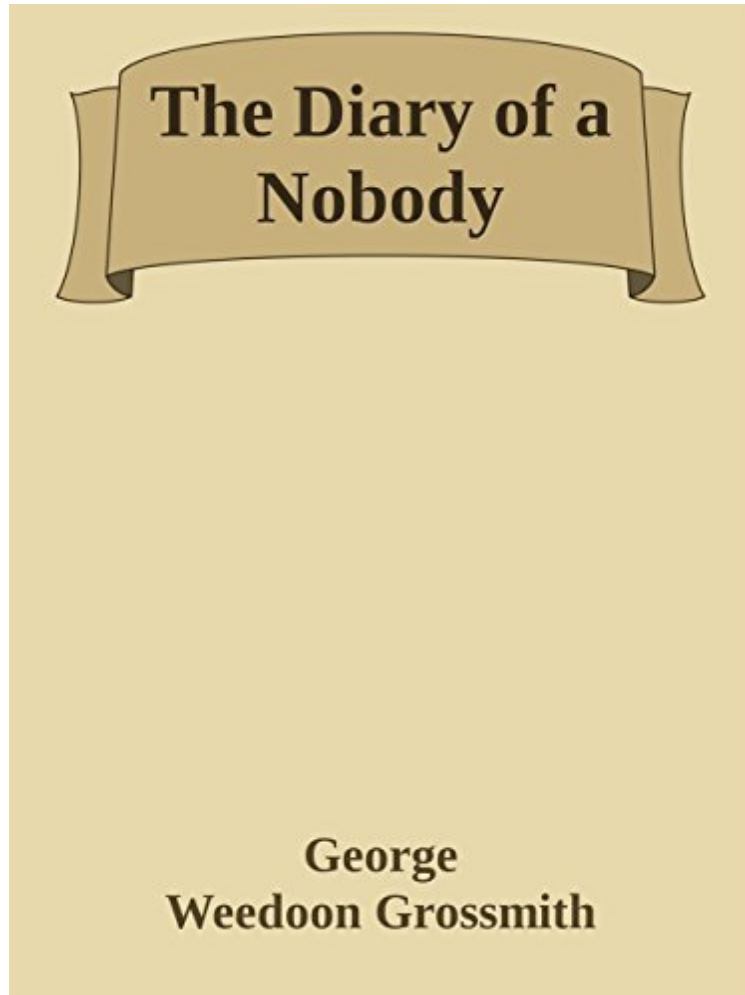


(Free and download) The Diary of a Nobody

The Diary of a Nobody

Von George Weedon Grossmith

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Produktinformation Verffentlicht am: 2016-03-08Erscheinungsdatum: 2016-03-08File Name:
B01CQ5AEM0 | File size: 67.Mb

Von George Weedon Grossmith : The Diary of a Nobody before purchasing it in order to gage whether or not it would be worth my time, and all praised The Diary of a Nobody:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A 'comfort' bookVon Sue MaddeauxI first 'found' this book as a teenager, would read it in the library whilst waiting for my family to finish choosing books! It's that kind of book, to pick up, read a few entries, enjoy a smile and chuckle at the Pooters, and in reflection yourself, and then put down until you feel the urge again. It will not make your sides ache, but it will lift your heart with good, honest fun.0 von 0 Kunden fanden die folgende Rezension hilfreich. Light, charming and lovable near-tragedyVon Ein KundeA good corrective for everyone who read "The Diary of Adrian Mole" when they were younger and failed to see why it was funny. You'll realise there was no secret: it wasn't funny. This isn't funny either. The old-fashioned word "comic" describes it better: it is pleasant to read, and needs to be, for it

induces what would otherwise be unbearable pain with every page. Read this book and you will understand at last what Sue Townsend's book was trying, and failing, to do. I think the secret is that Pooter's life is much more miserable for spectators than it is for Pooter himself. At any moment his position is fragile. More than he dreams he is ripe to be exploited by tradesmen, bitter hurt by those close to him, and deeply offended by the newer and laxer code of English etiquette. It's like watching an incompetent acrobat calmly walking along a tightrope. It's harrowing for the audience even if the acrobat makes it across unhurt. But if the acrobat *does* make it across unhurt; well, to be honest, it's rather fun. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A very interesting book that makes you continue reading. Von Ein Kunde This book is indeed a book that makes you continue reading, due to its descriptions. The story shows clearly that it was written during the Victorian age. The friends and shopkeepers play an important role in the story.

Kurzbeschreibung The Diary of a Nobody is an English comic novel written by the brothers George and Weedon Grossmith, with illustrations by the latter. It originated as an intermittent serial in Punch magazine in 1888 and first appeared in book form, with extended text and added illustrations, in 1892. The Diary records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months. Before their collaboration on the Diary, the brothers each pursued successful careers on the stage. George originated nine of the principal comedian roles in the Gilbert and Sullivan operas over 12 years from 1877 to 1889. He also established a national reputation as a piano sketch entertainer and wrote a large number of songs and comic pieces. Before embarking on his stage career, Weedon had worked as an artist and illustrator. The Diary was the brothers' only mature collaboration. Most of its humour derives from Charles Pooter's unconscious and unwarranted sense of his own importance, and the frequency with which this delusion is punctured by gaffes and minor social humiliations. In an era of rising expectations within the lower-middle classes, the daily routines and modest ambitions described in the Diary were instantly recognised by its contemporary readers, and provided later generations with a glimpse of the past that it became fashionable to imitate. Although its initial public reception was muted, the Diary came to be recognised by critics as a classic work of humour, and it has never been out of print. It helped to establish a genre of humorous popular fiction based on lower or lower-middle class aspirations, and was the forerunner of numerous fictitious diary novels in the later 20th century. The Diary has been the subject of several stage and screen adaptations, including Ken Russell's "silent film" treatment of 1964, a four-part TV film scripted by Andrew Davies in 2007, and a widely praised stage version in 2011, in which an all-male cast of three played all the parts (font: Wikipedia) **Pressestimmen** "There's a universality about Pooter that touches everybody...fits into the tradition of absurd humour that the British do well, which started with Jonathan Swift and runs through Lewis Carroll and Edward Lear to Monty Python" (Jasper Fforde Time Out) "The funniest book in the world" (Evelyn Waugh) "Pooter himself is as gentle as you could wish, a wonderful character, genuinely lovable. The book is beautifully constructed" (Andrew Davies Glasgow Herald) "One of those rare books that nails a cultural archetype and has won the affection of successive generations" (The Times) "The funniest book about a certain type of Englishness...there is a whole line of these comic characters like Captain Mainwaring in Dad's Army, or Basil Fawlty" (Hugh Bonneville The Times) **Werbetext** 'Why should I not publish my diary? I have often seen reminiscences of people I have never even heard of, and I fail to see - because I do not happen to be a 'Somebody' - why my diary should not be interesting' Charles Pooter