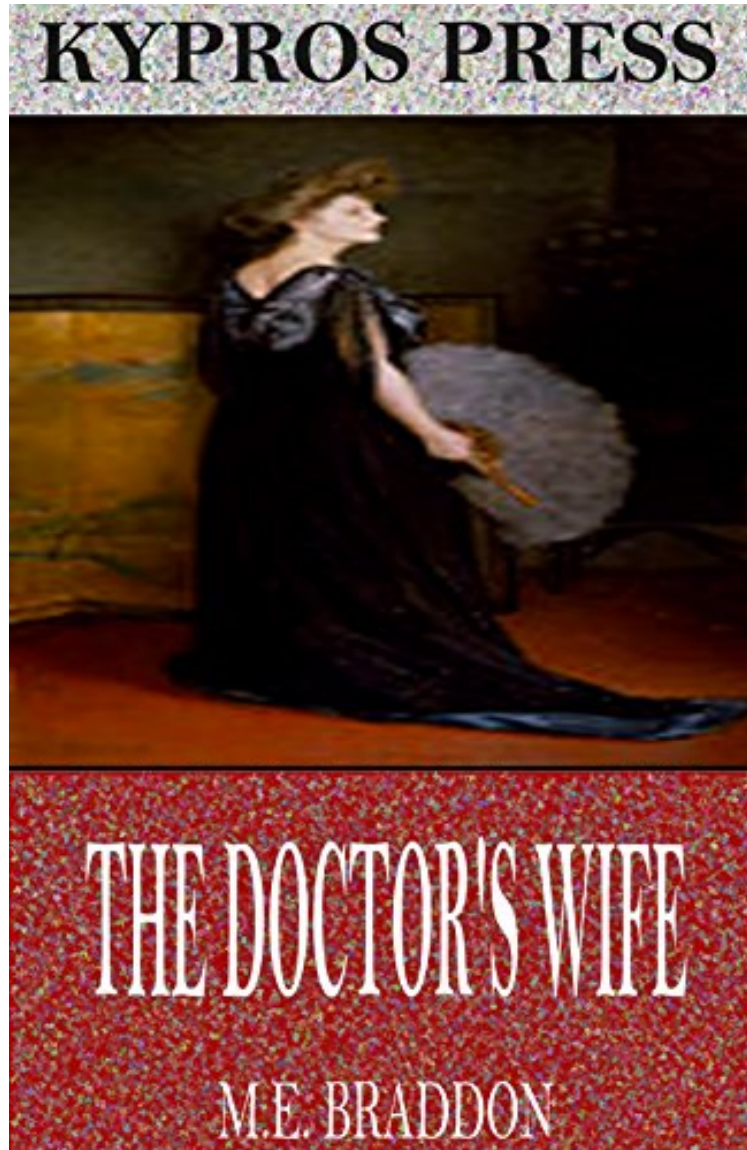


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## The Doctors Wife (English Edition)

Von M.E. Braddon

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**Von M.E. Braddon : The Doctors Wife (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Doctors Wife (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Isn't life like a novel in 3 volumes? Von Dalinda Mills The Doctor's Wife is the 4th of Mary Elizabeth Braddon's novels which I have had the good fortune to read. There are 76 more, so, Oxford World's Classics, bring them on! In this, my favorite so far, the heroine reads novels and dreams of her life being like those heroines in her novels. She especially seems to

have an affinity with Edith Dombey. Isabel marries a decent, honest, but not much of a dreamer type man. He is very sensible and loves her much, but doesn't satisfy her emotionally, while someone else does. Braddon's wonderful word paintings of the nature scenes, and her many literary allusions were what brought this book to be my favorite of hers so far. And I thought the story was also a little more interesting. I highly recommend this author to anyone who reads 19th century literature for FUN, which is why I do it.

Kurzbeschreibung M.E. Braddon was a popular British writer during the Victorian Era. Among Braddon's best known novels are *Lady Audley's Secret* and *Aurora Floyd*. This edition of *The Doctor's Wife* includes a table of contents.

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Synopsis 'Isabel Gilbert was not a woman of the world. She had read novels while other people perused the Sunday papers...she believed in a phantasmal world created out of the pages of poets and romancers.' *The Doctor's Wife* is Mary Elizabeth Braddon's rewriting of Flaubert's *Madame Bovary* in which she explores her heroine's sense of entrapment and alienation in middle-class provincial life married to a good natured but bovine husband who seems incapable of understanding his wife's imaginative life and feelings. A woman with a secret, adultery, death and the spectacle of female recrimination and suffering are the elements which combine to make *The Doctor's Wife* a classic women's sensation novel. Yet, *The Doctor's Wife* is also a self-consciously literary novel, in which Braddon attempts to transcend the sensation genre. This is the only edition of a fascinating and engrossing work, and reproduces uncut the first three-volume edition of 1864.