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## The Dice Man

*Von Luke Rhinehart*

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**Von Luke Rhinehart : The Dice Man** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dice Man:

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. Temptation of the Die Von Ein Kunde The most convincing power of the book lies in its (pseudo-)autobiographical narrator who - self-ironic even here - makes himself omniscient from the very outset. Taking the reader on a voyage that questions all known concepts of living in modern society, be they philosophical or other, Luke Rhinehart - the

author and the protagonist - explores the possibilities buried in any human being of becoming anything, anything the dice may choose, including a rapist, a murderer, or just a simple nymphomaniac. The feeling the reader comes away with is one typical of 1970s novels: Is it all just one big conspiracy theory aiming at keeping us locked in our little boxes believing we're happy and healthy members of modern society? Pick up a dice to find out.. a fun, entertaining, and quick read.1 von 1 Kunden fanden die folgende Rezension hilfreich. Ja, ich habe auch gewürfelt... Von variety Ich gebe es zu: Auch ich habe während der Lektüre gewürfelt..., nämlich, ob ich nach 30 Kapiteln weiterlesen soll oder nicht. Der Würfel hat mir gesagt "ja", und zwar weitere vier Kapitel. Das habe ich auch getan, brav wie ich bin. Trotzdem stellte sich kein richtiges Lesevergnügen ein, weshalb ich die Lektüre nach 250 Seiten (von 540...) abbrach. Die Ausgangslage war wirklich extrem spannend und herausfordernd. Rhinehart, ein Psychiater, entwickelt die Würfelmethode, um mehr Schwung in sein Leben zu bringen (und vielleicht auch Entscheidungsfindungen dem Würfel elegant abzuschreiben). Was er dann aber so mit (und in) seinem Leben damit anfängt, langweilt rasch (auch wenn es teilweise sinnlich und erregend geschrieben ist) und ufernt ausserdem in langen Abschweifungen in psychiatrische Gefilde ab. Mich hat er auf alle Fälle nicht wirklich mit seinem "Kultbuch" aus den 70er Jahren begeistern können. Schade eigentlich.0 von 0 Kunden fanden die folgende Rezension hilfreich. The "Invisible" Dice Man? Von Marcus Webb We have two mysteries going on which may each be the solution for each other. (1) Readers/fans of "The Dice Man" by Luke Rhinehart suspect its author is pseudonymous and wonder what else he's written. (2) Ditto with "Memoirs of an Invisible Man" by H.F. Keating. I suspect both were written by one author. Their similarities: 1) first person POV linear narrative 2) educated, middleaged, white male protagonist 3) contemporary US setting 4) unique satirical viewpoint w/similar bureaucratic pop culture targets 5) arresting fantasy/SF premise sets up story 6) similar sense of humor 7) VERY similar writing styles, even down to some specific phraseology 8) perhaps most obviously, both books share themes of hiding your real identity...either concealing the body behind a transparency effect, or concealing the personality behind pseudo-identities. A third book that may have been written by this same fellow, and which corresponds to some of the items on the above list, is a comic thriller (now out of print) called "Dunn's Conundrum" by "Stan Lee" (not the comics publisher). Its premise: an NSA type agency hides minicameras all over the USA. Theme: private vs. public personalities. We know Rhinehart is a pseudonym; early editions of "Dice Man" acknowledged the real author as George Cockcroft. He played the game of openly "hiding" this identity behind the unconcealed Rhinehart pseudonym, thus making L.R. not only his protagonist but his alter ego. As for "Invisible Man," despite M. Halski's assertions that HF Saint is a real name/person, I think this clever author would find it equally (and similarly) irresistible to hide HIS real identity...again, just like his protagonist does.

Kurzbeschreibung LET THE DICE DECIDE. The rules are down to you. The rules that stop you seducing your neighbour downstairs, that stop you hitting your boss, that stop you leaving your family and leaving the country. The rules that stop you living. The dice don't do rules; the dice do life. Luke Rhinehart is a psychiatrist, a husband and a father, his life locked down by routine and order until he picks up the dice. The dice govern his every decision and each throw takes him further into a world of risk, discovery and freedom. As the cult of the dice grows around him the old order fades: chance becomes his religion, the dice his god. If you haven't lived the life of the dice, you haven't lived at all. Let the dice decide. And roll with it. Pressestimmen 'Touching, ingenious and beautifully comic' Anthony Burgess 'Hilarious and well-written... sex always seems to be an option' Time Out 'Brilliant... very impressive' Colin Wilson Kurzbeschreibung LET THE DICE DECIDE. The rules are down to you. The rules that stop you seducing your neighbour downstairs, that stop you hitting your boss, that stop you leaving your family and leaving the country. The rules that stop you living. The dice don't do rules; the dice do life. Luke Rhinehart is a psychiatrist, a husband and a father, his life locked down by routine and order until he picks up the dice. The dice govern his every decision and each throw takes him further into a world of risk, discovery and freedom. As the cult of the dice grows around him the old order fades: chance becomes his religion, the dice his god. If you haven't lived the life of the dice, you haven't lived at all. Let the dice decide. And roll with it.