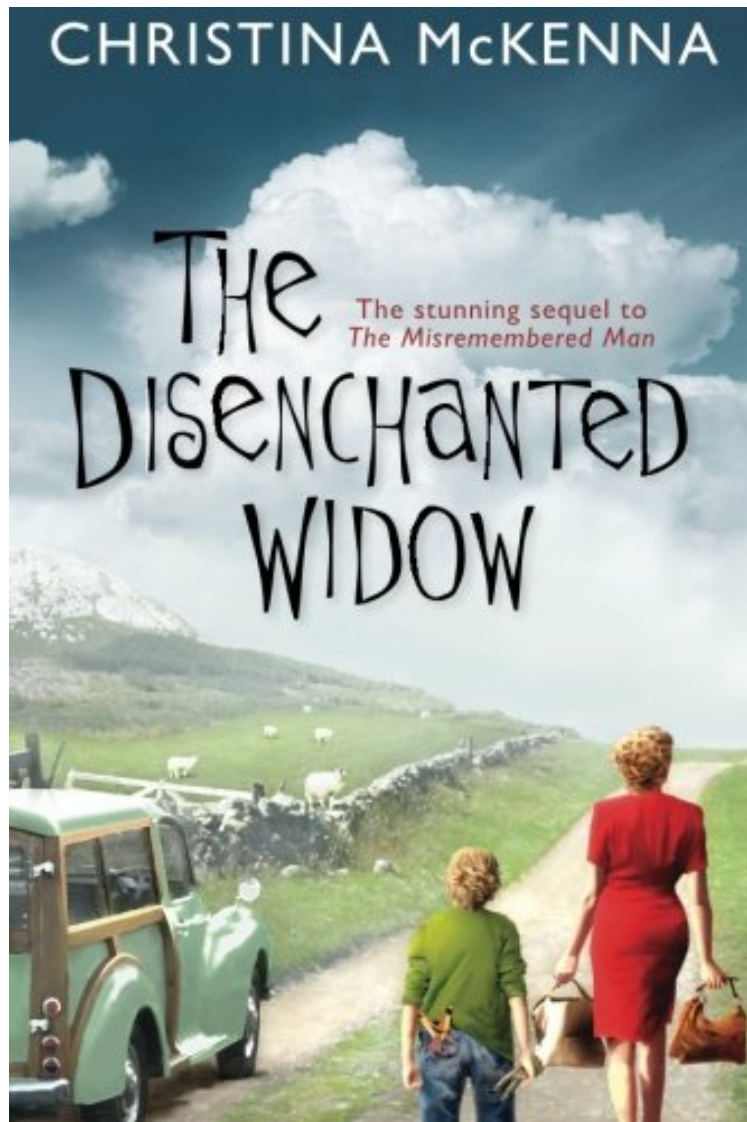


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The Disenchanted Widow

Von Christina McKenna

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Von Christina McKenna : The Disenchanted Widow before purchasing it in order to gage whether or not it would be worth my time, and all praised The Disenchanted Widow:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. totally echantedVon CustomerThe Disenchanted WidowThe grand journey into a small town: comic moments, serious moments, some poignant character descriptions that really did it for me. I particularly loved the way the little boy he feels so innocently with the horrible adult world. The details transported me into a credible context of an Irish Village

Highly recommended, entertaining reading. I am already on to the next book.

Kurzbeschreibung Its 1981 and Belfast is burning. So, too, is freshly widowed Bessie Halstone: she burns with a desire to break with her troubled past. With her feckless husband gone, she leaves home hurriedly with her naughty nine-year-old son, Herkie, and not much else. The Dentist, an IRA enforcer, is on her tail. Hes convinced that Bessie, with her yella hair all puffed up like Merlin Monroes, has absconded with the takings from a bank heist. But car trouble strands mother and son in Tailorstown, a sleepy Ulster village. Bessie finds temporary work as housekeeper for the handsome and mysterious parish priest. In the meantime, Lorcan Strong, an artist and a native of the village, is summoned home. Hes been shanghaied into forging paintings for the IRA. Its work he cannot refuse; his mother and their business are under threat. Yet things are not what they seem in quirky Tailorstown. There is a sleeper in the village. But who? Bizarrely, it is young Herkie, due to his childish curiosity, who unravels the mystery and saves the day.

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ber den Autor und weitere Mitwirkende Christina McKenna is a graduate of Belfast College of Art, where she gained an honors degree in fine art, and later a postgraduate degree in English from the University of Ulster. An accomplished painter and novelist, McKenna has exhibited her art internationally and in Ireland, and taught art and English for ten years. She is the author of the highly praised memoir *My Mother Wore a Yellow Dress*, as well as the nonfiction books *The Dark Sacrament* and *Ireland's Haunted Women*, and a previous Tailorstown novel, *The Misremembered Man*. She currently lives in Northern Ireland with her husband, the author David M. Kiely, with whom she collaborates on occasion.