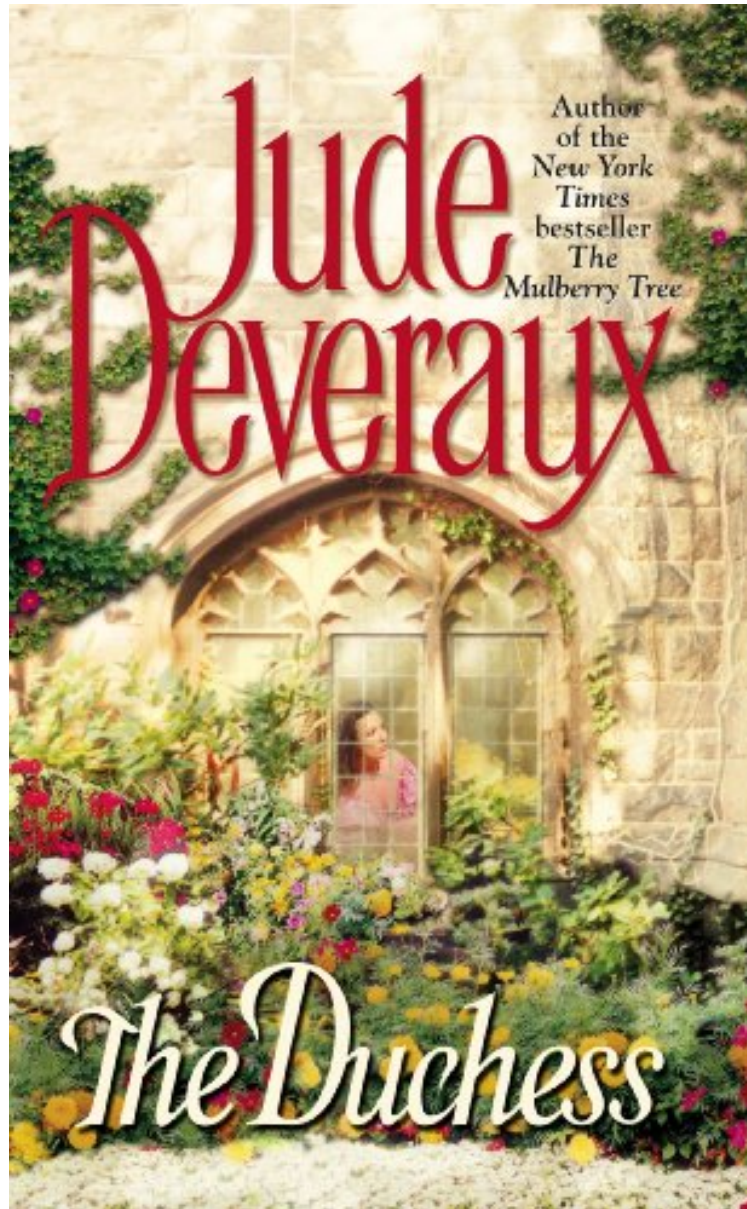


(Library ebook) The Duchess (The Montgomery/Taggart Family)

## The Duchess (The Montgomery/Taggart Family)

*Von Jude Deveraux*

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**Von Jude Deveraux : The Duchess (The Montgomery/Taggart Family)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Duchess (The Montgomery/Taggart Family):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This was the worst!Von DeniseI find it hard to believe that this book was written by the same woman that brought us the james

river trilogy and other wonderful books. This was, by far, one of the worst books I have ever read. It was not only boring, but the characters were totally unsympathetic, the plot, what little there was, was convoluted, and upon finishing the book, my only desire was to warn others not to waste their time.0 von 0 Kunden fanden die folgende Rezension hilfreich. The Duchess Von Melina Hernandez This is definitely my favorite book by JD. Some people said it was slow and the hero was too mean and had a dry sense of humor. For me, this is closer to what a guy really acts like instead of the everyone-loves-me and I-am-beyond-every-other-guy kind of attitude. I don't like reading most romance novels because the heroines are annoying and the guys are buffed up to be so much more than what any guy can be, and it's just disappointing. This story, in my opinion, you can almost relate to. Claire and Trevelyan are a perfect match; they have a kind of relationship that you could probably see happening, besides the heiress part. All the characters are odd-balls and highly entertaining, which is almost always lacking in other romance novels. I absolutely loved it. I also recommend the Conquest.0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr Schnell-Leser mit Zeit Von Lucrezia Um eines vorweg zu nehmen: ein Super-Buch! Obwohl Claire eigentlich davon berzeugt ist, ihren Verlobten zu lieben, fhlt sie sich doch irgendwie zu diesem mysterisen Mann, der anfangs krank, alt und hilflos erscheint, hingezogen. Von der offensichtlichen krperlichen Anziehungskraft der beiden einmal abgesehen, teilen sie auch die selben Interessen, harmonieren sehr gut miteinander ...Ich habe das Buch geradz verschlungen. Die Beziehung zwischen Claire, ihrem Verlobten und den mysterisen Helden ist sehr unterhaltend. Ein netter Zusatz ist auch, dass es keinen wirklichen Bsewicht (mal abgesehen von der Schmiegermutter) gibt.

