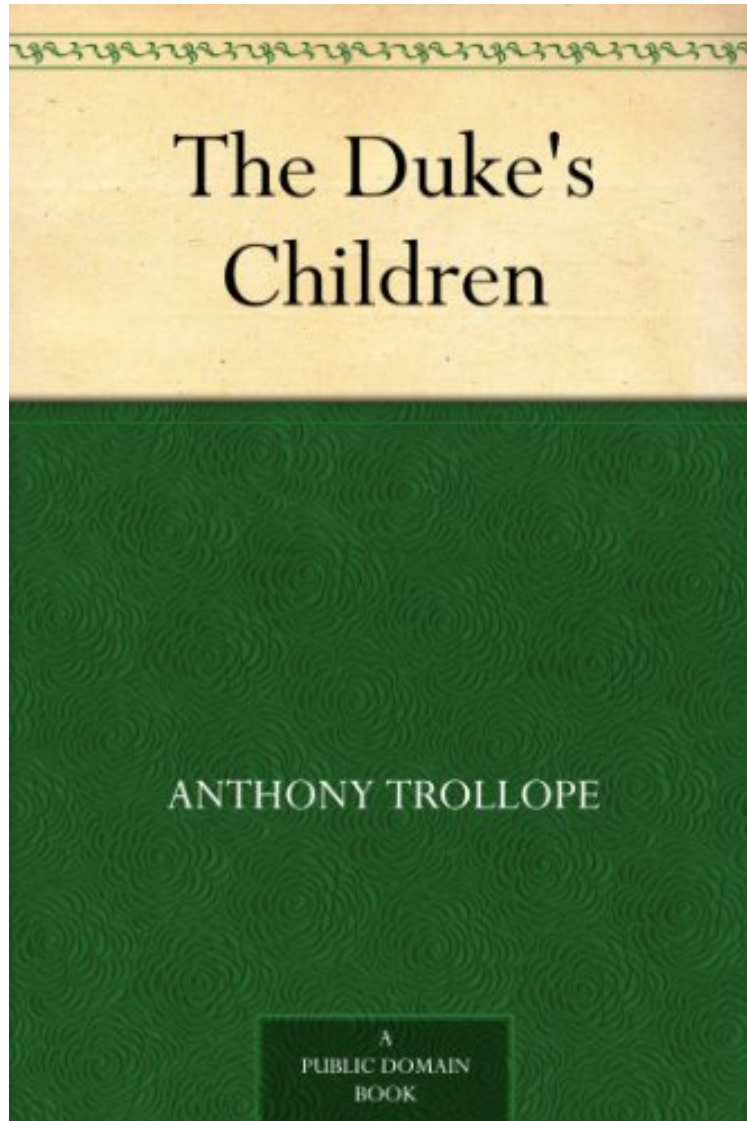


(Download free ebook) The Duke's Children (English Edition)

The Duke's Children (English Edition)

Von Anthony Trollope
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Von Anthony Trollope : The Duke's Children (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Duke's Children (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A battle between generations ends the Palliser series.Von Leonard L. WilsonOne of the brightest lights of the Palliser novels is extinguished in the first chapter with the death of the Duchess Glencora. Bereft of her vivacious influence the grieving Duke, already reserved and traditional, sinks into stodginess. Far worse than this, he is left with three young adult children whom he fails completely to understand. To say that they cause him many heartaches is to greatly understate

