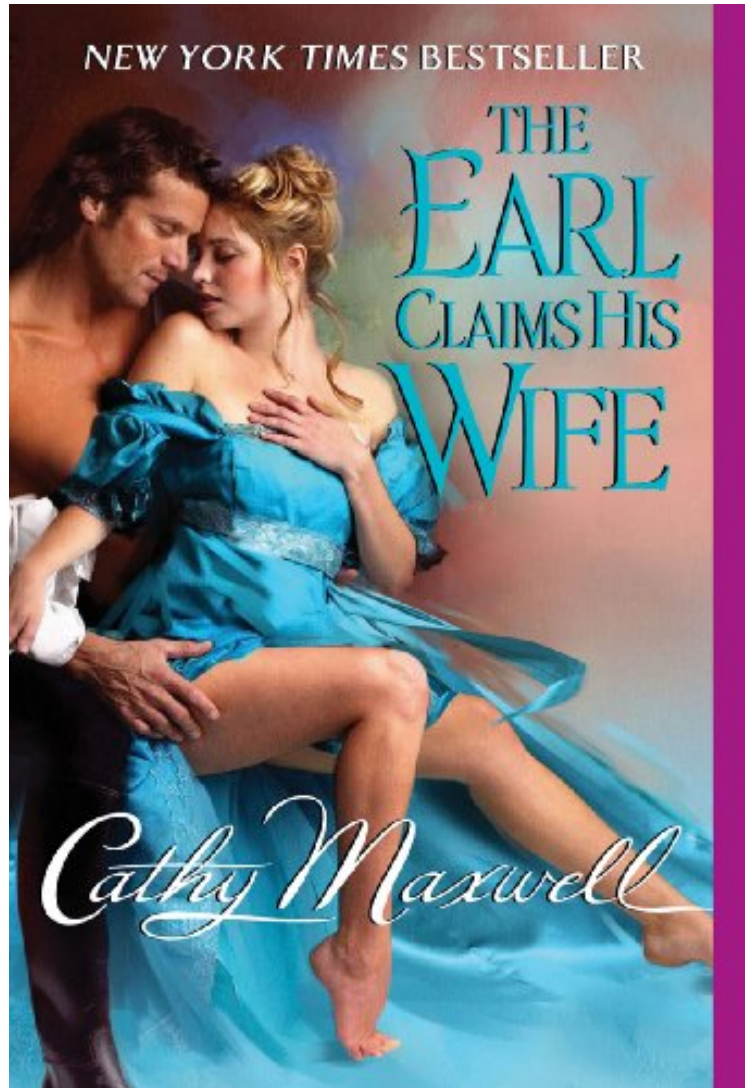


(Read free ebook) The Earl Claims His Wife (Scandals and Seductions)

The Earl Claims His Wife (Scandals and Seductions)

Von Cathy Maxwell

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Von Cathy Maxwell : The Earl Claims His Wife (Scandals and Seductions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Earl Claims His Wife (Scandals and Seductions):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
MediocreVon Helen HancoxIt's hard to take a story seriously when, despite being set in the early 1800s, the hero and heroine have names from the 1970s. It appears that 'Brian' has become a very popular name in the USA at the moment as it keeps popping up in books (along with 'Adrian'), although in the UK those names aren't favoured. But 'Gillian' too? Brian may be an old name but it was almost never used in England until the twentieth century, Gillian was very rarely used at that time; both names together just felt wrong. And unfortunately from that point on I found myself

unable to quite believe I was in the Regency period, especially when people kept talking like modern-day Americans the whole time. The book is about rediscovered (or discovered-for-the-first-time) love. Gillian has been married to Brian, Lord Wright, for several years but has not seen him as he's been away fighting against Napoleon. After their wedding night he told Gillian that he loves his mistress and so they were estranged. As the story begins Wright has returned from overseas and is writing to Gillian to ask her to return to him. She, on the other hand, has caught the fancy of a handsome Spanish chap and is considering an affair with him. When Wright appears to bring her back to London with him there starts a battle of wills and a journey of discovery - and there are some things that Gillian has to discover which may cause her much heartache. This was a rather disjointed story. Gillian falls in and out of love with Brian, there are misunderstandings galore (many of which seem rather unlikely), lack of communication is vital to the plot and yet it seems that Gillian and Brian are actually very good at communicating in other areas. Gillian's behaviour towards the Spanish Barn is not a good advert for her character, but is one of the few indications that we actually get towards character in the story as otherwise everyone seems a bit wooden. The ever-present plot requirement that Brian tells Gillian he loves her (and then everything will be fine) was grating and the historical setting didn't work in many occasions. It's fun reading a book set in the Regency period but not when the names, language and behaviour of the characters is better suited to 21st Century America. Originally published for Curled Up With A Good Book Helen Hancox 2009

Kurzbeschreibung The Earl Claims His Wife is the latest romance from New York Times bestselling author Cathy Maxwell in her new Scandal and Seductions series, where pride clashes with passion and temptation leads to love. Preoccupied with wars and women, the earl ignored his wife. But when he finally wants her by his side, the fiery Lady Gillian won't go without a fight . . .

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Buchrückseite She'll be his perfect wife . . .

Preoccupied with fighting Napoleon and making love to his mistress, Brian Ranson has ignored his wife since their wedding. But now that he's become the Earl of Wright, he's ready to fetch his bride back to London. He's shocked to find she's become a bold, beautiful woman, exactly the kind he lusts after . . . and she wants nothing to do with him. Gillian, Lady Wright, is desperate to seize the love she's been denied . . . but not with her rakish husband! So she makes a bargain for thirty days she'll be the perfect wife, then he'll set her free. But no matter how she hardens her heart against her damnable earl, her body begs her to surrender . . .