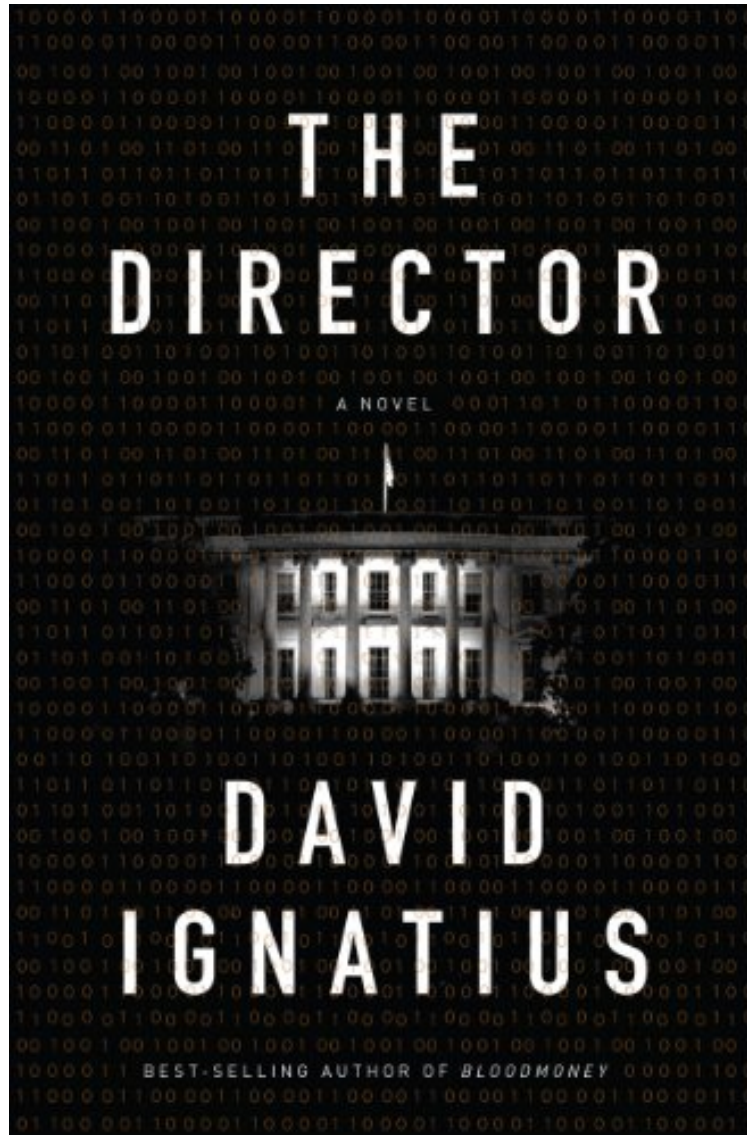


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The Director: A Novel

Von David Ignatius

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Von David Ignatius : The Director: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Director: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great thrillerVon polygoneGreat espionage thriller, easy to read. Interesting topic centering around a "mole" in our digital era with the Snowden revelations as well as naive idealism and international power play shining through in the background.2 von 3 Kunden fanden die folgende Rezension hilfreich. Different planetVon Doris MabroukThis is

usually not the type of book I read and not the type of topic I know a lot about. But I learned a lot and I came to the conclusion that the world of intelligence does not only seem to come from another planet, would be great if they returned to their mother planet. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Quereinsteiger CIA-Director wird verwurstet Von Miezekatze Die CIA bekommt einen erfolgreichen Wirtschaftsboss als quereinsteigenden Director. Der wird gleich mal damit konfrontiert, dass ein Hacker aus dem feindlichen Cyberspace berlaufen will und behauptet, die CIA sei bereits von einem Hacker unterwandert. Natürlich geht danach fast alles schief, was nur schiefgehen kann, hinter jeder Geheimoperation verbirgt sich eine noch geheimere Operation, und der gute Director merkt schnell, dass er niemandem trauen kann, tut's aber dummerweise doch, der Dilettant. Die verschachtelte Handlung, die vielen Akteure, die Cyberwelt - mir hat's gefallen, aber manchmal fand ich's grenzwertig vor Komplexität. Einerseits hab ich das Buch verschlungen, andererseits hab ich eine seltsame Distanz zu den Protagonisten entwickelt; am ehesten hab ich mich noch mit James Morris angefreundet können. Der Director blieb mir immer irgendwie fremd (so wie er vielleicht der CIA fremdblief). Am wenigsten überzeugend (wie immer bei Ignatius) sind die Frauenfiguren; mit denen kann der Autor gar nichts anfangen. Aber als Spionage-Thriller finde ich Ignatius immer noch um Meilen besser als jede Konkurrenz. Ein würdiger Nachfolger des Kalten Kriegers Le Carré. 4 Sterne.

Kurzbeschreibung A New York Times Bestseller. If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller. Bob Woodward, Politico Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, The Director is a maze of double dealing, about a world where everything is written in zeroes and ones and nothing can be trusted. Pressestimmen Another brilliant thriller from the Dean of International Intrigue. Deception, deceit, and dishonor The Director doesn't let up and absolutely doesn't disappoint! I loved this book! --Brad Thor, #1 New York Times best-selling author of Hidden Order "The best part of The Director is watching Ignatius grab the history of American intelligence and use it to divine our technological future. Here's your chance to see inside the CIA. Sculpted with an insider's eye, The Director shows you real people, real espionage, and the real threats to our national security. --Brad Meltzer, best-selling author of The Fifth Assassin "[A] frighteningly convincing spy thriller. "As a writer, Ignatius doesn't know how to tell a bad story. His unparalleled understanding of the intelligence world propels his work so far above others who dabble in the field that there's little comparison. "Ignatius has given readers another compelling and enlightening look at what might happen next month. Must-read twenty-first-century espionage fiction. "Kurzbeschreibung A New York Times Bestseller. If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller. Bob Woodward, Politico Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, The Director is a maze of double dealing, about a world where everything is written in zeroes and ones and nothing can be trusted.