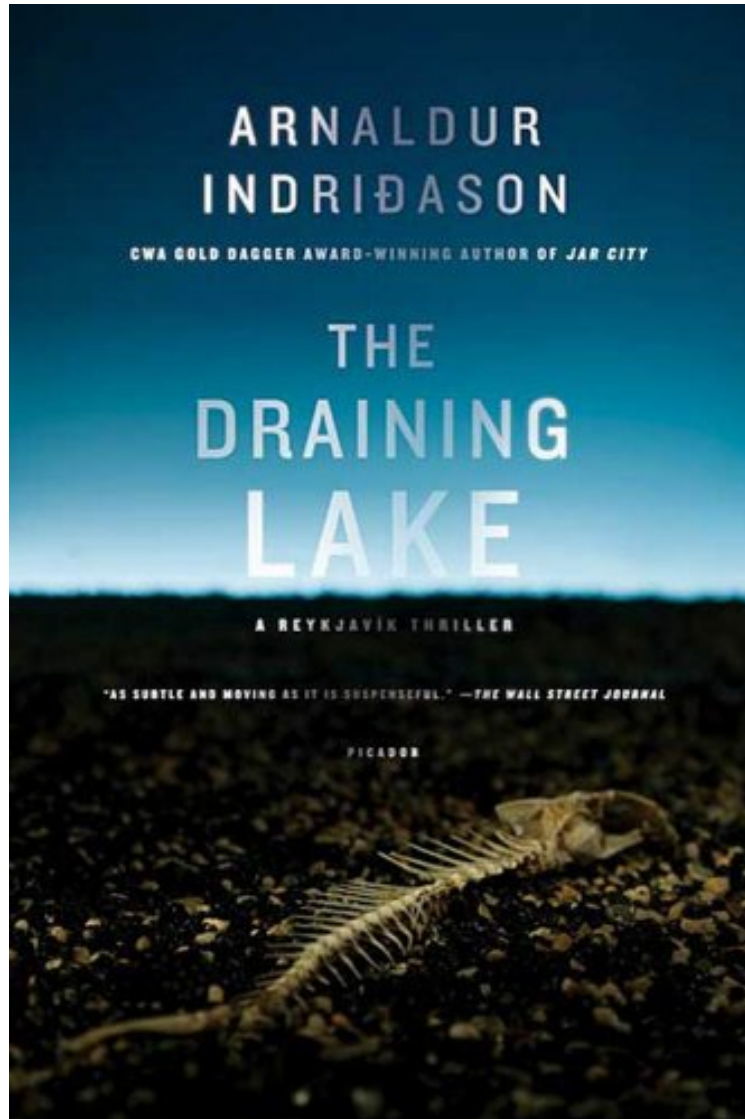


(Mobile library) The Draining Lake: An Inspector Erlendur Novel

The Draining Lake: An Inspector Erlendur Novel

Von Arnaldur Indridason

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Von Arnaldur Indridason : The Draining Lake: An Inspector Erlendur Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Draining Lake: An Inspector Erlendur Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A very enjoyable bookVon rrr_hhhI enjoyed this book a lot. For the thrilling plot, for the fine psychologic analysis of the different characters, for the Icelandic environment, but above all I liked the descriptions of the hopes and deceptions the students living in Leipzig experienced. It all seems very well documented and sounds true to history.0 von 0

Kunden fanden die folgende Rezension hilfreich. Iceland and Leipzig Von Alfred J. Kwak One prequel to the Elendur series (which may not have been translated in English yet) is mostly about Marion Briem, Iceland's first female police detective, her painful youth as a TB patient in Iceland and Denmark, and her first meeting with a young uniformed Elendur in the book's final sentence. Thirty years later MB is dying, but still in possession of a perfect memory, which her erstwhile pupil hopes to consult when a skeleton is found in a lake. It is attached to a piece of heavy equipment made in the Soviet Union. This police procedural-cum-spy mystery from 2004 has half a dozen plotlines. It also frequently returns to 1954 and 1968. It follows a group of Icelandic students with good socialist backgrounds awarded scholarships to study in Leipzig, GDR and what became of them decades later. They are key to Erlendur's team's efforts to determine the identity of the skeleton. The Elendur series has a number of routines: his gloom and liking dark winters more than bright summers, his preoccupation with missing persons, his relationship with his rancorous ex and troublesome children, his guilt about his missing kid brother, his often scary dreams and love of everything Icelandic, incl. every traditional fare like ram's testicles in vinegar. AI offers generous updates in these and other routine matters. Well-plotted, authentic re background and atmosphere, sometimes a little disingenuous with overnaive characters. Finally, judging from his mediocre command of communist jargon, AI is unlikely to have ever been a steeled cadre himself. Nice series, perfect entertainment. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Both fascinating and dark Von sandra.re.roth The individuals involved in the story are coming to life, although (or because) the writing style is calm you are just taken in. The parallel story playing during cold war is captivating.

Kurzbeschreibung An international sensation, published in over twenty five countries around the world, Arnaldur Indridason attained instant fame in the English-speaking mystery world after winning the Gold Dagger Award for Silence of the Grave. His other crime novels in the series, Jar City and Voices, have also been published to highest acclaim. U.S. readers who have already discovered this extraordinary writer are eagerly anticipating this latest Inspector Erlendur Sveinsson thriller. Following an earthquake, the water level of an Icelandic lake suddenly falls, revealing a skeleton that is weighed down by a heavy radio device bearing inscriptions in Russian. Inspectors Erlendur, Elinborg, and Sigurdur Oli's investigation takes them back to the Cold War era, when bright, left-wing students in Iceland were sent to study in the "heavenly state" of Communist East Germany. But one of the students went missing, and her friends suspected that her "heavenly state" was all too real. Erlendur follows a long cold trail that leads back to Iceland, international espionage, and murder. Another astonishing Reykjavik thriller from one of crime fiction's brightest stars, The Draining Lake is Arnaldur Indridason's most gripping book yet. From Publishers Weekly At the start of Gold Dagger Award winner Indridason's carefully plotted fourth entry in his crime series starring detective Erlendur Sveinsson (Jar City, etc.), a human skeleton surfaces in the bed of a lake near Reykjavik that's been mysteriously draining away. The bones are tied to some kind of Russian listening device, presumably a remnant of the Cold War. As Erlendur and his colleagues, Elinborg and Sigurdur Oli, go about checking on people who went missing around 1970, Erlendur is reminded of the disappearance of his younger brother when they were children. Erlendur's lifelong obsession with the missing provides a haunting metaphor for this lonely, middle-aged man, divorced and alienated from his own two children. Elinborg and Sigurdur Oli, on the other hand, aren't particularly persuasive characters, but flashbacks to the University of Leipzig during the Cold War provide compelling insights into the splintered politics of the day, as well as the Icelandic students studying there at the time. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Indridason pieces together a convincing plot, while exploring universal issues of political idealism and shattered dreams." --Daily Mirror "A beautiful, sad, haunting tale of lost love and lost illusion, regret and betrayal." --The Times "An absorbing story which confirms Indridason's place among the leading writers of Nordic crime fiction." -- Sunday Telegraph