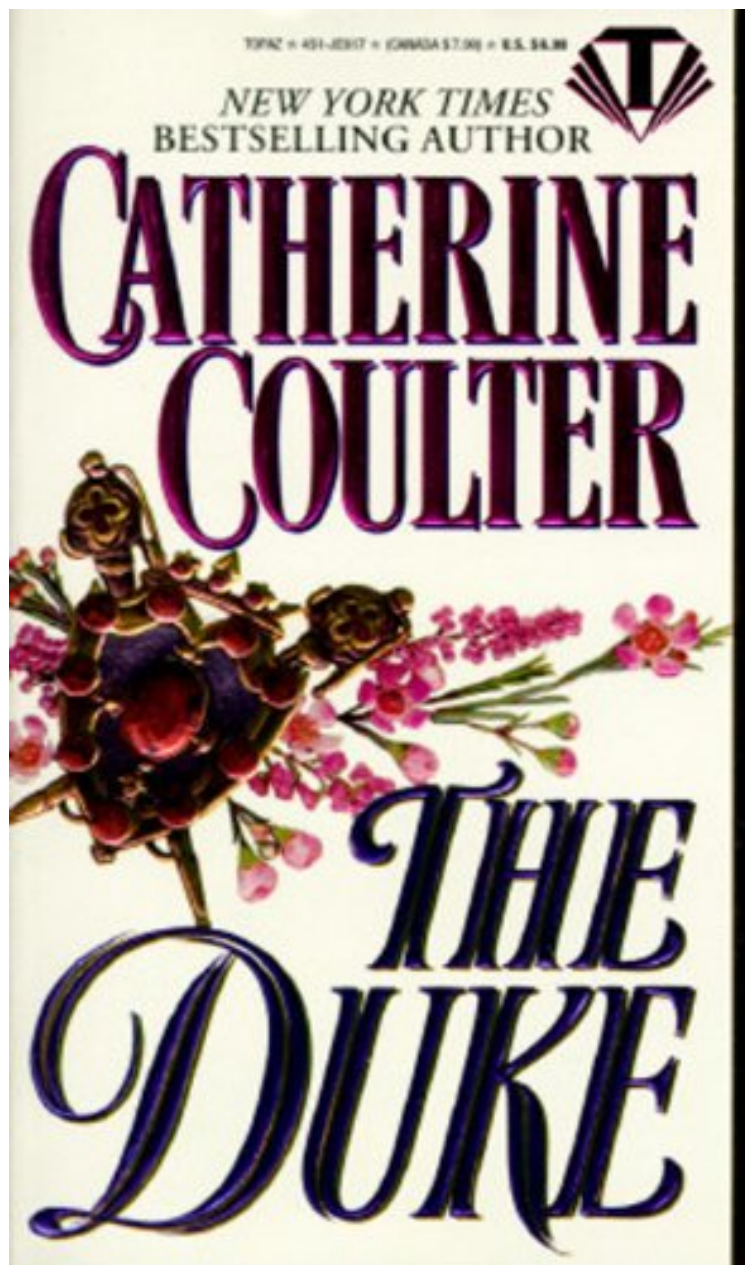


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## The Duke (Regency series)

Von Catherine Coulter

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**Von Catherine Coulter : The Duke (Regency series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Duke (Regency series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. The

characters were well written, as was the plot. Von Ein Kunde Though the book in itself was wonderful, the plot was very similar to other books written by Coulter. Brandy is an admirable young woman, portrayed with compassion and strength of character. The people match the setting - colorful, yet strong. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Typical but good. Von Ein Kunde The story was good. Really well written and all. I was really impressed, but why is it that in most of the Catherine Coulter books, the female heroine gets kidnapped and stuck in a rotten old cottage? 0 von 1 Kunden fanden die folgende Rezension hilfreich. Ganz in Ordnung. Von Susan C. Saberi-Faschingbauer Das Buch ist sehr gut einverpackt zu mir gekommen. Es sieht aus wie neu. Einfach einwandfrei. Ich bedanke mich recht herzlich.

**Kurzbeschreibung** One of Catherine Coulter's first novels lavishly rewritten. The #1 New York Times bestselling author turned *The Generous Earl* into *The Duke* and fans swooned over the tale of romance and suspense set in 19th-century Scotland. Penderleigh Castle is the home of the Robertsons, who have just been dealt a terrible blow. Their new master, already an English duke, has just been named the Scottish Earl of Penderleigh. Ian Carmichael, Duke of Portmaine, is proud, aristocratic, handsome as the devil's right hand, and kinder than any grouching Robertson has a right to expect. Brandy Robertson, the old earl's granddaughter, takes one look at the duke and her heart goes ballistic. The problem is, the duke is already engaged, and if that isn't bad enough, someone wants to kill him... **Pressestimmen** A good storyteller. Coulter always keeps the pace brisk. Fort Worth Star-Telegram Ms. Coulter is a one-of-a-kind author who knows how to hook her readers and keep them coming back for more. The Best s Coulter is excellent at portraying the romantic tension between her heroes and heroines, and she manages to write explicitly but beautifully about sex as well as love. Milwaukee Journal Coulter instinctively feeds our desire to believe in knights in shining armor and everlasting love. historical romance at its finest. BookReporter.com One of the genre's great storytellers. Kansas City Star One of the masters of the genre. The Newark Star-Ledger Catherine Coulter is one of the best authors of exciting thrillers writing today. Midwest Book **Kurzbeschreibung** One of Catherine Coulter's first novels lavishly rewritten. The #1 New York Times bestselling author turned *The Generous Earl* into *The Duke* and fans swooned over the tale of romance and suspense set in 19th-century Scotland. Penderleigh Castle is the home of the Robertsons, who have just been dealt a terrible blow. Their new master, already an English duke, has just been named the Scottish Earl of Penderleigh. Ian Carmichael, Duke of Portmaine, is proud, aristocratic, handsome as the devil's right hand, and kinder than any grouching Robertson has a right to expect. Brandy Robertson, the old earl's granddaughter, takes one look at the duke and her heart goes ballistic. The problem is, the duke is already engaged, and if that isn't bad enough, someone wants to kill him...