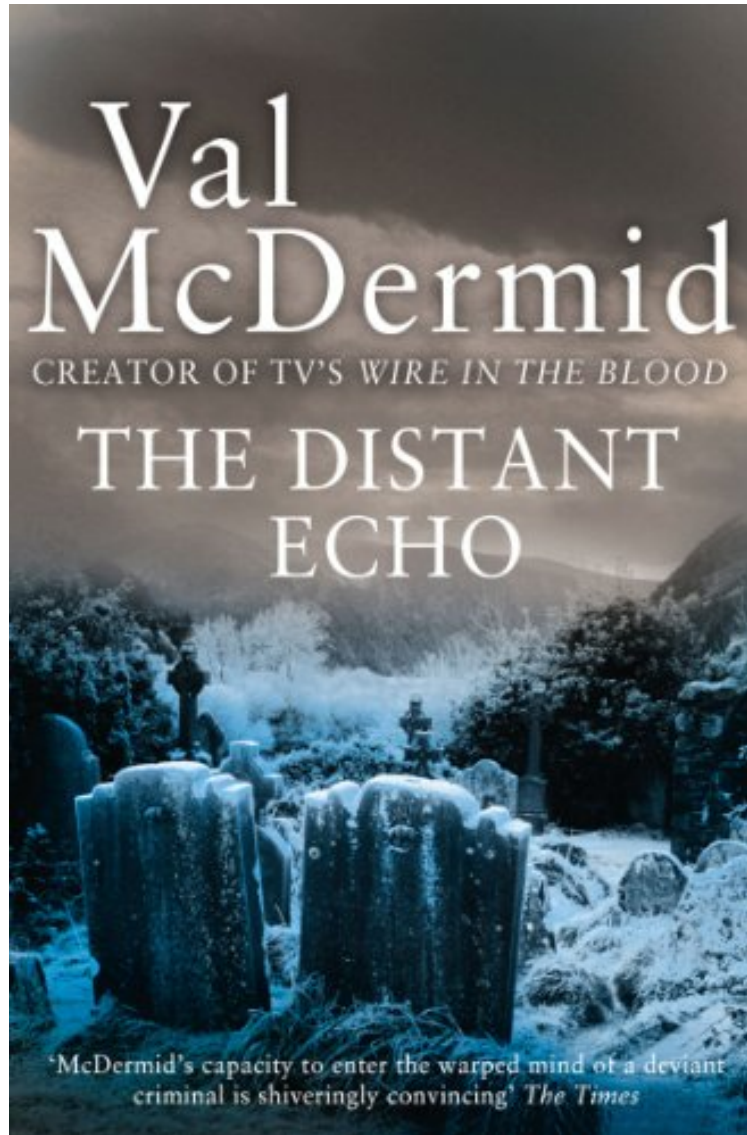


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## The Distant Echo (Detective Karen Pirie, Book 1)

Von Val McDermid

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**Von Val McDermid : The Distant Echo (Detective Karen Pirie, Book 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Distant Echo (Detective Karen Pirie, Book 1):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Zu Begin langatmig, zum Schluss fesselndVon Ein KundeNachdem ich von Val McDermid The Mermaid's Singing" und The Wire In The Blood" gelesen habe, war ich sehr gespannt auf ihr neustes Werk.Meine Meinung nach 450 Seiten flt zwiespltig aus. Der erste Teil, der in den 70ern spielt, htte durchaus gestrafft werden knnen und ist zu langatmig; ich

