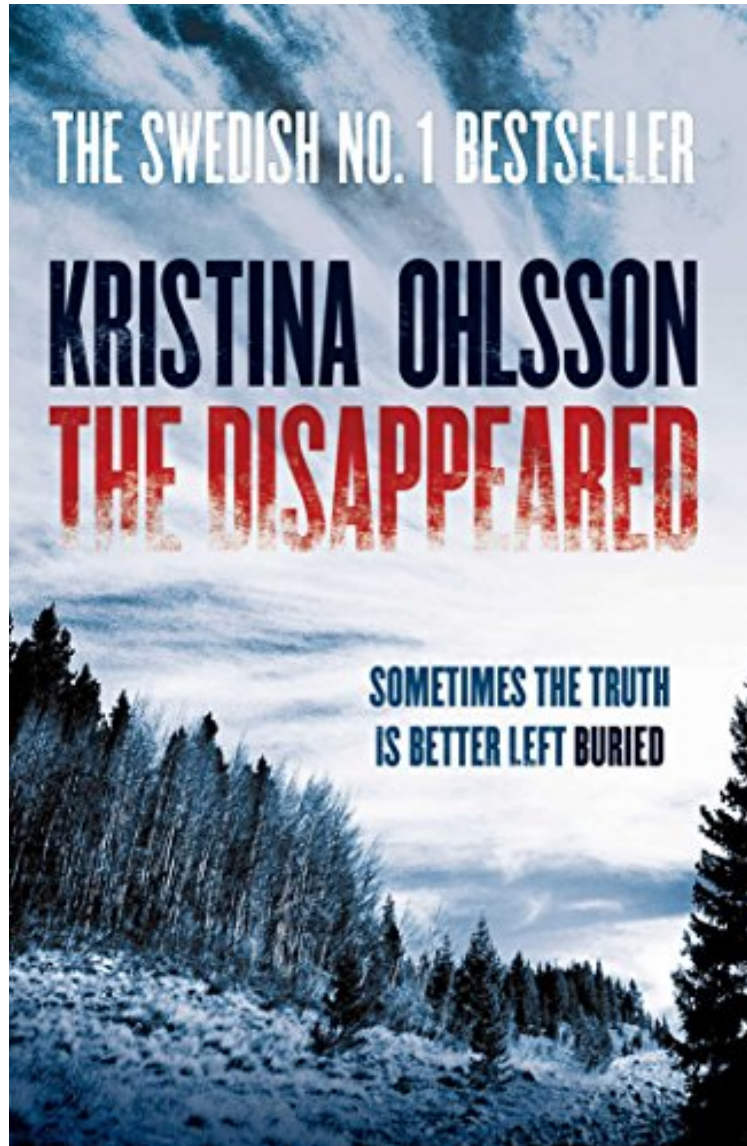


(Library ebook) The Disappeared (English Edition)

The Disappeared (English Edition)

Von Kristina Ohlsson

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Von Kristina Ohlsson : The Disappeared (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Disappeared (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fesselnd Von Heidemarie Puntschuh Das zweite gelesene Buch von KO hat mich ebenfalls gepackt. Erstaunlich wie reich an Fantasie die Autorin ist. "Fllig" wird der Roman auch durch das doch interessante Familienleben der involvierten Polizisten. Die Story selbst ist auch sehr gut, obwohl gegen Schluss zu es etwas fader wird durch die

stndigen Wiederholungen der bereits geschilderten Ereignisse und manches ist auch "altersbedingt" nicht ganz vorstellbar. Das beeinträchtigt aber die Spannung nicht, man kann einfach nicht aufhören. Grundstzlich ist auch die Sprache gut, die Geschehnisse werden ruhig und gelassen geschildert. Minus hingegen fr mehrere Tipp/Rechtschreibfehler am Beginn. Ich wrde 4 1/2 Sterne geben. Ich bleibe jedenfalls an der Autorin dran und werde gleich wieder bestellen.

Kurzbeschreibung 'When the film begins she has no idea what she is about to see. Nor does she realise what devastating consequences this film and the decisions she then makes will have on the rest of her life.' The body of a young woman is found carved up and buried in a forest glade in an innocuous Swedish suburb. Alex Recht and his team in the Stockholm Police soon identify the body as belonging to missing student, Rebecca Trolle, but as his team continues to excavate the site, they soon find that someone has been returning to the same spot to bury their victims year after year, decade after decade. Investigative Analyst Fredrika Bergman is assigned the task of delving into Rebecca's private life. But little does she know that her enquiries are about to uncover evidence that will put her actions under scrutiny from Internal Affairs, and will throw her private life into turmoil. And what does the case have to do with the elderly children's author living in a care home . . . who has never spoken a word to anyone since she arrived years ago? Kristina Ohlsson has already sold more than 830,000 copies worldwide. Now discover for yourself what makes her Sweden's favourite crime writer. 'Kristina Ohlsson has managed to achieve what many before her have only attempted: to take the Swedish crime novel to a new and unexpected level.' Arne Dahl 'The writing is tense, dense and very atmospheric. The stories sharp and impossible to let go. Kristina Ohlsson is a true queen of scandinavian crime.' Mons Kallentoft 'Kristina Ohlsson is a rising star of Scandinavian crime fiction' Sunday Times 'Superbly crafted, and with a set of police detectives who are all too human, it seeps into your subconscious, as only truly good thrillers can do' Daily Mail Pressestimmen Expect Ohlsson to join Nesbo on most readers' can't-miss lists. (Booklist (starred review)) Ohlsson [has a] knack for building surprises. (Kirkus s) "One of Sweden's best younger writers." (Los Angeles Times Magazine) Ohlsson should be added to reading lists that include other Scandinavian suspense authors, such as Jo Nesbo. (City Book) Kurzbeschreibung 'When the film begins she has no idea what she is about to see. Nor does she realise what devastating consequences this film and the decisions she then makes will have on the rest of her life.' The body of a young woman is found carved up and buried in a forest glade in an innocuous Swedish suburb. Alex Recht and his team in the Stockholm Police soon identify the body as belonging to missing student, Rebecca Trolle, but as his team continues to excavate the site, they soon find that someone has been returning to the same spot to bury their victims year after year, decade after decade. Investigative Analyst Fredrika Bergman is assigned the task of delving into Rebecca's private life. But little does she know that her enquiries are about to uncover evidence that will put her actions under scrutiny from Internal Affairs, and will throw her private life into turmoil. And what does the case have to do with the elderly children's author living in a care home . . . who has never spoken a word to anyone since she arrived years ago? Kristina Ohlsson has already sold more than 830,000 copies worldwide. Now discover for yourself what makes her Sweden's favourite crime writer. 'Kristina Ohlsson has managed to achieve what many before her have only attempted: to take the Swedish crime novel to a new and unexpected level.' Arne Dahl 'The writing is tense, dense and very atmospheric. The stories sharp and impossible to let go. Kristina Ohlsson is a true queen of scandinavian crime.' Mons Kallentoft 'Kristina Ohlsson is a rising star of Scandinavian crime fiction' Sunday Times 'Superbly crafted, and with a set of police detectives who are all too human, it seeps into your subconscious, as only truly good thrillers can do' Daily Mail