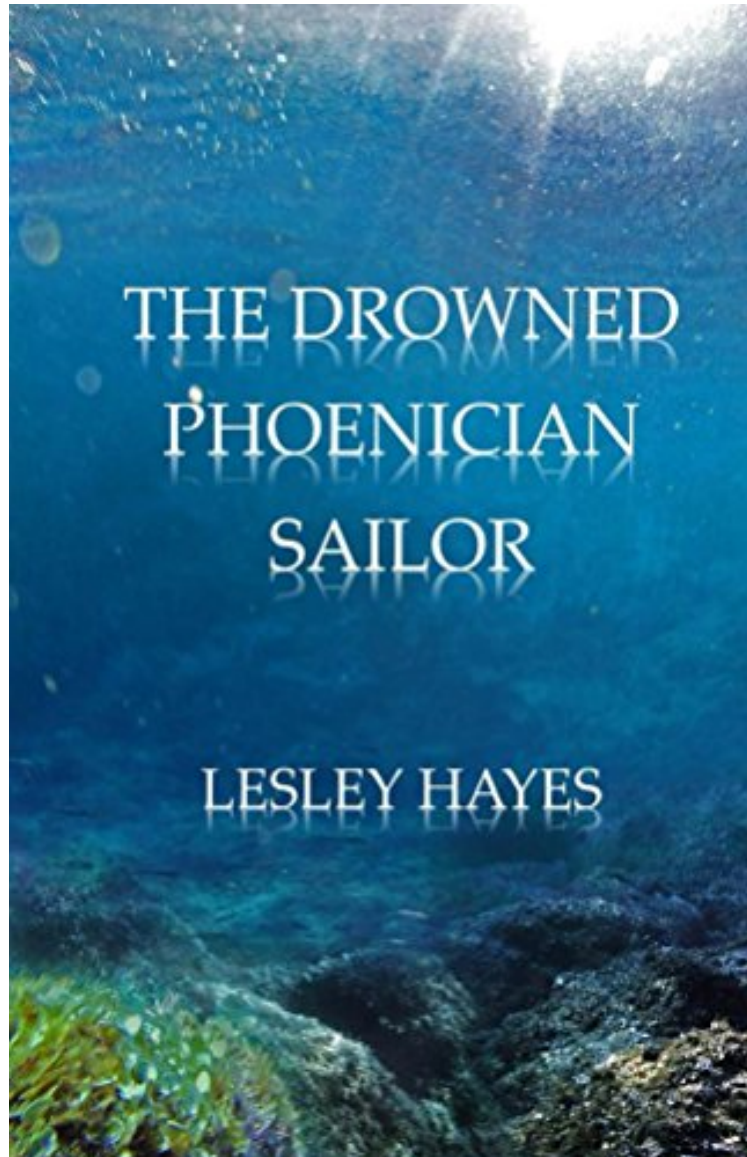


[Get free] The Drowned Phoenician Sailor (English Edition)

The Drowned Phoenician Sailor (English Edition)

Von Lesley Hayes

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Von Lesley Hayes : The Drowned Phoenician Sailor (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Drowned Phoenician Sailor (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. AmazingVon Christoph FischerThe Drowned Phoenician Sailor by Lesley Hayes is a remarkable book and a real treat. Character driven and with focus on their development this is just my type of novel. The reader is allowed to get insight into the thoughts and background of the protagonists through the analytical and reflective narrative that provides

substance and much food for thought. A huge fan of novels that use psychology and / or spiritualist themes I was extremely happy to find both of these themes in this novel. We witness a few months in the life of Fynn/ Fiona during which she has contact with the dead, namely her sister and her psychologist, while she also meets a man and learns to loosen up a little. Partaking in her development has been a privilege, thanks to the sensitive and yet entertaining writing skills of the author. For me the most enjoyable parts were the many great discussions between the characters. It's the sort of book to read with a pen in your hand to underline the many wonderful lines you wish to remember and write down later. Full of insight in human nature and psychology and full of warmth this is a treasure to cherish for me.

Kurzbeschreibung Fynn is resolutely unromantic, a bit of a loner, and sceptical about life before death, never mind after it. And yet since she was fifteen her dead sister has been visiting her on a regular basis. Fynn doesn't believe in ghosts so is she crazy? Three years after starting psychotherapy with Paul, she arrives for a session and finds him lying dead on the couch. But this is just the beginning... The same night she gatecrashes Paul's funeral he turns up in his newly disembodied form and her dilemma takes a different turn... And when she meets the enigmatic Jack, washed up like driftwood on a beach in Cornwall, she begins to revise her jaded beliefs and expectations, discovering that life, and death, is far more mysterious and intricate than she imagined.

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ber den Autor und weitere Mitwirkende Lesley Hayes was born in London, in 1948, and started writing almost as soon as she could talk. Her first story was published when she won a literary competition at the age of 13. Between 1966 and 1992 she was regularly and prolifically published in literary and women's magazines, writing stories, serials and articles, and in 1986 had a novel published called 'Keeping Secrets'. For the following two years she had a weekly slot on BBC Radio Oxford reading her short stories. Her son and daughter, born respectively in 1969 and 1971, helped her throughout these years to keep her feet on the ground and her sense of humour alive and well and occasionally kicking. In 1990 she came to the conclusion that continuing to write about the fascinating vagaries of the human condition just wouldn't be enough, and for the next four years she trained to become an integrative psychotherapist. Her long and successful career as a psychotherapist over the ensuing years took her away from fiction writing, but was a fork in the road she never once regretted, and she used many of same creative skills and insights. During the past five years she has given in gracefully to the compelling urge to write fiction again, and has so far published three novels: 'The Drowned Phoenician Sailor', 'A Field Beyond Time', and 'Round Robin'. All are available on kindle, along with four collections of short stories: 'Oxford Marmalade', 'The Oscar Dossier', 'Without a Safety Net', and the aptly named 'Not Like Other People.' As you might expect, now that the genie has once again escaped from the bottle, more will soon follow.