musste mich teilweise wirklich durch die Seiten quälen. Zu detailliert, zu abschweifend vom Eigentlichen, zu wenig Spannung. Leicht enttäuscht und skeptisch machte ich mich an den zweiten Teil des Buches, der im Jahr 2003 spielt. Zu meiner positiven Überraschung ist der zweite Teil mit den Morden an Mondo und Ziggy sowie der Aufklärung des Verbrechens wesentlich spannender und packender geraten und wie es schon auf dem Cover steht cunningly plotted". McDermid zeigt sich hier von ihrer starken Seite und stellt wieder unter Beweis, dass das Ende zwar durchaus logisch und nachvollziehbar, jedoch nicht gänzlich vorher zu erraten ist. Was mir besonders gut an dem Buch gefällt, sind die menschlichen Beziehungen, die Lebendigkeit der Charaktere und die extrem gut beschriebene Stimmung, die mich komplett in das Geschehen eintauchen lie. Nett ist in diesem Zusammenhang auch der verbalisierte Schottische Akzent, der dem Buch zu noch mehr Lokalkolorit verhilft. Schade, der zweite Teil würde locker zu vier -Sternen reichen, aber leider ist der erste Teil des Buches zu schwach geschrieben. Ich würde im Endeffekt gern 3,5 Sterne vergeben. Leider geht dies nicht und angesichts Bchern von McDermid wie "The Mermaid's Singing", die die Latte sehr hoch legen, kann ich diesem Buch nicht mehr als 3 Sterne geben. 3 von 3 Kunden fanden die folgende Rezension hilfreich. NO GOOD DEED GOES UNPUNISHED... Von lawyeraaa In 1978, when four young university students, after a night of carousing, make their way home, one of them, Alex Gilbey, stumbles across the nearly dead body of nineteen year old Rosie Duff, lying in the snow banks of a desolate Scottish cemetery. While they gather around her body in shock, little did they know that all their lives would be irrevocably changed. Though Alex, the fastest of them, runs for help while the others try to keep Rosie, whom they all know, alive, help arrives too little, too late, for Rosie. With no real evidence against anyone else and their alibis soft, these four good Samaritans, who were covered in Rosie's blood through their efforts in keeping her alive, find themselves suspects in her murder. Though never formally charged with the crime and with no actual proof or evidence of their guilt or complicity in the murder, the stench of suspicion would follow them and change their lives forever. Rosie's crime, however, would remain unsolved for years. Twenty-five years later, the case would be re-opened as a cold case. Alex and his friends, who had gone on to rebuild their lives would suddenly find old wounds being re-opened, as the stench of suspicion would once again waft around them. This time, however, they would begin dying under suspicious circumstances. Clearly someone has decided them guilty of Rosie's murder and is exacting retribution. Alex knows that unless he acts quickly to try to solve the mystery of Rosie's murder, he himself may be marked for murder. This is a well-written murder mystery that is essentially bifurcated into two segments: those events that transpired in 1978 and those events that transpired twenty-five years later. There are many masterful twists and turns in the story and the characters are all well-fleshed, making for an absorbing, page turning read. This is a carefully crafted murder mystery that fans of the genre will love. 3 von 3 Kunden fanden die folgende Rezension hilfreich. boring gets interesting Von E. Liedke The story itself is not special at all and kind of known. 4 guys find a dead woman and are accused of murder. This book gets 4 stars for making this boring plot interesting. Val McDermid is really doing a job giving it a lively touch. I am not a fan of crime and so it is hard to get me to read a novel like this. I have to reduce the 4 stars, because I really can't stand books where the bad police work is part of the whole thing. So if the police weren't so bad working then the whole thing would break down. The first part is important because here you will find some hints to trace the murder. The end is not a big big surprise, but that is good, so you can find out yourself. McDermid has a good timing for introducing new characters which is always difficult on the last 100 pages, but every person here works just fine and is not too much. For me the end is little too outstanding, but the way of telling this story is just fine. McDermid could write a cookbook. I would read it.

Kurzbeschreibung The award-winning Number One bestseller and Queen of crime fiction Val McDermid carves out a stunning psychological thriller. The past is behind them, but what's still to come will tear them apart. Some things just won't let go. The past, for instance. That night in the cemetery. The girl's body in the snow. On a freezing Fife morning four drunken students stumble upon the body of a woman in the snow. Rosie has been raped, stabbed and left for dead in an ancient Pictish cemetery. And the only suspects are the four young men now stained with her blood. Twenty-five years later the police mount a cold case review of Rosie's unsolved murder and the four are still suspects. But when two of them die in suspicious circumstances, it seems that someone is pursuing their own brand of justice. For the remaining two there is only one way to avoid becoming the next victim find out who really killed Rosie all those years ago. de Val McDermid's *The Distant Echo* is, even more so than with her previous work, a masterpiece of trickery and misdirection. In 1978, four male students find the body of Rosie Duff half-buried in the snow and their lives are variously damaged by the suspicion that falls on them when the murder is never solved; a quarter of a century later, the case is reopened and suddenly the quartet start to be killed one after the other. This is an effective thriller because it is so intelligent about the ways in which time changes things--secrets that seemed important become trivial and investigative techniques become ever more accurate. It is also intelligent about the ways in which things do not change--the friendships of the four men persist even when one becomes a fundamentalist preacher and another a post-modern literary theorist. Unusually for McDermid, this is a very Scots book as well--the investigating officers

Maclennan and Lawson are very much men of a particular time and place. McDermid has a real sense of how to make forensic details count in a murder story--she also, more importantly, has a heart--this is a novel that makes us care passionately about victims and suspects alike. --Roz Kaveney.co.ukVal McDermid's *The Distant Echo* is, even more so than with her previous work, a masterpiece of trickery and misdirection. In 1978, four male students find the body of Rosie Duff half-buried in the snow and their lives are variously damaged by the suspicion that falls on them when the murder is never solved; a quarter of a century later, the case is reopened and suddenly the quartet start to be killed one after the other. This is an effective thriller because it is so intelligent about the ways in which time changes things--secrets that seemed important become trivial and investigative techniques become ever more accurate. It is also intelligent about the ways in which things do not change--the friendships of the four men persist even when one becomes a fundamentalist preacher and another a post-modern literary theorist. Unusually for McDermid, this is a very Scots book as well--the investigating officers Maclennan and Lawson are very much men of a particular time and place. McDermid has a real sense of how to make forensic details count in a murder story--she also, more importantly, has a heart--this is a novel that makes us care passionately about victims and suspects alike. --Roz Kaveney