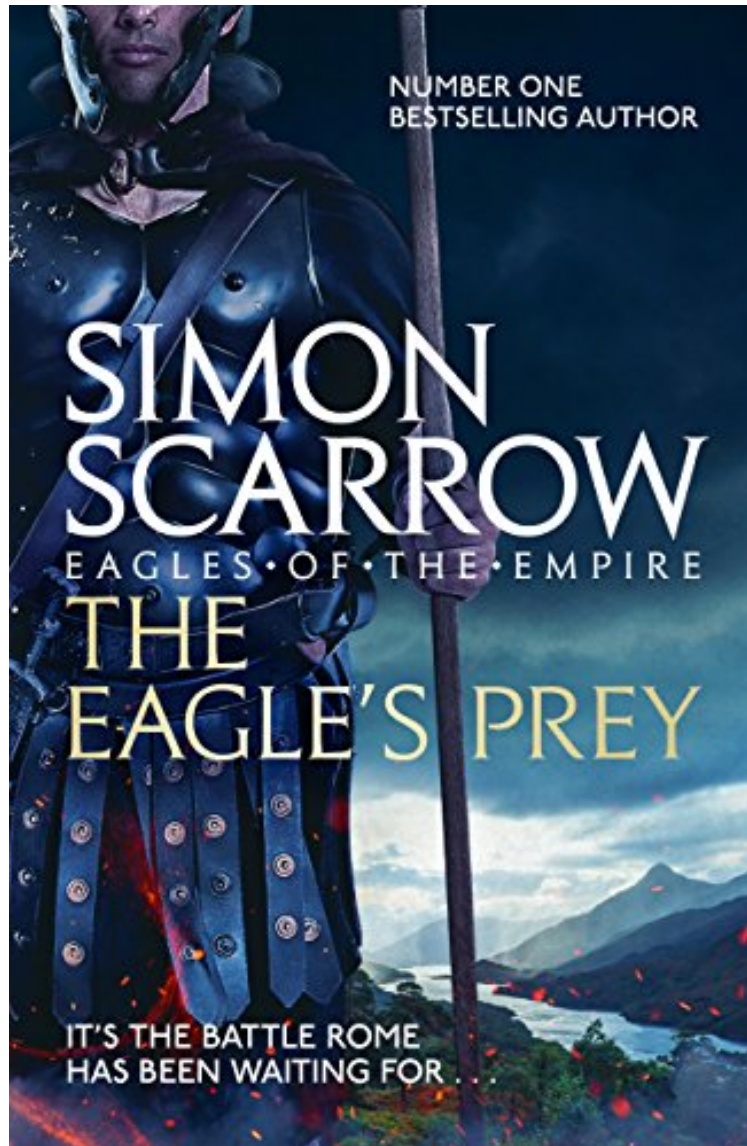


[Library ebook] The Eagle's Prey (Eagles of the Empire 5): Cato Macro: Book 5 (English Edition)

## The Eagle's Prey (Eagles of the Empire 5): Cato Macro: Book 5 (English Edition)

Von Simon Scarrow

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**Von Simon Scarrow : The Eagle's Prey (Eagles of the Empire 5): Cato Macro: Book 5 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eagle's Prey (Eagles of the Empire 5): Cato Macro: Book 5 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Macro