the situation. The eldest, heir to the title, Lord Silverbridge has already been booted out of Oxford for a silly prank. Now he goes into horse racing with questionable companions and winds up as the victim of a major scandal, which costs his father a huge sum. Next he deserts his father's choice for his bride to woo an American girl whose grandfather was a laborer. The Duke's daughter, Mary, wants to marry a commoner, son of a country squire, a good man, but with no title and little money. The outraged Duke is adamantly opposed to such a match, but Mary vows to marry no other and is constantly miserable. The youngest son, Gerald, who plays a relatively minor role in the novel, is forced to leave Cambridge because he was away without permission attending a race in which his brother's horse was running. Later he loses several thousand pounds in a card game. The Duke bemoans his children's foolishness and their lack of respect for the traditions of their fathers. He pays for their mistakes, but vigorously opposes the two unwise marriages. But although he is a strict, authoritarian man, he is also a compassionate and loving father. Will he yield to the fervent desires of his rebellious offspring? The resolution of this clash of generations brings the Palliser novels to a satisfying conclusion. As always, it is Trollope's great gift of characterization which makes *THE DUKE'S CHILDREN* an outstanding novel. From the outwardly firm but inwardly doubting Duke to the very sincere but frequently erring Silverbridge to the tragic Lady Mabel Grex, who has the young heir in her grasp only to let him slip away, these are well-rounded figures with whom the reader lives intimately and comes to understand thoroughly. With the perfectly depicted ambience of upper-class Victoriana as the setting, this novel is an absorbing work of genius.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Tribulations of a beautiful liar. Von Leonard L. Wilson

The Lady Lizzie Eustace, a beautiful young widow, claims that her husband gave her the extremely valuable diamond necklace to be her very own. However, Mr. Camperdown, lawyer for the estate, says that it is a family heirloom and must be given up. Lizzie, for whom lying is always more natural than telling the truth, stubbornly clings to the diamonds, taking them with her everywhere, rather than entrusting them to some safe depository. But then there is a skillfully performed burglary, and the jewels are stolen from her hotel room in Carlisle. Or are they? Did Lizzie just use this scheme to make the diamonds disappear? Why is there a second burglary at her London apartment? The novel becomes a fascinating detective story. Lizzie longs for a husband to share her problems. But which man is it to be? There is Lord Fawn, to whom she is engaged, but who breaks with her because of the diamonds. Lord George, a rather shady character, intrigues her with his swashbuckling manner. Then there is her ever loyal cousin, Frank Greystock, but he is supposedly engaged to a penniless nonentity, Lucy Morris. Lizzie Eustace is one of Trollope's most interesting characters--beautiful, strong willed, intelligent in her way, but utterly untrustworthy, constantly scheming to get what she wants and always able to justify her actions to herself. It is no wonder that even the similarly mendacious Lord George is afraid of her. Lizzie alone makes this third novel of the Palliser series well worth reading.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Diamond

Von Ein Kunde

It is hard to choose my favorite Trollope but this is definitely right at the top of my list. It has everything a novel needs to pique your interest and keep you turning the pages--love, intrigue, mystery, jealousy. It is a must read for a Trollope reader. And do yourself a favor. If you have kids, introduce them to this prince.

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Pressestimmen Trollope is that rare thing: a strong writer with a trustworthy imagination . . . Yet, beyond saying that his writing feels like life, it's hard to say just how he works his magic . . . Trollope, quite uncynically, understands both what's necessary to make the world go round and which way the world ought to be made to turn . . . Politics and gossip are still the essential life of the world . . . and any writer who can turn them into art will survive.

Adam Gopnik, *The New Yorker*

The Dukes Children is a novel about sorrow and loss, and about a parent's pained discovery that our children inevitably grow to love us less than we love them . . . The new version will most likely not change anyone's view of *The Dukes Children*, and yet all those tiny excisions do add up. The restored version is a fuller, richer book.

Charles McGrath, *The New York Times Book Review*

Trollope has brought much pleasure. He can still make us laugh and many of his characters . . . still live, perhaps rivalled only among nineteenth-century novelists by some creations of Jane Austen and Charles Dickens . . . Trollope denied that he had any mysterious genius, calling his achievement comfortable but not splendid. This modesty, one feels, was genuine. It was also misplaced. *The Dukes Children* shows an ability to go deep enough to see the anxiety and pain that can accompany death and change.

from the Introduction by Max Egremont

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