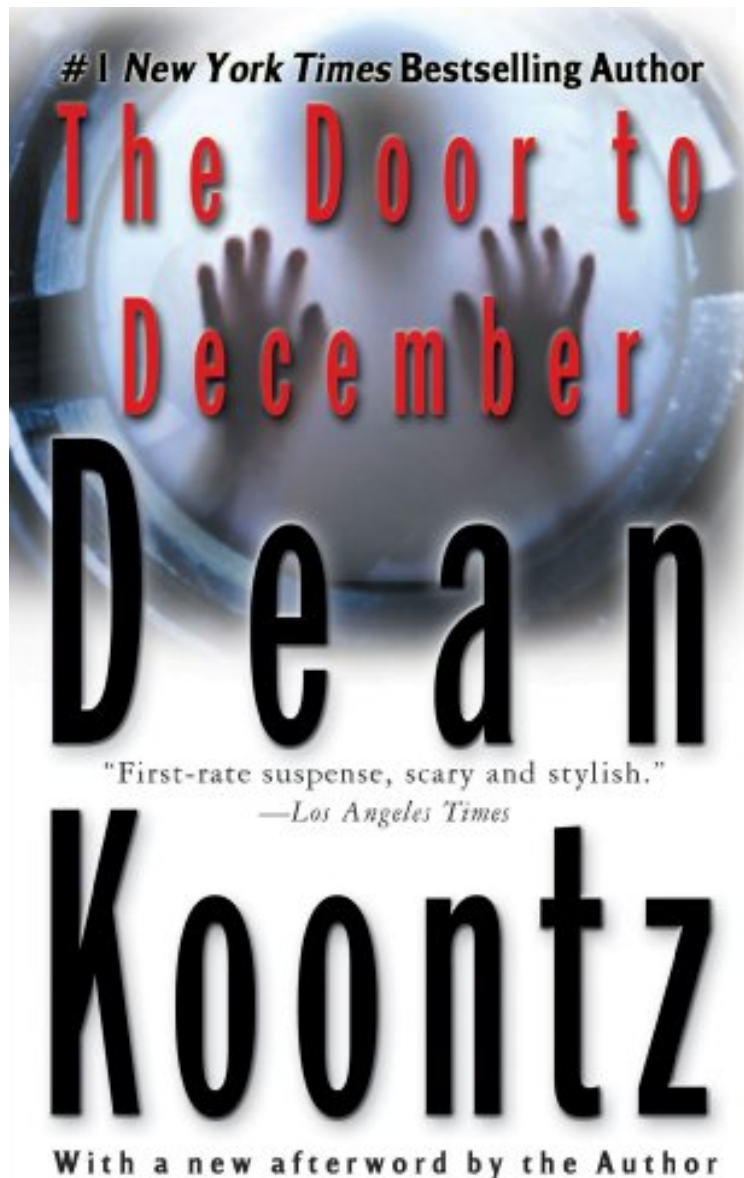


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The Door to December

Von Dean Koontz

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Von Dean Koontz : The Door to December before purchasing it in order to gage whether or not it would be worth my time, and all praised The Door to December:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. BABY, IT'S COLD OUTSIDE...Von lawyeraauOriginally published in 1985, under the pen name Richard Paige, the only

Koontz novel so published, this book is an entertaining and suspenseful thriller with a somewhat predictable ending. Still, it is the journey to the finale that makes this book worth reading. Peppered with some likable characters, this book centers on the eternal battle between good and evil. A young girl, Melanie, kidnapped by her father when she was only three, is found six years later, not far from where her father was brutally murdered. Catatonic and unresponsive, the child is reunited with Laura McCaffrey, her loving mother who had never stopped looking for her missing daughter. As events unfold, it turns out that the father was far from loving, having subjected his daughter for years to a series of psychological experiments that were virtually torture. Now, it seems that all those involved in those experiments are meeting a brutal death. Who is perpetrating these horrific and savage murders? Police Lieutenant Dan Haldane is just the man to find out. A stand up and honest officer, he is determined to make right what went wrong. In doing so, he will be pitted against evil incarnate. Fans of the author will certainly enjoy the book and forgive its minor shortcomings, as it is a page turner that only loses some steam towards the very end. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Grips you but... Von Betty Chan... I knew who was behind it without needing to finish the book. This is my first Dean Koontz book. I like what I read but the plot was simple and it failed to prove me wrong on my judgement. 6 years after 3 year-old Melanie gets abducted by her father, her mum, Laura, gets woken up in the dead of night to find her husband, Dylan, brutally murdered in his apartment. Even though mother and daughter reunites, more deaths follow and Melanie, in her stupor from being a prisoner for so long, reveals that after all the men are dead, she would go too. Who is going to stop this thing from getting to her and who on earth is capable of such demonic force on the people? A very gripping tale that makes you want to read right on, chapter after chapter. I found it hard to put down the book as the story flowed smoothly and easily. It's not very spooky but the brutality portrayed in the story makes you roll your eyes in horror. There's a light element of mystery, mostly regarding what the Door of December really is. Also, the wonders of science are presented here and it makes one rethink the moral issues that surround the acts of testing and experiments. As you read, there's little doubt as to what/who the murderer could be. That's where the story failed. Otherwise, a good book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. DEAN KOONTZ ROX! Von Ein Kunde When Little Melanie was three, she was kidnapped by her terrible father and taken away from her mother. When one day, she was found wandering the L.A. streets naked with blank eyes. Not knowing that her father had been murdered, the police took her to the hospital and called her mother. Her mother, Laura, was amazed that her daughter was still alive after being away from her for six long years. But, when Laura tried to talk to or hug Little Melanie, she got no response. What happened to the old Little Melanie? What had her father done to her for the past six years? It takes you step by step into the story of her father doing daily, weekly, even MONTHLY experiments on her. My favorite character in the book is Laura. I think she took the whole situation very well. She also relates to me, because she has blonde hair, blue eyes and she's tall. Laura goes through a very tough struggle to get her old Little Melanie back. Koontz is an awesome author! He explains everything in detail and I love that! Another thing I like about his writing is that he doesn't confuse me. Most books I read I get confused (especially mysteries!) This one, I don't! As I read this book I noticed that every event happened one after the other to keep my attention. Well, it definitely kept my eyes on the book! Once you pick this book up, you will not want to put it down. This is such a wonderful book! I recommend it to anybody that loves MYSTERIES!

Kurzbeschreibung#1 New York Times bestselling author Dean Koontz takes readers into the darkest recesses of the human mind and into the tempest of a father's obsession. A call in the middle of the night summoned psychiatrist Laura McCaffrey out into the rain-swept streets of Los Angeles. The police had found her husband-beaten to death. But what of her daughter, Melanie, whom he had kidnapped six years earlier? At the brutal murder scene, the police lead Laura into her husband's makeshift lab and open the door to a rising tide of terror that has trapped Melanie in its midst... Pressestimmen First-rate suspense, scary and stylish. Los Angeles Times More Praise for Dean Koontz Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth. The Seattle Times Tumbling, hallucinogenic prose.... Serious writers... might do well to examine his technique. The New York Times Book Lyrical writing and compelling characters... Koontz stands alone. Associated Press In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz... is among these artisans. Suspense Magazine [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. Los Angeles Times Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America... novels that acknowledge the reality and tenacity of evil but also the power of good... [and that] entertain vastly as they uplift. Publishers Weekly Werbetext Can the love of a mother bring back the lost past and overcome the terrifying evil of the present?