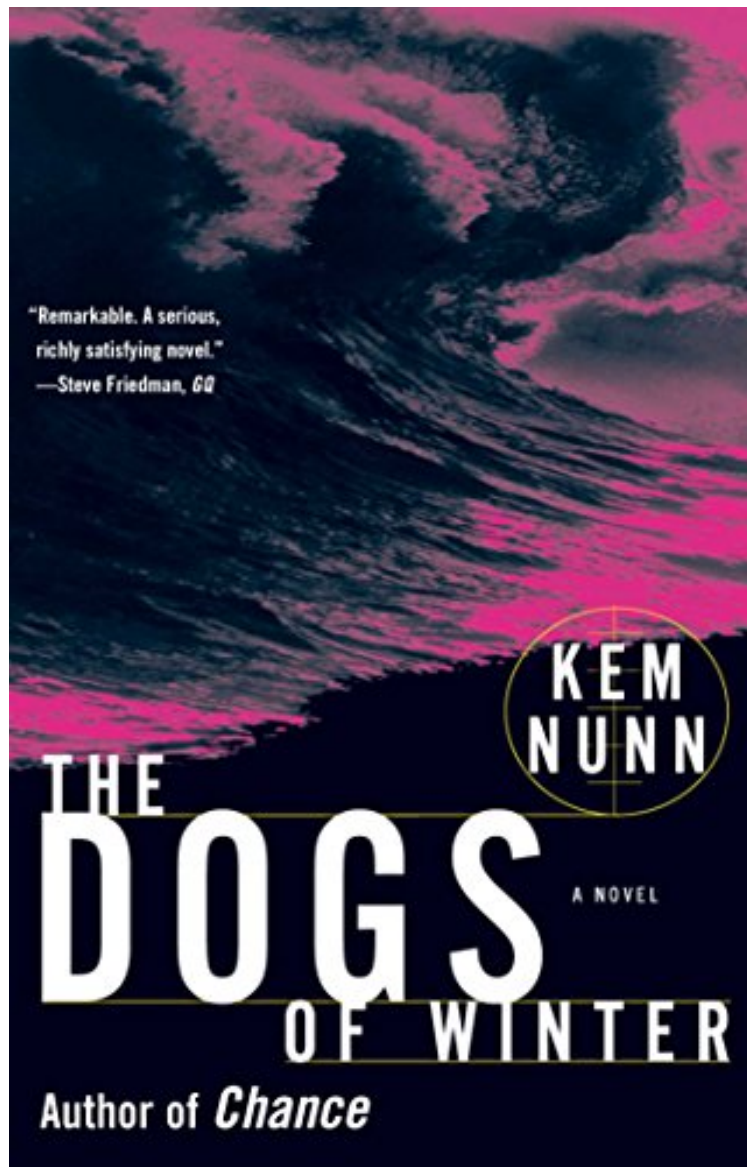


(Mobile library) The Dogs of Winter (English Edition)

The Dogs of Winter (English Edition)

Von Kem Nunn

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Von Kem Nunn : The Dogs of Winter (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dogs of Winter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Moody, compelling. Serpentine twists.Von Ein Kunde_____Three men on a quest for the surfers' Holy Grail. Through a Wasteland darkened by evil. If they survive the journey, whose

