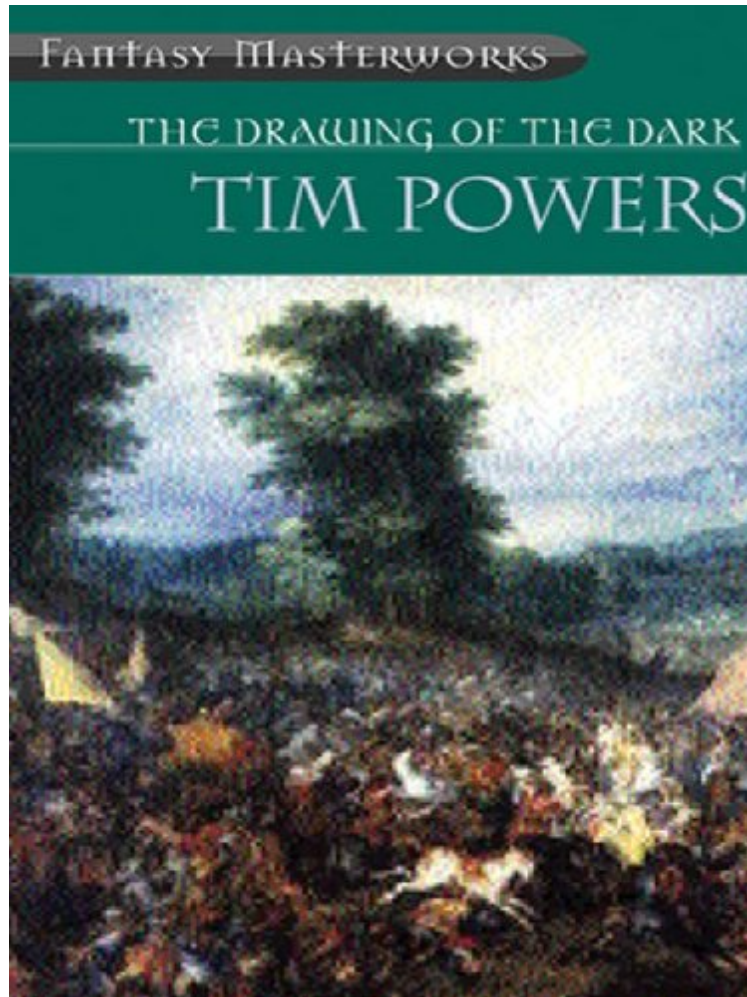


[Pdf free] The Drawing Of The Dark (FANTASY MASTERWORKS) (English Edition)

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Von Tim Powers

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Von Tim Powers : The Drawing Of The Dark (FANTASY MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Drawing Of The Dark (FANTASY MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Das ist mein BierVon Harald LehnerDer in die Jahre gekommene irische Sldner Brian Duffy wird im Venedig des Jahres 1529 von dem undurchsichtigen Aurelius Aurelianus als Rausschmeier (Bouncer) fr das Zimmerman Wirtshaus in Wien angeheuert. Das Wirtshaus war vormals ein Mnchskloster/Stift und braut seid Ewigkeiten das bekannte Herzwesten-Bier. Da Duffy einigen rger in Italien hat, nimmt er das Angebot an und macht sich auf den Weg ber die Alpen nach Wien, das kurz vor der Belagerung der Trken unter Sultan Suleiman I. steht.Das klingt erst mal nach

