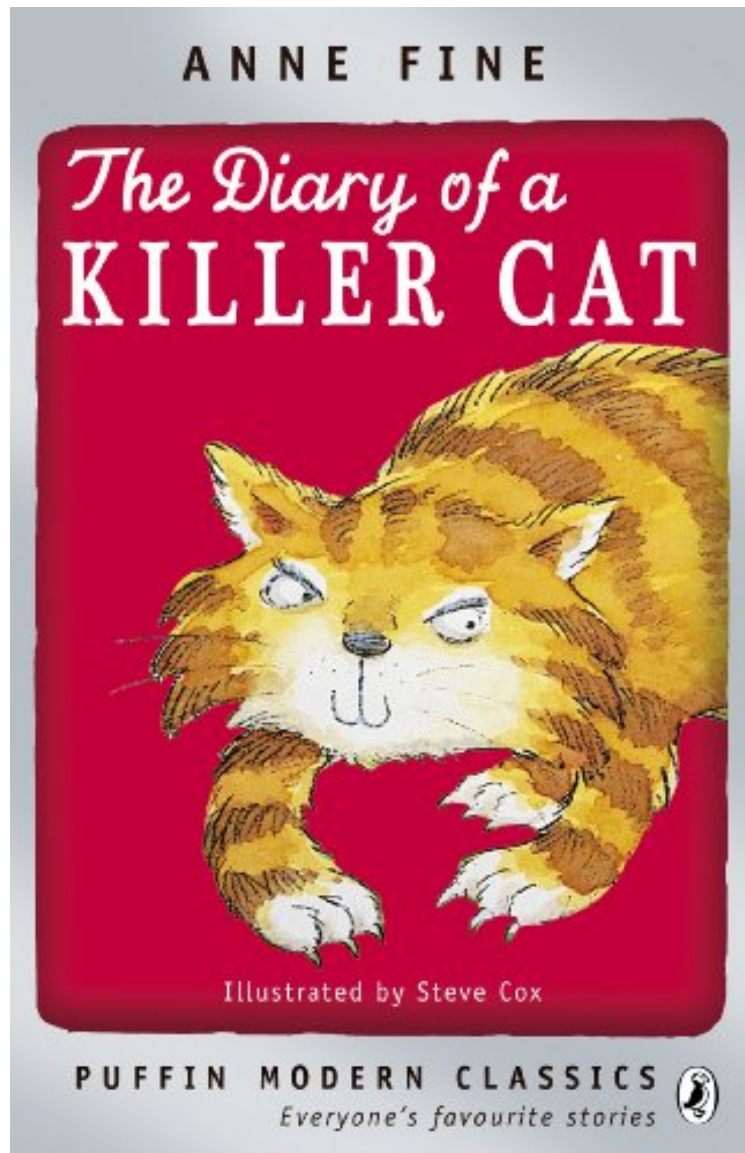


[FREE] The Diary of a Killer Cat (The Killer Cat Series)

## The Diary of a Killer Cat (The Killer Cat Series)

Von Anne Fine

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**Von Anne Fine : The Diary of a Killer Cat (The Killer Cat Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Diary of a Killer Cat (The Killer Cat Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Funny and trueVon woelalinThis is the first (and best) of all "killercat" books from Anne Fine. She really KNOWS cats, how they act, what they could be thinking..., you can recognize so much, and it is also very funny to read, the ending is perfect enjoyable.Though there are some words, you don't simply know an don't even find them in a dictionary, one

could grasp the general meaning anyway. It's worth the trouble.0 von 0 Kunden fanden die folgende Rezension hilfreich. KillercatVon Theresawahnsinnig lustig und im englischen Original viel besser wie in der uebersetzten deutschen VErsion. Leider nur sehr duenn, aber dadurch auch kurzweilig. Wuerde ich wieder kaufen und auch verschenken!0 von 0 Kunden fanden die folgende Rezension hilfreich. SuperVon Iain GrafSgfbk NHL kbmjbkuh kij lojjugnuzf nach Night b. F nhgn nbv HIV NHL h nach. NHL b h. N KBV Job ja,Iain k,kn khjvh jg mbH mjbmn hvmhv mhb mjb mj

KurzbeschreibungEveryone loves the wickedly dry sense of humour of The Diary of a Killer Cat by Anne Fine. Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat.Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' GuardianAnne Fine has written numerous highly acclaimed and prize-winning books for children and adults. The Tulip Touch won the Whitbread Children's Book of the Year Award; Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal; Flour Babies won the Carnegie Medal and the Whitbread Children's Book of the Year; and Bill's New Frock won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.From BooklistGr. 2-4. The author of Alias Madam Doubtfire (1988) and other popular stories writes with the same delicious wickedness for a younger audience in these two illustrated chapter books, originally published in Britain. Pets are the narrators here, and they speak with venom and spirit about their owners. In Diary, Tuffy the cat is in trouble for killing a bird ("So hang me. I killed the bird. For pity's sake, I'm a cat"), but did Tuffy also get the rabbit next door? Mystery is woven into the sly pet story, and Cox's black-and-white artwork shows the hissing, spitting cat standing up to a furious dad and a "sniveling" kid. The hero of Notso Hotso is a mangy dog, Anthony, who is treated with disgust when he gets a bad itch ("in places my bum was raw"). After his owners have him shaved, the once gruesome, yucky mongrel feels suddenly powerful and confident--because he looks like a scary lion. Ross' line drawings, full of action and expression, effectively capture the transformation. Both books will be great for reading aloud and reading alone. Hazel RochmanCopyright American Library Association. All rights reservedFrom School Library JournalGrade 2-4Tuffy the cat stars in this lighthearted beginning chapter book. His narrative describes accusations against him during the course of a week, such as stalking a bird and leaving bloodstains on the carpet, ruining the flower beds, and (allegedly) killing the neighbors pet rabbit. From the first page, it is evident that he does not understand why his behavior upsets his family. After all, he is a cat. The family consists of an indifferent mother, a hostile father, and a loving little girl. Most of the action involves Tuffy and the father, who is determined to oust the feline from the household. The book is funny throughout because of the cats confusion about reactions to his natural behavior and his defensive narrative. In the end, the man learns a valuable lesson on judgment. The black-and-white sketches, some full page, bring movement and personality to the characters.Diane Eddington, Los Angeles Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.