blood will spill into the chalice? Written by the author of cult favorite TAPPING THE SOURCE, Kem Nunn's THE DOGS OF WINTER is a moody, compelling novel about surfing and the lightless depths of the human heart. The story centers on three surfers' adventurous trip through the wilderness to surf and photograph Heart Attacks, "California's premier mysto wave, the last secret spot." Unfortunately for them (but not for us), these are strange bed-fellows. Legendary Drew Harmon is as menacing as the shark that ripped out pieces of his flesh and as elemental as the 30 foot waves he rides. Robbie Jones, cresting the wave of surfing stardom, loves Jesus and fires a mean wrist rocket. And Jack Fletcher takes stunning photographs of waves and surfers but can't seem to get a clear focus on his own life. Then there are the Indians who stand in their way. The Moke, a septuagenarian shaman who likes to party hearty. And an unholy trinity of up-river bad guys who seem to have sprung from some artesian well of pure evil. Further complications arise when the Indians take captive Drew's land-locked wife, Kendra, who empowers herself by performing magic rituals and wearing the clothes of a murdered girl. Also stumbling into the picture is Travis McCade, half Hupa Indian and half "wagay" (non-Indian), a romantic trouble-shooter whose attempts at heroism usually end by shooting himself in the foot. Refreshingly, these characters are all "off-beat" in fascinating ways. If they're marching to a different drummer, evidently he's from some other planet. Nunn's writing style is engaging. At times it feels like the dark, brooding atmosphere just before a tropical storm. Then we're swept completely away by the storm's fury when it hits. And in its flashes of lightning, we catch dim glimpses of serpentine twists and turns that never take us remotely where we expect to go. It's an unsettling effect -- like looking at a collection of photographs taken by some omniscient and slightly mad photographer. And yes, we caught Nunn's wave, and we're riding it in. But where is it taking us -- to the sun-lit shore, or deeper into the heart of darkness? 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great book Von Sean Kettley (skettley@yahoo.com) Kem Nunn can really draw the reader into his world of surfing. He paints a great picture of the highs and lows of surfing in general. From the cold wetsuits, long paddles, and sharks, to the rush of dropping into a monster wave. He also puts down in words every surfer's fantasy of "that perfect wave." I would certainly recommend this book to anyone who wants to read a gripping surf novel. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gothic Noir - In not so sunny California Von Georg Drennig Nunn's book excels at setting the mood and depicting a California not quite as well known as the one you get in Baywatch or Beach Boys song. Instead, the reader gets fog, grey skies, sharks, and desolate, infighting, Indians. Still, the book is essentially about surfing. Yet, despite the beauty of the language and the ease with which Nunn sets the mood(s), the novel suffers from an erratic plot, which never entirely seems to work, and a lack of precision in mapping out the geography (which after all, plays some role in the story). If you're into a clear structure and can't stand consistency errors, then read something else. If you're into Noir writing that uses a different setting for a change, or if you just want to get a picture of the Northern Californian coast, then go ahead and enjoy the read.

Kurzbeschreibung Heart Attacks is California's last secret spot, the premier mysto surf haunt, the stuff of rumor and legend. The rumors say you must cross Indian land to get there. They tell of hostile locals and shark-infested waters where waves in excess of thirty feet break a mile from shore. For down-and-out photographer Jack Fletcher, the chance to shoot these waves in the company of surfing legend Drew Harmon offers the promise of new beginnings. But Drew is not alone in the northern reaches of the state. His young wife, Kendra, lives there with him. Obsessed with the unsolved murder of a local girl, Kendra has embarked upon a quest of her own, a search for truth however dark that truth may prove to be. The Dogs of Winter is a portrait of two men and an appealing yet troubled young woman set against an unforgettable background of stark and violent beauty. de Kem Nunn's earlier surfing novel Tapping the Source was nominated for an American Book Award. In The Dogs of Winter, he draws again on the eternal legends and tall tales of surfers. Jack Fletcher is a pill-popping photographer on the skids who is lucky to get the assignment of photographing the aging surfing legend Drew Harmon and two young pros at the Heart Attacks in Northern California--an appropriately difficult-to-reach and shark-infested "mysto spot" reputed to have 30-foot waves. Not all dangers lurk in the ocean, however. The local Indians are unfriendly to outsiders and to each other; Harmon's young wife is obsessed with Indian witchcraft and a murdered local girl; and Harmon cloaks his own demons in laconic surfer-deity mystique. The hapless Fletcher and a local tribal council worker named Travis McCade desperately try to avert the curl of disaster that builds and breaks in this heavily atmospheric novel. -- .com Pressestimmen "The Dogs of Winter is a sharply focused story about good and evil.... There is a lot going on in this supercharged tale of... crankster gangsters and sneaker waves, shape-shifters and great whites. There is witchcraft, insanity, savagery, and in the end, a peace that may indeed surpass understanding.... Like the novel's legendary surfer, who builds extra-long redwood 'guns' to ride the big waves of the Pacific Northwest, Nunn has fashioned his own gun -- a plot sturdy enough to carry a fair amount of intellectual cargo a long way toward shore.... Nunn has a keen ear for the jabber of lowlifes and nincompoops. His riffs on the argot can be wickedly funny." -- Frank Clifford, Los Angeles Times Magazine "Novelist Kem Nunn is the most accomplished practitioner of California noir writing today, the principal heir to the tradition of Raymond Chandler and Nathanael West.... The Dogs of Winter... is Nunn's best

novel yet....There's probably not an American novelist working today who is better at choreographing and describing physical action, and few who so capably combine thrills with clear-eyed and compassionate characterizations." -- James Hynes, *The Washington Post Book World*"No one writing in America today writes better about the surf than Kem Nunn." -- Alan Cheuse, *Chicago Tribune*"Nunn's churning prose picks you up like a thirty-foot wave and gives you one helluva ride to the beach....[*The Dogs of Winter*] is the greatest novel ever written about surfing." -- Peter Plagens, *Newsweek*"Remarkable. A serious, richly satisfying novel." -- Steve Friedman, *GQ*