Kurzbeschreibung Jude Deveraux captures the thrill of an American beauty's Highlands wedding, where a royal title is at stake -- and where love wins the day. The Duchess Claire Willoughby risked losing millions in her inheritance if, as decreed by her grandfather, she did not wed an "acceptable" man. Harry Montgomery, the eleventh Duke of MacArran, seemed perfect. He owned a historic castle, he looked manly in a kilt, and he was as much a titled Scotsman as Bonnie Prince Charlie himself. Their engagement announced, Claire's future as a duchess was assured -- and she set off with her family to meet the Montgomery clan in Scotland. Bramley Castle was a damp, chill place, overowing with eccentric relatives. But there was also Trevelyan, a secretive, brooding man who lived in Bramley's ancient halls. Whoever he was, he wasn't at all like Harry: Trevelyan was the most exasperating, arrogant, know-it-all of a man Claire had ever met. And the most fascinating...From Publishers Weekly Mutual deception lies at the heart of this agreeable romp set in 1883 Scotland. American money (Claire Willoughby) is to snare a Scottish title (Harry, 11th duke of MacArran). But Claire's parents are bankrupt and spend Claire's dowry on their own lavish pleasures. Unknown to the Willoughbys, Harry's family is also penniless and counting on Claire's inheritance to upgrade their 12th-century estate, Bramley House. On a prenuptial visit, Claire meets an enigmatic rogue named simply Trevelyan. In fact, he is the true duke, Harry's older brother, and leads a spectacular double life as a Sir Richard Burton-esque explorer, Capt. Frank Baker. Recuperating from a debilitating illness, Trevelyan hides in a carefully concealed section of Bramley House. Claire, restless and inquisitive, stumbles through secret passageways and locates Trevelyan's exotic nook. Unaware that he is Harry's brother as well as the explorer whose books she has read with such eagerness, Claire strikes up what begins as a spirited friendship with Trevelyan. Soon Claire entertains second thoughts about Harry, who is far too devoted to his horses and to his mother, the sinister Duchess Eugenia. Written with a light touch and a quick wit, this latest offering by veteran romance novelist Deveraux ( Mountain Laurel ) contains numerous surprises in its final, exuberant chapters. Copyright 1991 Reed Business Information, Inc. From Kirkus s More from the famed mistress of heartthrob (Mountain Laurel, 1990, etc.)--this time bogged down in 19th-century Scotland, where a host of silly, mostly unpleasant characters move sluggishly through a love story that never gets off the ground. Claire Willoughby, a big-bosomed American heiress, falls in love with mama's boy Harry Montgomery largely because he is blond and a titled duke. The dimwitted Harry wants Claire because she will inherit ten million dollars as soon as she weds a proper guy. Lusting for the dough--as well as the approval of his revolting mother, Eugenia--Harry whisks the buxom but bookish Claire, along with her childish parents and precocious sister ``Brat," to his Scottish castle, Bramley, where an odd bunch of family members roam in and out of dark passageways mumbling about horses and dogs. In this chilly atmosphere, Claire stumbles upon the cynical but sexy Trevelyan, who, she later learns, is her childhood hero, explorer Frank Baker, whose writings about the exotic and erotic have held her in a state of dire excitement all these years. Passion bubbles and festers, but there is so much mean-spirited jousting to and fro that by the time the two take the plunge no one cares. Finally, the highly emotional heiress grapples with a moral dilemma as it dawns on her that although she loves the lecherous Trevelyan, she must marry the boring Harry in order to secure her inheritance. The ever-so humdrum final twist reveals the real identity of Trevelyan/Baker, and leaves Harry right where he belongs--in the arms of the conniving little Brat. Fictional sludge. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.