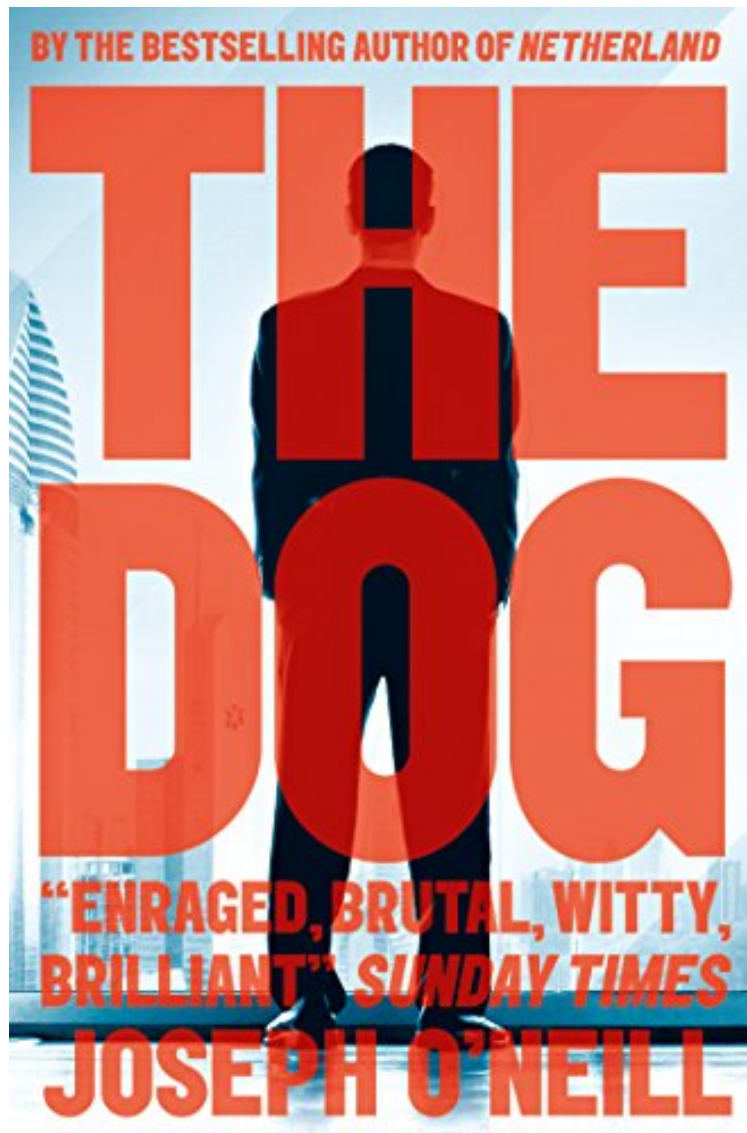


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## The Dog

Von Joseph O'Neill

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**Von Joseph O'Neill : The Dog** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dog:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
NabelschauVon SandMarieMit groen Erwartungen nach der Ankndigung habe ich mich an dieses Buch gemacht. Ich bleibe etwas ernchtert zurck. Man erfhrt kaum bis wenig ber die Emirate, etwas ber das Unternehmen und seine Chefs und sehr viel, auch sehr viel berflssiges aus dem Leben und der Gedankenwelt des Protagonisten. Ich mag eigentlich

ungewöhnliche, sogar eher unsympathische Protagonisten, aber dieser ergeht sich in viel narzisstischer Geschwätzigkeit. Das Buch hat einige ansante Momente, aber es hlt m.E. nicht, was es vollmundig verspricht.0 von 0 Kunden fanden die folgende Rezension hilfreich. AnwaltslateinVon musik7der Roman verdient zwei Bewertungen: fnf Sterne fr die Beschreibung der Arbeit und der Beziehungen des Familien-Anwaltes und der Situation der Expats in Dubai und auch fr die Beschreibung der Beziehung eines solchen zu sehr reichen Menschen. Und etwa zwei Sterne fr die Beziehungskiste in NY, wegen der der Held die Flucht nach Dubai angetreten hat. Knnte man ca. 80 Seiten herauskrzen, kme ein klarer 5-Sterne-Roman aus der Arbeitswelt heraus.

Kurzbeschreibung  
LONGLISTED FOR THE MAN BOOKER PRIZE 2014  
SHORTLISTED FOR THE BOLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC FICTION  
The first novel from Joseph O'Neill since NETHERLAND. O'Neill, in this book, has come of age as a novelist a comic masterpiece as mordantly funny as the best of stand-up comedy Superb John Banville, New York of Books  
In 2007, a New York attorney bumps into an old college buddy and accepts his friends offer of a job in Dubai, as the overseer of an enormous family fortune. Haunted by the collapse of his relationship and hoping for a fresh start, our strange hero begins to suspect that he has exchanged one inferno for another. A funny and wholly original work of international literature, The Dog is led by a brilliantly entertaining anti-hero. Imprisoned by his endless powers of reasoning, hemmed in by the ethical demands of globalized life, he is fatefully drawn towards the only logical response to our confounding epoch.  
Pressestimmen  
"I'm in love with this book ... It's superbly written and very very funny and also very true" David Aaronovitch  
"On page after page, O'Neill can still dazzle as a compellingly intelligent writer. Everywhere you look, there's a shimmering portrait of modernity waiting to be glimpsed ... [An] ambitious, lucidly thought-through novel" Guardian  
"Our only truly international writer ... Breathtaking ... O'Neill's writing reflects the individual's concerns in our desolate modern world in prose that is illuminating, amusing, sometimes beautiful, but never showy ... A joy to read ... Supremely insightful and intelligent ... You can open the book anywhere and find sparkling sentences that perfectly describe what is momentarily in focus ... Original and brilliant" Irish Independent  
"O'Neill has become a writer extraordinarily attuned to the global and the post-national ... Like "Netherland", THE DOG has captured the zeitgeist ... This is where O'Neill feels at home: telling the stories of those who cease to belong" Telegraph  
"Sharp, sad and sometimes hilarious, this is a fable for our times" Daily Mail  
"A mercilessly absurd portrait of the city's wealthy residents ... Our narrator is like Woody Allen trapped inside a Kafka novel ... Brilliant ... One of the wittiest critiques of modern, materialistic life that you'll read for a long while" The Times  
"The best comic novel I've read for ages" The Scotsman  
"Enraged, brutal, witty and at times brilliant" Sunday Times  
"Erudite and deliciously comic ... like a mix of Martin Amis and Thomas Bernhard ... With consummate elegance, THE DOG turns in on itself in imitation of the dreadful circling and futility of consciousness itself ... Its wit and brio keeps us more temporarily alive than we usually allow ourselves to be" New York Times  
Book "A mordantly funny and, surprisingly for these times, deeply moral tale of lost love and economic betrayal" John Banville, Observer, Books of the Year  
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