und Cato in Schwierigkeiten Von kyrrdis Etwa zwei Jahre nach Beginn der römischen Eroberung Britanniens bereiten sich die Legionen auf den entscheidenden Schlag gegen den rebellischen Keltenfürsten Caratacus vor. Doch jemand macht einen Fehler und jemand anderer soll dafür bezahlen. Cato gehört zu den Sündenböcken. Plötzlich finden sich unsere Lieblings-Zenturios in einer blöden Situation wieder: Cato, gejagt von Freund und Feind, und Macro als Teilnehmer eines Himmelfahrtskommandos. Wieder ein sehr gutes und spannendes Buch. Besonders schön ist hier die Darstellung des Charakters von Legat Vespasian gelungen. Ein grundsätzlich anständiger und ehrbarer Mann, der schwere Skrupel hat, unschuldige Männer seiner eigenen Legion zu opfern, es aber dennoch tut. Macro und Cato haben sich beide schön entwickelt und man kann gespannt sein, was Vespasian und Scarrow noch mit ihnen vorhaben. 1 von 1 Kunden fanden die folgende Rezension hilfreich. "Prey" is a fine book...the story moves along swiftly interwoven with intrigue, visceral bloody action and historical fact. Von customer The perfect companion to this excellent series is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher "The Eagle's Prey" is Simon Scarrow's solid fifth volume in his "Eagle" series focused on Roman military adventures in the early first century, AD. This is not the best of Scarrow's series, but it's an entertaining story of well-written action sequences held together by a reasonably solid, if not unique and totally cohesive, plot. In "Prey", Macro and Cato are Centurions assigned to the 2nd Legion of the Roman Army. Led by Legate Vespasian (future Emperor), the 2nd is tasked with subduing native peoples in Britain in the mid first century, AD. Both are in their second seasons of campaigning on the Isle and look forward to the endgame in putting down what appears to be their primary foe in the barbarian Caratacus. Both Cato and Macro end up implicated in the 2nd's failure to contain Caratacus, and find themselves fighting an upstream battle against their superiors. Scarrow continues his fine tradition of excellent fiction interwoven with historical accuracy, and in this latest novel continues to develop the characters of Macro and Cato in maturity, as well as in backstory, continuing to reveal layer after layer of texture and depth to characters we've come to care about. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Geht so... Von G. Mack... Ich mag die Serie sehr. Umso enttäuschter bin ich von diesem Band. Die Grundidee, auch mal die Dezimation anzusprechen, ist einfach nicht genug, um daraus einen ganzen Roman zu machen. Zumal das Ergebnis von vorneherein feststeht, denn dass einer der beiden Helden stirbt, kann es nicht sein. Wenn wenigstens eine spannende B-Handlung da wäre. Oder interessante Personen. Aber nein, nichts dergleichen. Die Handlung, soweit man von Handlung reden kann, zieht sich und zieht sich und zieht sich. Bis dann eine völlig unrealistische Lösung des Problems genutzt wird; ein typischer "deus ex machina". Bei diesem Roman habe ich immer wieder dutzende von Seiten nur fix überflogen, weil einfach nichts passiert. Man könnte den Roman auf die ersten und die letzten 50 Seiten zusammenstreichen und würde nichts verpassen. Der Anfang ist aber richtig gut. Für die Fans der Serie, wie mich, ist auch dieser Roman ein Muss, aber wer mit der Serie anfangen will, sollte besser einen anderen Roman als gerade diesen wählen.

Kurzbeschreibung IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE EAGLE'S PREY is the thrilling fifth novel in Simon Scarrow's bestselling Eagles of the Empire series. A must read for fans of Bernard Cornwell and Conn Iggulden. Praise for Simon Scarrow's gripping historical novels: 'Ferocious and compelling' Daily Express Britannia, AD 44. The time has come to claim Britain for the Empire. Centurions Cato and Macro are preparing for what their leaders say will be the final battle against those natives refusing to accept the civilising force of Rome. The British savages will surely stand no chance against the might of the unstoppable Roman army. But young Cato is more concerned about hot-headed cohort commander, Maximius, than about the enemy, and with Roman troops being brutally slaughtered, even grizzled veteran Macro is having doubts about the promised ease of their success. Will they be victorious - or will the battle cost both of them more than they could ever imagine? From Publishers Weekly As Rome consolidates its control over Britain in A.D. 44, the legions prepare to lure the remaining defiant tribes into a trap to crush their resistance; the Emperor Claudius is anxious for the new colony to be pacified; and his commander in Britain, Plautius, is clearly feeling the imperial heat to Romanize "those bog-hopping barbarian bastards." When thousands of the native warriors slip through the trap into the nearby marshes, one Second Legion unit is blamed for the lapse: that of the young and impressionable Cato and the crafty veteran Macro, returning for the fifth installment in Scarrow's series of Eagle-titled military historicals. The intrigue and treachery that follow condemn Cato to death and get Macro relieved of his command. Redemption requires the two to deliver the rebel commander, Caratacus, to their superiors. Scarrow's combat is brutal and sanguinary; his imperial politics are almost as sharp. The pace throughout, whether in debating tactics or deploying slings and arrows, is fast, building to a satisfyingly high pitch. Scarrow hits his stride with this fluid post-Caligula bloodbath. In a one-two swing of the blade, his appealing odd couple's next appearance is set for this December. (Nov. 4) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for Simon Scarrow's novels: 'I really don't need this kind of competition... It's a great read' (Bernard Cornwell) Scarrow's [novels] rank with the best (Independent) Gripping and moving (The Times) A satisfyingly bloodthirsty, bawdy romp... perfect for Bernard Cornwell addicts who will relish its historical detail and fast-paced action. Storming stuff (Good Book Guide) Ferocious and compelling (Daily Express) A

Rome full of HOUSE OF CARDS treachery... Roman soldiering at its very best - even by Scarrow's high standards - in this winning chunk of historical fiction (Sunday Sport) Rollicking good fun (Mail on Sunday) A fast-moving and exceptionally well-paced historical thriller (BBC History Magazine)