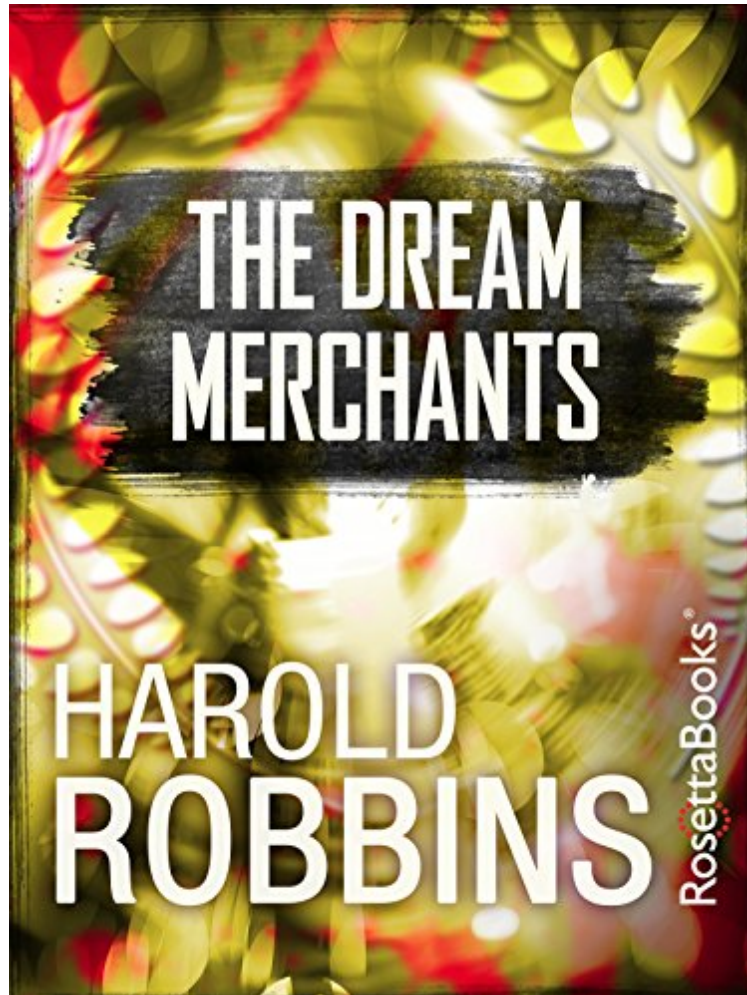


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The Dream Merchants (English Edition)

Von Harold Robbins

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Von Harold Robbins : The Dream Merchants (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dream Merchants (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. worthwhile reading for Robbins fansVon Ein KundeThis was Robbins' second novel and there is a marked improvement in the quality of the writing over his first, NEVER LOVE A STRANGER. Robbins appeared to have had a better editor this time around, but more than that, the tone is more even and the narrative more coherent than before.I've always appreciated the fact that Robbins didn't "dumb down" or spell everything out. The reader is asked to fill in a missing blank now and then. The plot of THE DREAM MERCHANTS is quite complicated, but with complexity comes variety and action, and Robbins was a master at keeping things moving.THE DREAM MERCHANTS deals with the early Hollywood moguls, the deals they negotiated, the swindles they perpetrated. It

treats of movie stars and directors, technicians and PR spokespeople only insofar as they relate directly to the moguls. There is a fairly long subplot involving a spider woman of an actress with whom the protagonist, Johnny Edge, becomes involved. Aside from that, the plot revolves mostly around the Hollywood bigwigs' business deals. But having already read quite a bit about the making of movies from the technical end, I was interested in glimpsing Hollywood from a different perspective this time around. Bubba

Kurzbeschreibung He is still recognizable as the playboy-novelist who spurning nice reviews and a different kind of reputation happily wrote about money for money, and about sex for sex. The New Yorker From the author of The New York Times #1 best seller *The Carpetbaggers* comes a novel of passion, intrigue, power, and money. With 11 weeks on The New York Times best sellers list, *The Dream Merchants* provides a fascinating look at the early days of the worlds most glamorous industry Hollywood. It was the latest gold rush when ambitious, if unscrupulous, men and women flooded California to turn cinematic dreams into reality, regardless of the moral cost. Johnny Edge, a former carnival barker, schemes and plots his way to the top while Peter Kessler turns his back on a staid life of small-town stability to stake his fortune on the movie business. Beautiful starlet Dulcie Warren is willing to use her sexuality and to play dirty to get to the top, if that's what it takes. When the lives of these three ambitious, determined characters collide, they have the potential to build a dream or shatter one. About the Author Harold Robbins (1916-1997) is one of the best-selling American fiction writers of all time, ranking 5th on the Worlds Best-Selling Fiction Author List just behind William Shakespeare and Agatha Christie. He wrote over 25 best-selling novels, sold more than 750 million copies in 42 languages and spent over 300 weeks combined on The New York Times best sellers list. His books were adapted into 13 commercially successful films and also television series that garnered numerous Oscar, Golden Globe and Primetime Emmy nominations starring Steve McQueen, Elvis Presley, Laurence Olivier, Bette Davis, Robert Duvall, Tommy Lee Jones and more. The self-proclaimed worlds best writer in plain English, Robbins wrote novels that resonated with audiences due to their graphic depictions of sex, violence, power and drugs, and the multilayered complexities of his characters, as evidenced by his best-selling novels *Never Love a Stranger*, *The Carpetbaggers*, *Where Love Has Gone*, and *The Adventurers*. He once said in an interview: People make their own choices every day about what they are willing to do. We don't have the right to judge them or label them. At least walk in their shoes before you do. Robbins personal life was as fascinating to the public as his novels. An enthusiastic participant in the social and sexual revolution of the 1960s, Robbins cultivated a playboy image and maintained friendships with stars including Frank Sinatra, Clint Eastwood, Tony Bennett, Sammy Davis, Jr., Dino De Laurentiis, Robert Evans, Ringo Starr, Barbara Eden, Lena Horne and Quincy Jones, and was one of the first novelists to be prominently featured in gossip magazines, earning him the title of The Worlds First Rock Star Author. Kurzbeschreibung He is still recognizable as the playboy-novelist who spurning nice reviews and a different kind of reputation happily wrote about money for money, and about sex for sex. The New Yorker From the author of The New York Times #1 best seller *The Carpetbaggers* comes a novel of passion, intrigue, power, and money. With 11 weeks on The New York Times best sellers list, *The Dream Merchants* provides a fascinating look at the early days of the worlds most glamorous industry Hollywood. 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picture business - and the people who created it. Lured by the sweet smell of money and adventure, pioneer movie-makers pushed west to speculate in the Hollywood hills. Daring men like Peter Kessler left the safety of a hardware store and made a fortune. At Kessler's side, hustlers like Johnny Edge scrambled for the top. Young and ambitious, Johnny was smart about everything but women. His weakness for actress Dulcie Warren almost destroyed him, but another woman wouldn't let him quit. This, then, is the story of a glittering empire and the men and women who sold the world a great and lasting dream.