Historienroman, was soweit stimmt, als das der Hintergrund gut recherchiert ist und von den "geschichtlichen" Daten her korrekt ist. Der Autor mischt seine Geschichte aber mit einer ordentlichen Portion Phantastik und Mythischen. Was sich im Verlauf des Buches (ohne zu spoilern) zu einem Kampf der Kulturen/Mythen zuspitzt. Es sind auch noch nette und kurze Nebenhandlungen eingeflochten rund um Duffys Vergangenheit, der schon einmal Ingere Zeit in Wien gewesen war. Mehr kann man nicht verraten. Das Englisch ist anspruchsvoll und man sollte schon sprachlich halbwegs fit sein. Noch etwas zum Titel: "The Drawing of the Dark" heit nicht "Das (Aus)malen der Dunkelheit/des Dunklen" sondern "Das Zapfen/Anschlagen des Dunklen (Bieres)". Wollte das nur erwähnen, denn mir wurde das auch erst während dem Lesen klar. Ich hätte dem Buch eigentlich 3 Sterne geben wollen, aber Brian Duffy ist mir irgendwie sehr ans Herz gewachsen - was man ja nicht von jedem Protagonisten sagen kann. Irgendwie glaube ich, dass er mir noch lange in Erinnerung bleiben wird. Deswegen 4 Sterne. Zu fünf reicht's deswegen nicht, weil die Geschichte zwar abwechslungsreich und interessant ist, allerdings im Nachhinein für mich etwas unrund wirkt. Das war Tim Powers erster oder zweiter Roman und im Gesamten merkt man das auch ein wenig. The Drawing of the Dark ist aber trotzdem ein empfehlenswertes Buch und ich wurde sehr gut unterhalten. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Drawing of the Dark Von Customer Just about the best of Tim Powers' works. A dark fantastical journey through Europe in the late middle ages with plenty of geography on the way. An excellent plot, coloured in nicely by a drunken Irish mercenary who's a dab hand with a rapier - somehow making up for his lack of 'people' skills. This was in fact the first Tim Powers book that I ever read and have just re-read it. (something I NEVER do with books that I've read before!) Having now read most of his books, this one is only rivalled, in fact almost matched, by The Anubis Gates - another 'must read'. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Good Straight Ahead Fantasy Von J. Moore Brian Duffy is just your average work-a-day soldier for hire when he is pulled into a plot involving forgotten heroes, strange magic, and bizarre creatures. Encountering monsters straight out of legend and meeting up with some guy named The Fisher King, Duffy slowly learns that his past stretches much further back than he realizes. In typical Tim Powers style, the plot of this late Renaissance fantasy begins with threads of story weaving in all directions, and resolves at last by the end of the book. Powers works in the invading armies of Islam, King Arthur, a mystical brewery in Vienna, Vikings, and more in this fantastic yarn. I enjoyed this book overall, but it wasn't Mr. Powers's best (which can be forgiven, seeing as it was his first book). The plot moved a bit slowly at times, and the ending seemed a tad rushed. But overall, this was an enjoyable read and very funny. Great for taking a break between other, more "serious" fantasies.

Kurzbeschreibung When Brian Duffy, an ageing soldier of fortune, is recruited in Venice by a strange old man to work as a bouncer in Vienna at an inn where the fabulous Herzwesten beer is brewed, everything seems straightforward. But his journey is far from it. Pursued and attacked from all sides, guarded and guided by creatures of myth, Duffy is no sooner in Vienna than the city is besieged by the Turkish armies of Suleiman. And it becomes apparent that Duffy's presence is no accident and that it is up to him to preserve the West until the drawing of the dark deDel Rey's Impact line introduces a list of titles that have "slipped through the cracks and become buried treasure." The re-release of Tim Powers's The Drawing of the Dark (first published in 1979) is indeed worthy of the imprint. It was his third novel and first foray into the fantasy genre. It is the year 1529 and Brian Duffy, a soldier of fortune, finds himself in Venice. A late-night confrontation with three brothers over a matter of honor convinces Brian to find greener pastures. After a chance meeting with an old monk named Aurelainus, Brian finds himself hired on to be the bouncer at the famous Herzwesten brewery and inn (formerly a monastery) located in Vienna. During Brian's voyage from Venice to Vienna, he crosses the Dolomite Mountains, only to meet assassins who attack him. Dwarves and creatures Brian knew only from mythology assist him in vanquishing his attackers. The mythical Fisher King is a central character in The Drawing of the Dark, and cameos by the Roman god Bacchus, the Lady of the Lake, reincarnations of King Arthur and Sigmund from Norse mythology, Merlin, and hosts of soldiers, including Vikings and Swiss mercenaries, add to the otherworldly feel. The legendary heroes are allied against legions of soldiers from the Turkish Ottoman Empire under Suleiman and his wizard Ibrahim, who try to repeat the successes of their 1521 and 1526 invasions of eastern Europe by laying siege to Vienna. But just what is their objective? The city or the beer? Tim Powers does a great job of tying the historical invasion of eastern Europe by the Turks to a rollicking, fun-filled fantasy, which offers its own reasons for the invasion and a wonderful cast of heroes that ultimately repel the invaders. This is a must-read for Tim Powers fans and for readers who have yet to delve into his rich, wonderful worlds. --Robert Gately.com Del Rey's Impact line introduces a list of titles that have "slipped through the cracks and become buried treasure." The re-release of Tim Powers's The Drawing of the Dark (first published in 1979) is indeed worthy of the imprint. It was his third novel and first foray into the fantasy genre. It is the year 1529 and Brian Duffy, a soldier of fortune, finds himself in Venice. A late-night confrontation with three brothers over a matter of honor convinces Brian to find greener pastures. After a chance meeting with an old monk named Aurelainus, Brian finds himself hired on to be the bouncer at the famous Herzwesten brewery and inn (formerly a monastery) located in Vienna. During Brian's voyage from

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